

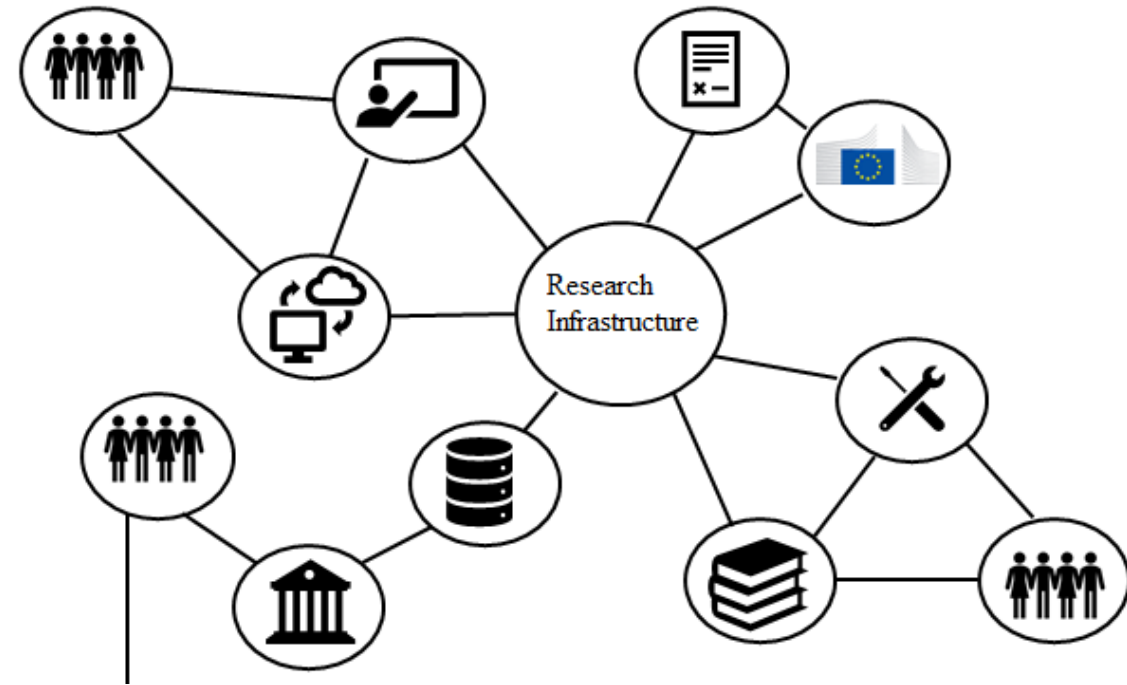
Más allá del aula: extendiendo los horizontes de los REAs para las Humanidades Digitales



Ezsébet Toth-Czifra (DARIAH)

Resumen de DARIAH

- DARIAH es una infraestructura europea para la investigación en Artes y Humanidades.
 - Apoya la investigación y la enseñanza digital conectándolas con académicos y centros de investigación, herramientas y servicios en 17 países europeos.
- Objetivos:
 - ampliar y profundizar la incorporación de herramientas digitales en código abierto entre los académicos de las Humanidades
 - conectar a los investigadores con servicios, herramientas, colecciones de datos y redes de conocimiento que las infraestructuras de investigación pueden ofrecerles.



Acercando el conocimiento sobre Humanidades Digitales a través de diferentes culturas

Experiencias y progreso de dos recursos desarrollados para las infraestructuras de investigación PARTHENOS y OpenMethods:

