

INSTRUMENT CATALOGUE / SMALL-SIZED BASSOONS version: JULY 2019

ID Nr.	MAKER	INSTRUMENT	PROVENANCE	DATE	CURRENT LOCATION	REG. NUM.	STATUS	BIBLIOGRAPHIC REFERENCE	ONLINE REF. [ac. July 2019]
FT1	ADLER, Frédéric G. 1	11-key tenoroon / F	Paris	ca.1835	Boston, Boston Symphony Orchestra Collection (Casadesus collection)	Casadesus Collection #65	Partially examined	Mark A. De Wolfe Howe, "Catalogue of the Casadesus collection of old musical instruments" in <i>The Boston Symphony Orchestra 1881-1931</i> , Boston: Houghton Mifflin Company 1931, 263. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 3.	Unknown
FT2	ADLER, Frédéric G. 2	13-key tenoroon / F	Paris	ca.1840	Paris, Philharmonie de Paris	E.2463	Examined	Florence Gêtrau, <i>Aux origines du musée de la musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 713.	http://www.mimco.international.com/MIMO/doc/FDQAI_CIMJ_ALDES_0161519/bassoon_suisse
FT3	ANONYMOUS 1	4-key fagottino / octave	Unknown (Austria)	ca.1820-50	Italy, private collection	None	Partially examined	Unknown	http://basenationale.philharmoniedeparis.fr/doc/BASENATIONALE0875954/bassoon-quitte-tenoroon-ansol
	ANONYMOUS 2	tenoroon / F	Unknown	ca.1830	Nice, Musée du Palais Lascaris	C.152	Not examined	Unknown	https://www.horniman.ac.uk/object/2894_1844
	ANONYMOUS 3	10-key tenoroon / F	London	ca.1830	London, Horniman Museum	2004.1044	Not examined	Unknown	https://www.horniman.ac.uk/object/2894_1844
FT4	ANONYMOUS 4	4-key fagottino / octave	Unknown (Germany)	ca.1780	Amsterdam, private collection	Listed as #40 in catalogue	Partially examined	Erik Langeveld, <i>Tenontstelling van fagotten, prenten, boeken en manuscripten uit de collectie van Henk de Wit: tenontstelling tijdens de Fagotdagen in De Ijsbreker te Amsterdam samengesteld door Erik Langeveld, 9-16 mei 1992</i> , Amsterdam: Muziekcentrum De Ijsbreker, 1992, 84b.	Unknown
	ANONYMOUS 5	6-key fagottino / octave	United Kingdom	ca.1800	Unknown (formerly in Henk de Wit collection)	Listed as #39 in catalogue	Not yet located	Erik Langeveld, <i>Tenontstelling van fagotten, prenten, boeken en manuscripten uit de collectie van Henk de Wit: tenontstelling tijdens de Fagotdagen in De Ijsbreker te Amsterdam samengesteld door Erik Langeveld, 9-16 mei 1992</i> , Amsterdam: Muziekcentrum De Ijsbreker, 1992, 83b.	Unknown
FT5	ANONYMOUS 6	13-key tenoroon / F	Paris	ca.1860	Paris, Philharmonie de Paris	E.971.7.2	Examined	Florence Gêtrau, <i>Aux origines du musée de la musique: Les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 722.	http://www.mimco.international.com/MIMO/doc/FDQAI_CIMJ_ALDES_0161819
FT6	ANONYMOUS 7	8-key tenoroon / G	Unknown (Austria)	ca.1815	Switzerland, private collection	None	Partially examined	Unknown	Unknown
FT7	ANONYMOUS 8	3-key fagottino / octave	Unknown (Germany)	ca.1730-70	Stockholm, Scenkonstmuseet	M167	Partially examined	Unknown	Unknown
	ANONYMOUS 9	6-key fagottino / octave	Unknown	ca.1800-25	London, Horniman Museum	422.112	Not examined	Unknown	https://www.horniman.ac.uk/object/1454_2728
	ANONYMOUS 10	7-key fagottino / unknown	France	ca.1850-98	Madrid, Patrimonio Nacional, Palacio Real	10151334	Not examined	Cristina Bordas, <i>Instrumentos musicales en colecciones españolas Vol. I</i> , Madrid: INAEM 2008.	Unknown
