

Basic info sheet

5-key tenoroon, Jean Baptiste SAVARY PÈRE, Paris, ca. 1810

Maker:	Jean Baptiste SAVARY PÈRE		
Instrument:	Tenoroon		
ID nr:	FT24		
Transposition:	G		
Nr. of keys:	5:	Butt joint:	F, Ab
		Long joint:	Eb, D, Bb
Provenance:	Paris		
Date:	ca. 1810		
Nr. of pieces/bocal:	4 / no		
Standing lengths:	Bottom of butt joint to top of bell:	762 mm	
	Bottom of butt joint to top of wing joint:	551 mm	
Materials:	Maple, brass		
Maker's stamp:	Stamped on all joints: (sun) / Savary / A PARIS / (sun)		
Description/ observations:	Generally good condition. Bocal well is almost as thin as metal. ferrule. Ferrules are engraved (not on wing joint). One cork. Piece of (cleaning?) feather in butt joint.		
Current location:	Philharmonie de Paris		
Reg. Nr.:	E. 2189		
Website:	http://www.mimointernational.com/MIMO/doc/IFD/OAI_CIMU_ALOES_0158805		
Measured b/date:	AD, GG / April 2018, June 2019 (+DA)		
Reference/source:	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 707.		