1. Tutorial de entrenamiento

PARTHENOS: <http://training.parthenos-project.eu/>

2. Meta-blog OpenMethods:

<https://openmethods.dariah.eu/>

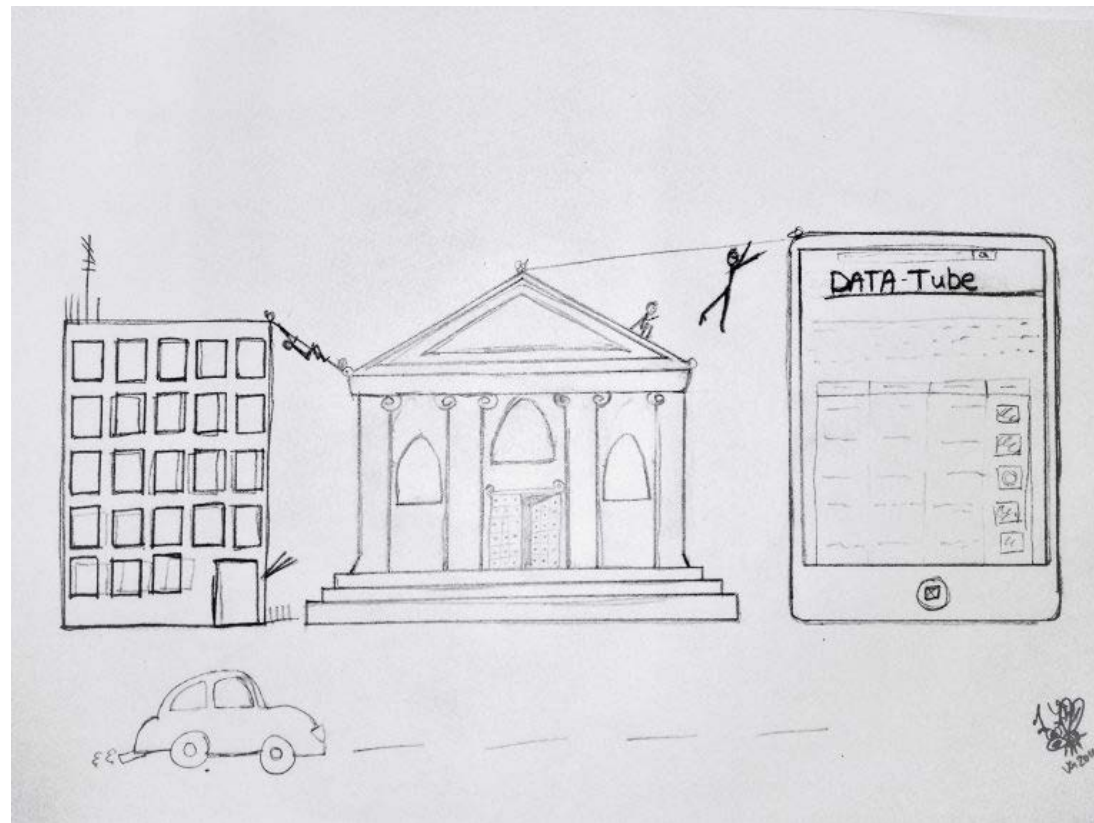
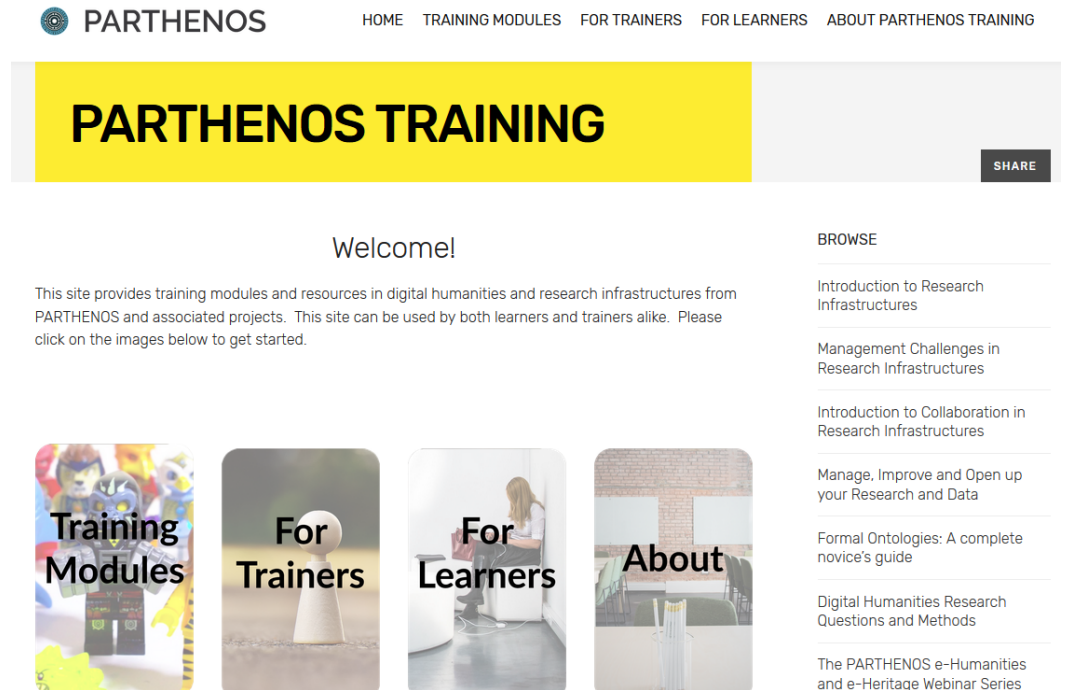


Imagen obtenida de [PARTHENOS Training Suite, Introduction to Research Infrastructures](#)

1. El paquete de formación de PARTHENOS

- PARTHENOS es un Proyecto de Horizonte 2020
 - Tiene 16 socios de 9 países europeos, dos de ellos son investigadores en Humanidades de CLARIN ERIC y DARIAH ERIC.
- Parthenos Training Suite es una colección de webinars que abarcan una amplia variedad de temas relacionados con Humanidades Digitales, Patrimonio Cultural Digital e Infraestructuras de Investigación.
- Los módulos se han publicado ininterrumpidamente desde 2016.



The screenshot shows the homepage of the PARTHENOS Training website. At the top, there is a navigation bar with the PARTHENOS logo and links for HOME, TRAINING MODULES, FOR TRAINERS, FOR LEARNERS, and ABOUT PARTHENOS TRAINING. Below the navigation bar is a large yellow banner with the text "PARTHENOS TRAINING" and a "SHARE" button. The main content area features a "Welcome!" message, a brief description of the site's purpose, and a "BROWSE" section with a list of training modules. The modules are represented by four cards: "Training Modules" (with a LEGO figure), "For Trainers" (with a white cone), "For Learners" (with a person sitting at a desk), and "About" (with a brick wall). The "BROWSE" section lists several modules, including "Introduction to Research Infrastructures", "Management Challenges in Research Infrastructures", "Introduction to Collaboration in Research Infrastructures", "Manage, Improve and Open up your Research and Data", "Formal Ontologies: A complete novice's guide", "Digital Humanities Research Questions and Methods", and "The PARTHENOS e-Humanities and e-Heritage Webinar Series".

<https://training.parthenos-project.eu/>

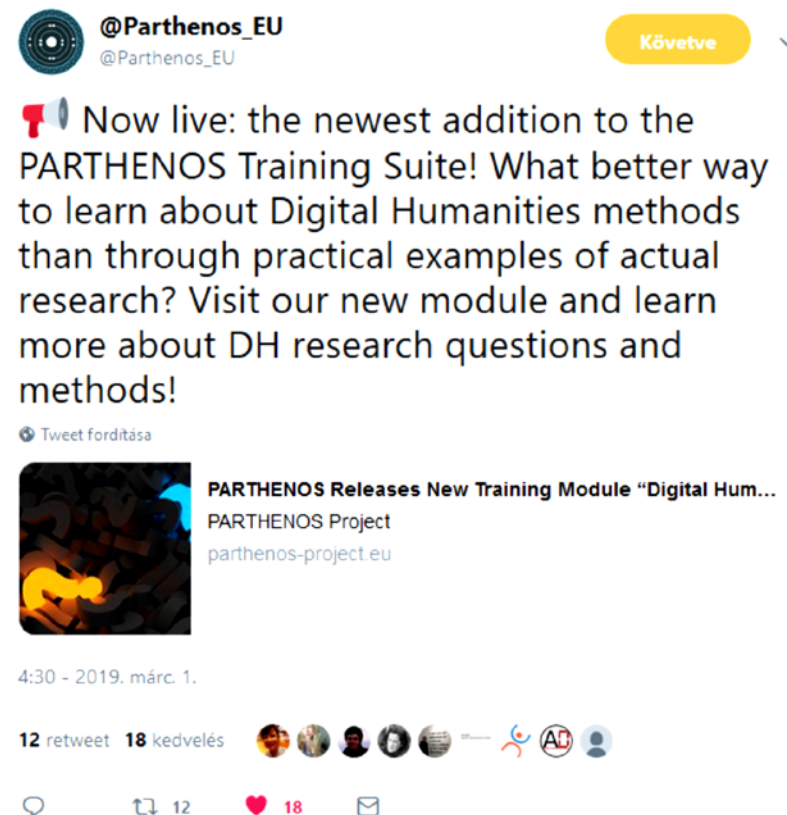
Concepto y lógica

Objetivos

- Conectar a los investigadores y profesionales de Humanidades y Patrimonio Cultural con las infraestructuras de investigación.
- Cubrir temas que no se describen en publicaciones o planes de estudio de educación superior

Público objetivo principal

- Investigadores y profesionales de Humanidades y Patrimonio Cultural, con conocimiento básicos/intermedios en infraestructuras de investigación
- Instructores o docentes que buscan reutilizar materiales así como para autoaprendizaje
- Los webinars permiten que cualquier persona con conexión a internet pueda participar.



By the end of this section, you should be able to.....

- Understand what data quality means
- Explain why data quality is important
- Understand and explain the different approaches to assessing data quality
- Understand the CoreTrustSeal

What is Data Quality?

Virtually everyone who owns data has had experience with data quality, albeit often not consciously. Maybe there is that holiday picture which was spoiled by lens flare; maybe you lost it, because you forgot how you named the file; or it vanished as the external hard drive on which it was stored broke down and could not be recovered.

All of these examples illustrate a lack in data quality and its possible consequences. Hence, they show why it is of vital importance to handle your data with care and to be wary of the risks of quality loss.

Why is Data Quality important?

When using data for research, it is vital that the source can be both understood and trusted. This starts at the level of the data itself. When a digitized image is distorted, that could make it harder to determine where the photo was shot or recognize faces of people. This is why organizations can decide to install technical image criteria, such as color accuracy, bit depth, white balance and gain modulation.

On metadata level, there is also a variety of considerations which are important when deciding on metadata management. High-quality metadata greatly enhance the findability, accessibility (and restrictions where they are due), interoperability and reusability of the data they are about. The importance of these four positive features of data and ways to make sure that your metadata live up to them can be found under the paragraph on the FAIR principles.

Lastly, the quality of the repository is important for the durability of your data. Quality here is mainly concerned with data management. This involves technical trustworthiness ("are the authenticity and integrity of the data preserved in a secure way?") and legal coverage ("can the data be accessed under clear rights and licenses?"). To prove that both are taken care of, a data repository can be certified, e.g., under the data seal of approval

The following video from the WePreserve project (now ended) explains the importance of data quality:



- Introduction to Research Infrastructures
- Management Challenges in Research Infrastructures
- Introduction to Collaboration in Research Infrastructures
- Manage, Improve and Open up your Research and Data
- Introduction to Research Data Management
- Managing Cultural Heritage Assets
- Data Management Planning
- Data Quality Assessment**
- The CoreTrustSeal
- Ethics and Research
- Open Data, Open Access and Open Science
- Research Infrastructures and Data Policy
- Module Credits - Manage, Improve and Open Up Your Research Data
- Formal Ontologies: A complete novice's guide
- Digital Humanities Research Questions and Methods
- The PARTHENOS e-Humanities and e-Heritage Webinar Series

More Information

About
FAQs
Contacts

+39 0574 602514
contact@parthenos-project.eu

Resultados del aprendizaje

Unidades breves de textos y video conferencias + referencias a fuentes adicionales

Sección **trainers**: se encuentran recursos para quienes proporcionar capacitaciones, mediante enfoques y sugerencias de cursos anteriores.

Menú lateral: permite al usuario acceder a otras secciones

Los materiales de capacitación producidos se encuentran disponibles en diferentes formatos (Powerpoint, PDF, etc.) facilitando la reutilización y flexibilidad en varios entornos de aprendizaje.

Lecciones aprendidas

- Editores y revisores inexpertos poseen un rol importante en la eliminación de la barrera *tech-talk* haciendo los contenidos más accesibles para nuevos usuarios.
- La *buscabilidad* es clave: aunque el formato webinar permite que cualquier persona con conexión a internet pueda participar, no significa que automáticamente encuentre a su público objetivo → la difusión es muy importante.

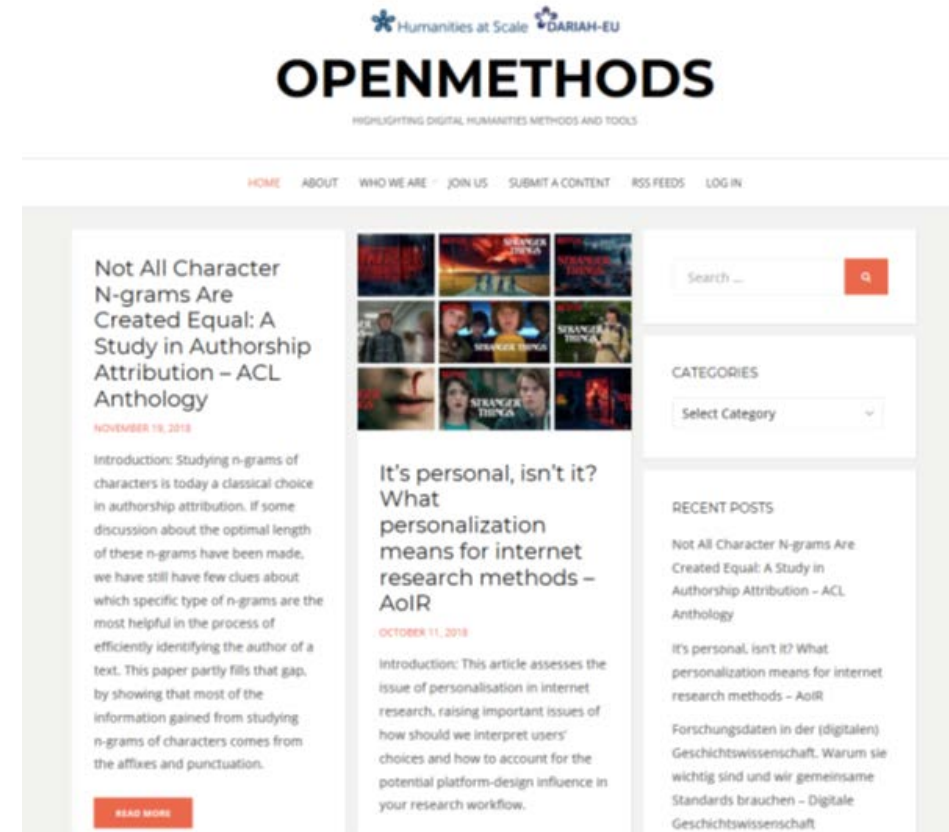
Para más detalles y lecciones, véase: Ulrike Wuttke, *Developing the PARTHENOS eHumanities and eHeritage Webinar Series: From webinars to online teaching resources* (Presentación en DH Benelux 2018).

DOI [10.5281/zenodo.1257320](https://doi.org/10.5281/zenodo.1257320)



2. El metablog OpenMethods

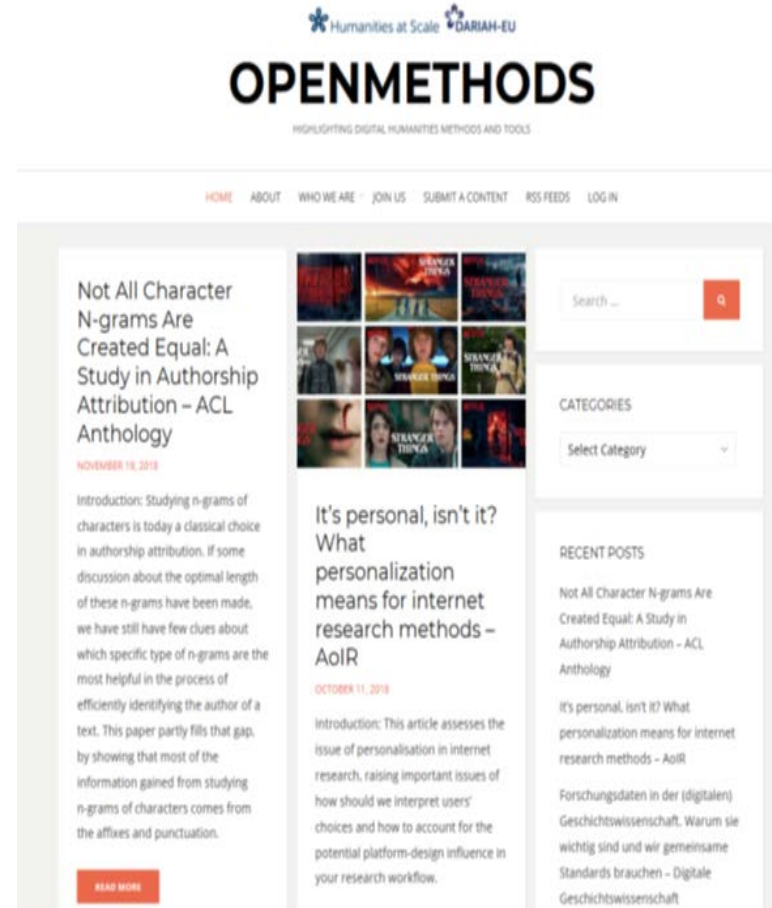
- Seleccionar herramientas y métodos más apropiados para nuestra investigación no es tarea fácil → OpenMethods es una respuesta a ello.
- Un recurso para reunir, destacar y revisar en la comunidad, todos los formatos de publicaciones digitales disponibles en abierto (blogs, preprints, artículos de investigación, videos, etc.) sobre herramientas y métodos de Humanidades Digitales.



<https://openmethods.dariah.eu/>

Por qué un metablog?

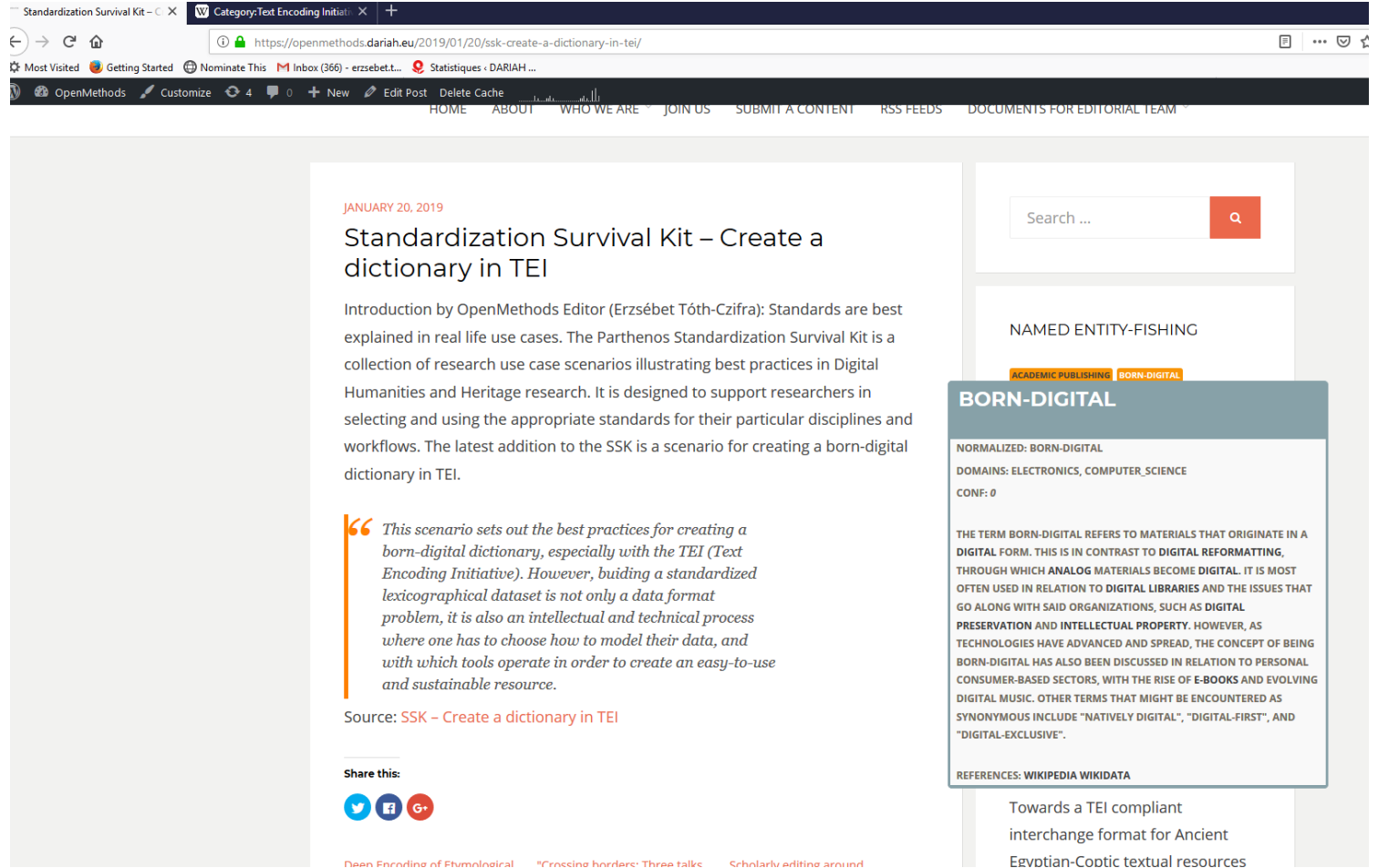
- Facilita los cambios culturales: Difunde información en acceso abierto sobre cómo usar las herramientas, cómo trabajar con datos.
- Crear es fácil, reutilizar es más difícil. OpenMethods ayuda a reutilizar datos y métodos existentes en lugar de reinventar la rueda.



- Metablog = una plataforma colaborativo para curar contenido por expertos. Un grupo multicultural de expertos en Humanidades Digitales decide sobre el contenido y enriquece las publicaciones para ayudar a los lectores, con la literatura más destacada.
- Unir el flujo de conocimiento a través del mundo angloparlante y del no angloparlante en las Humanidades Digitales (HD).
- Brindar un espacio para que los usuarios nuevos al igual que los avanzados puedan descubrir el trabajo en HD.

- Un ejemplo: las etiquetas generadas automáticamente explican términos claves y entidades del texto completo, vinculándose a información adicional o descripciones sobre ellos en Wikipedia o Wikidata.

Cómo mejorar la plataforma con fines educativos?



Standardization Survival Kit – C. X. Category: Text Encoding Initiali. X. +

https://openmethods.dariah.eu/2019/01/20/ssk-create-a-dictionary-in-tei/

Most Visited Getting Started Nominate This Inbox (366) - erzsebet... Statistiques - DARIAH ...

OpenMethods Customize 4 0 + New Edit Post Delete Cache

HOME ABOUT WHO WE ARE JOIN US SUBMIT A CONTENT RSS FEEDS DOCUMENTS FOR EDITORIAL TEAM

JANUARY 20, 2019

Standardization Survival Kit – Create a dictionary in TEI

Introduction by OpenMethods Editor (Erzsébet Tóth-Czifra): Standards are best explained in real life use cases. The Parthenos Standardization Survival Kit is a collection of research use case scenarios illustrating best practices in Digital Humanities and Heritage research. It is designed to support researchers in selecting and using the appropriate standards for their particular disciplines and workflows. The latest addition to the SSK is a scenario for creating a born-digital dictionary in TEI.

“ This scenario sets out the best practices for creating a born-digital dictionary, especially with the TEI (Text Encoding Initiative). However, building a standardized lexicographical dataset is not only a data format problem, it is also an intellectual and technical process where one has to choose how to model their data, and with which tools operate in order to create an easy-to-use and sustainable resource.

Source: [SSK – Create a dictionary in TEI](#)

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Deep Encoding of Ethnological *Crossing borders: Three talks Scholarly editing around

Search ...

NAMED ENTITY-FISHING

ACADEMIC PUBLISHING BORN-DIGITAL

BORN-DIGITAL

NORMALIZED: BORN-DIGITAL
DOMAINS: ELECTRONICS, COMPUTER_SCIENCE
CONF: 0

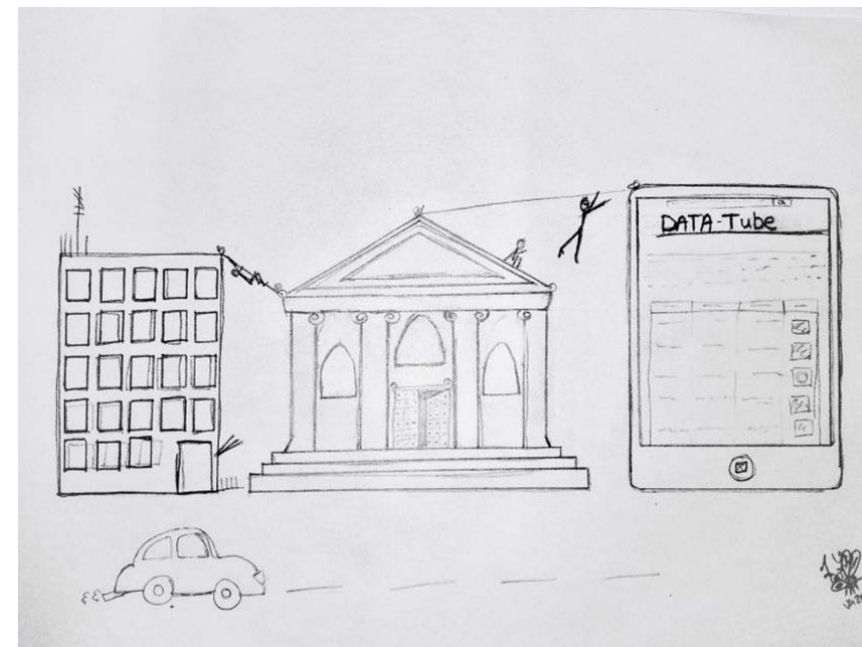
THE TERM BORN-DIGITAL REFERS TO MATERIALS THAT ORIGINATE IN A DIGITAL FORM. THIS IS IN CONTRAST TO DIGITAL REFORMATTING, THROUGH WHICH ANALOG MATERIALS BECOME DIGITAL. IT IS MOST OFTEN USED IN RELATION TO DIGITAL LIBRARIES AND THE ISSUES THAT GO ALONG WITH SAID ORGANIZATIONS, SUCH AS DIGITAL PRESERVATION AND INTELLECTUAL PROPERTY. HOWEVER, AS TECHNOLOGIES HAVE ADVANCED AND SPREAD, THE CONCEPT OF BEING BORN-DIGITAL HAS ALSO BEEN DISCUSSED IN RELATION TO PERSONAL CONSUMER-BASED SECTORS, WITH THE RISE OF E-BOOKS AND EVOLVING DIGITAL MUSIC. OTHER TERMS THAT MIGHT BE ENCOUNTERED AS SYNONYMOUS INCLUDE "NATIVELY DIGITAL", "DIGITAL-FIRST", AND "DIGITAL-EXCLUSIVE".

REFERENCES: WIKIPEDIA WIKIDATA

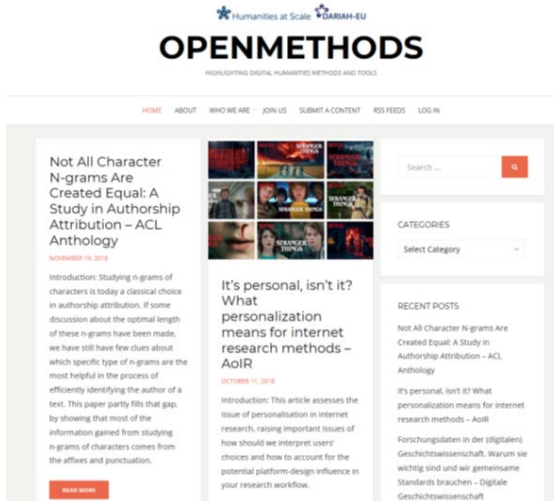
Towards a TEI compliant interchange format for Ancient Egyptian-Coptic textual resources

Más aún

- Las infraestructuras de investigaciones independientes se están convirtiendo cada vez más en parte del ecosistema de investigación en las Humanidades.
- Traen nuevas estructuras para la transferencia de conocimientos, que son flexibles en diferentes contextos de enseñanza/aprendizaje, permitiendo el aprendizaje entre pares y posibilitando a los maestros y estudiantes ver más allá de sus perspectivas institucionales.
- Buscamos aprender más acerca de cómo estas prácticas de transferencia de conocimiento pueden integrarse de manera eficiente con las esferas educativas formales (programas universitarios).
- Necesitamos probar la utilidad de estas estructuras de conocimiento alternativos para los grupos de interesados que participan en la creación de conocimiento en las Humanidades pero que están fuera de la academia. |



Preparados, listos... a explorar y reusar !



Humanities at Scale DARIAH-EU
OPENMETHODS
HIGHLIGHTING DIGITAL HUMANITIES METHODS AND TOOLS

HOME ABOUT WHO WE ARE JOIN US SUBMIT A CONTENT RSS FEEDS LOG IN

Not All Character N-grams Are Created Equal: A Study in Authorship Attribution – ACL Anthology
NOVEMBER 12, 2017

Introduction: Studying n-grams of characters is today a classical choice in authorship attribution. If some discussion about the optimal length of these n-grams have been made, we have still few clues about which specific type of n-grams are the most helpful in the process of efficiently identifying the author of a text. This paper partly fills that gap, by showing that most of the information gained from studying n-grams of characters comes from the affixes and punctuation.

It's personal, isn't it? What personalization means for internet research methods – AoIR
OCTOBER 11, 2019

Introduction: This article assesses the issue of personalisation in internet research, raising important issues of how should we interpret users' choices and how to account for the potential platform-design influence in your research workflow.

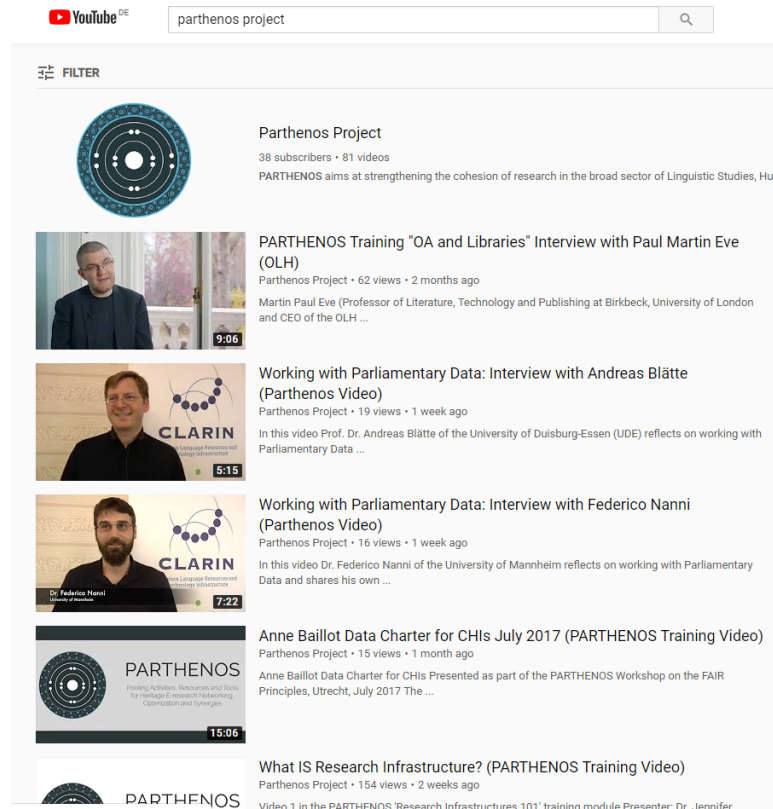
RECENT POSTS

Not All Character N-grams Are Created Equal: A Study in Authorship Attribution – ACL Anthology

It's personal, isn't it? What personalization means for internet research methods – AoIR


Forschungsdaten in der digitalen Geschichtswissenschaft. Warum sie wichtig sind und wie gemeinsame Standards brauchen – Digitale Geschichtswissenschaft


Si estás interesado en unirse al equipo de OpenMethods, o quieres aprender más sobre el proyecto, no dudes en [contactarme](#).





YouTube DE parthenos project

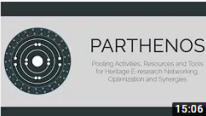
FILTER


 Parthenos Project
38 subscribers • 81 videos
PARTHENOS aims at strengthening the cohesion of research in the broad sector of Linguistic Studies, Hum

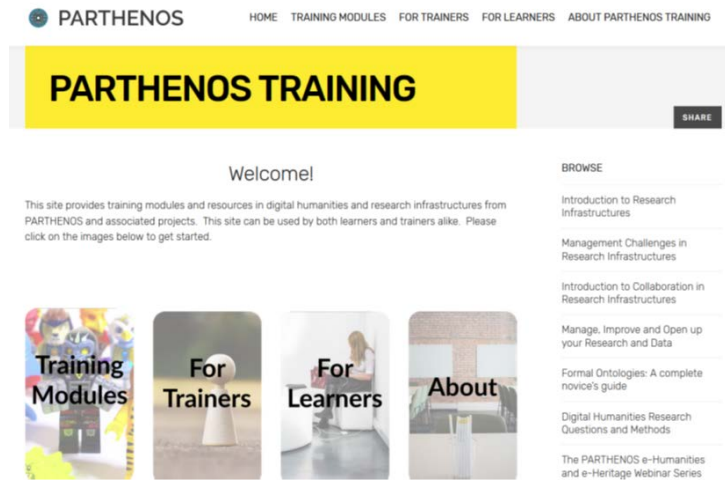
 Parthenos Training "OA and Libraries" Interview with Paul Martin Eve (OLH)
Parthenos Project • 62 views • 2 months ago
Martin Paul Eve (Professor of Literature, Technology and Publishing at Birkbeck, University of London and CEO of the OLH ...

 Working with Parliamentary Data: Interview with Andreas Blätte (Parthenos Video)
Parthenos Project • 19 views • 1 week ago
In this video Prof. Dr. Andreas Blätte of the University of Duisburg-Essen (UDE) reflects on working with Parliamentary Data ...

 Working with Parliamentary Data: Interview with Federico Nanni (Parthenos Video)
Parthenos Project • 16 views • 1 week ago
In this video Dr. Federico Nanni of the University of Mannheim reflects on working with Parliamentary Data and shares his own ...

 Anne Baillot Data Charter for CHIs July 2017 (PARTHENOS Training Video)
Parthenos Project • 15 views • 1 month ago
Anne Baillot Data Charter for CHIs Presented as part of the PARTHENOS Workshop on the FAIR Principles, Utrecht, July 2017 The ...

 What IS Research Infrastructure? (PARTHENOS Training Video)
Parthenos Project • 154 views • 2 weeks ago
Video 1 in the PARTHENOS "Research Infrastructures 101" training module Presenter: Dr. Jennifer








PARTHENOS HOME TRAINING MODULES FOR TRAINERS FOR LEARNERS ABOUT PARTHENOS TRAINING

PARTHENOS TRAINING SHARE

Welcome!

This site provides training modules and resources in digital humanities and research infrastructures from PARTHENOS and associated projects. This site can be used by both learners and trainers alike. Please click on the images below to get started.

BROWSE

- Introduction to Research Infrastructures
- Management Challenges in Research Infrastructures
- Introduction to Collaboration in Research Infrastructures
- Manage, Improve and Open up your Research and Data
- Formal Ontologies: A complete novice's guide
- Digital Humanities Research Questions and Methods
- The PARTHENOS e-Humanities and e-Heritage Webinar Series

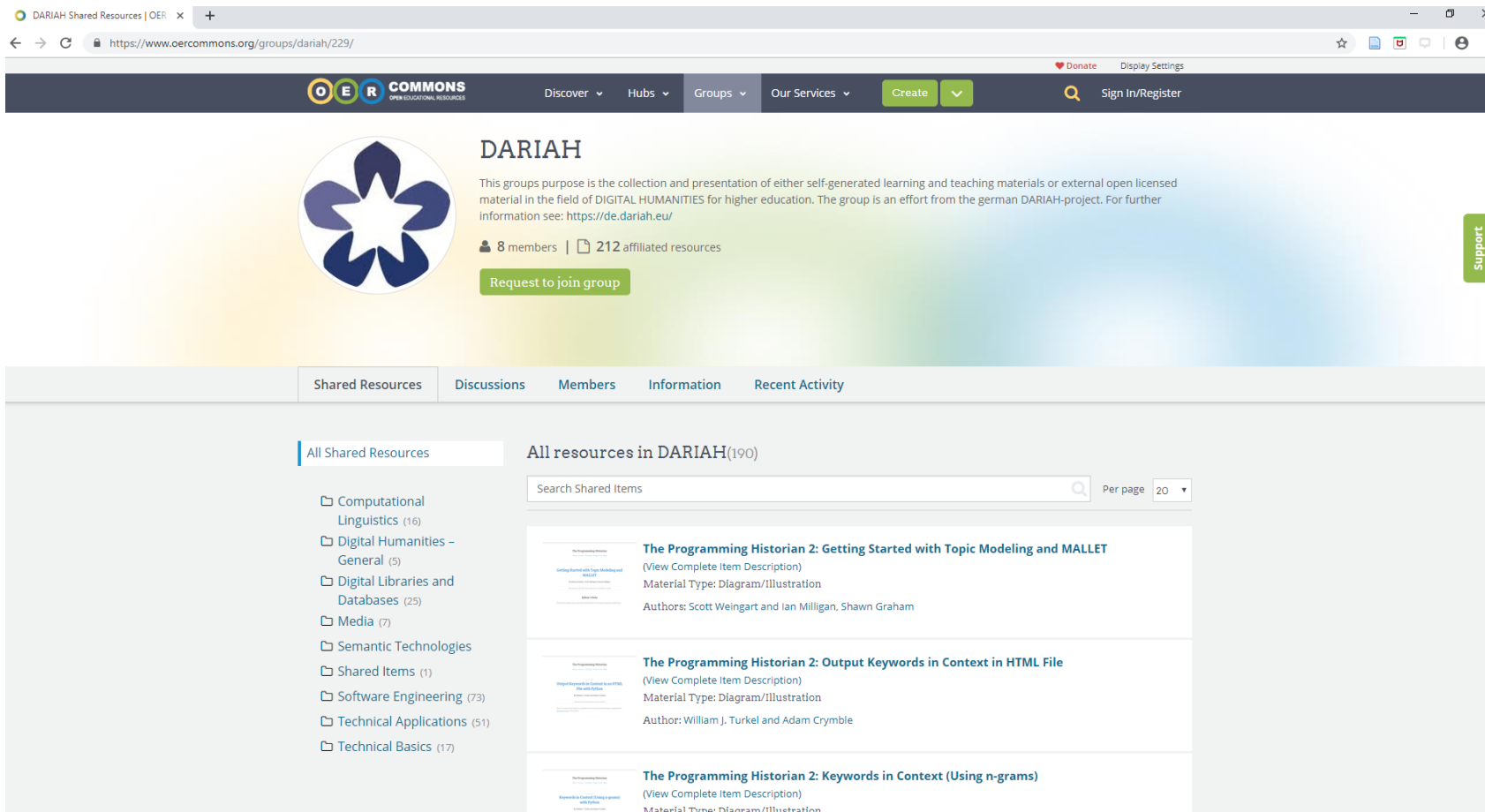
Cualquiera puede legalmente y libremente copiar, usar, adaptar los recursos y volver a compartílos. Si esto es de interés, le invitamos a ponerse en contacto con los desarrolladores y editores de contenido: Jennifer Edmond, Vicky Garnett, Frank Uiterwaal (NIOD-KNAW), Rebecca Sierig (Universidad de Leipzig), Ulrike Wuttke (FH Potsdam) [aquí](#).

Quieres saber más?

Recursos Educativos Abiertos (REAs) de Humanidades Digitales en OER Commons:

Una recopilación y presentación de materiales auto-producido sobre aprendizaje y enseñanza o material externo con licencia abierta en el campo de las Humanidades Digitales para la educación superior. El grupo es un esfuerzo del proyecto alemán DARIAH. Para más información ver:

<https://de.dariah.eu/>



The screenshot shows the OER Commons group page for DARIAH. The page header includes the OER Commons logo and navigation links like 'Discover', 'Hubs', 'Groups', and 'Our Services'. The main content area features the DARIAH logo, a description of the group's purpose, and a 'Request to join group' button. Below this, there are tabs for 'Shared Resources', 'Discussions', 'Members', 'Information', and 'Recent Activity'. The 'Shared Resources' tab is active, displaying a list of resources under the heading 'All resources in DARIAH(190)'. A search bar is present above the list. The resources listed include:

- The Programming Historian 2: Getting Started with Topic Modeling and MALLET** (View Complete Item Description)
Material Type: Diagram/Illustration
Authors: Scott Weingart and Ian Milligan, Shawn Graham
- The Programming Historian 2: Output Keywords in Context in HTML File** (View Complete Item Description)
Material Type: Diagram/Illustration
Author: William J. Turkel and Adam Crymble
- The Programming Historian 2: Keywords in Context (Using n-grams)** (View Complete Item Description)
Material Type: Diagram/Illustration

Gracias por su atención!

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Rio Riande y Romina De León (HD
CAICYT LAB, CONICET)