FT40	ANONYMOUS 11	4-key fagottino / octave	Unknown	ca.1750-90	Switzerland, private collection	None	Examined	Unknown	Unknown
FT46	ANONYMOUS 12	5-key tenoroon / G	Germany	ca.1815	Leipzig, Museum für Musikinstrumente der Universität Leipzig	1363	Partially examined	Will Jansen, <i>The Bassoon</i> , Vol. 5, plate 15, fig. 39. Herbert Heyde, <i>Roßblattinstrumente</i> (Manuskript für: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig, Katalog Bd. 7), Leipzig 1979, S. 415f. Georg Kinsky, <i>Musikhistorisches Museum von Wilhelm Meyer in Köln</i> , Bd. 3: Blas- und Schlaginstrumente [unveröffentlichtes Manuskript], ca. 1913, S. 175.	http://www.mimco.international.com/MIMO/doc/View.asp?sid=QAI_ULEI_M0001357&searchid=1551498b-1ae9-4f59-8463-439c17654a8
	ANONYMOUS 13	3-key fagottino / octave	France	ca.1700-80	New York, USA, Metropolitan Museum of Art	89.4.2037	Not examined	<i>Catalogue of the Crosby Brown collection of musical instruments: Europe. The Metropolitan Museum of Art, New York, 1904</i> , vol. 1, pg. 149, III. AND <i>Catalogue of the Crosby Brown Collection of Musical Instruments of All Nations: I. Europe, Galleries 25 and 26. Central Cases of Galleries 27 and 28. Catalogue</i> , The Metropolitan Museum of Art, New York, vol. 13, pg. 149-150, 149a, III.	https://www.metmuseum.org/art/collection/search/502615
	ANONYMOUS 14	10-key tenoroon / F	United Kingdom	ca.1820	New York, USA, Metropolitan Museum of Art	89.4.2202	Not examined	<i>Catalogue of the Crosby Brown collection of musical instruments: Europe. The Metropolitan Museum of Art, New York, 1904</i> , vol. 1, pg. 149, III. AND <i>Catalogue of the Crosby Brown Collection of Musical Instruments of All Nations: I. Europe, Galleries 25 and 26. Central Cases of Galleries 27 and 28. Catalogue</i> , The Metropolitan Museum of Art, New York, vol. 13, pg. 149-150, 149a, III.	https://www.metmuseum.org/art/collection/search/503867
	ANONYMOUS 15	6-key tenoroon / G?	United Kingdom	ca.1800	Tucson, Arizona, USA, Private collection	None	Not examined	Unknown	Unknown
	ANONYMOUS 16	6-key tenoroon / G?	United Kingdom	ca.1800	British Columbia, Canada, Instrument dealer	None	Not examined	Unknown	http://www.music-tsaures.com/antwood.htm
	ANONYMOUS 17	tenoroon / F?	Unknown	ca.1820-50	Stuttgart, private collection	None	Not examined	Unknown	Unknown
	ANONYMOUS 18	0-key unfinished fagottino / octave	Unknown	ca.1820	Former Musikinstrumenten-Museum Schloss Kremsegg, Kremsmünster (Austria)	84.7-54	Not examined	Unknown	Unknown
FT8	ASTOR, Georg & HORWOOD	6-key tenoroon / F?	London	ca.1815	Newton Centre (MA), USA, Marlowe A. Sigal Collection	1995.28	Partially examined	Albert Rice, <i>Four centuries of musical instruments</i> , Aigler: Schiffer publishing 2015, 173	Unknown
	BABB, G.	6-key tenoroon / G?	London	ca.1780	Oxford, Bate Collection of Musical Instruments	x34	Not examined	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 14. Anthony Baines, <i>The Bate collection of historical wind instruments: Catalogue of the instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29.	http://minim.ac.uk/index.php/explorer/instruments/3251
FT9	BLOCKLEY, John	4-key tenoroon / G	Ullleshorpe/Leicestershire, United Kingdom	ca.1780	Boston, Museum of Fine Arts	17.1923	Partially examined	Nicholas Bessaraboff, <i>Ancient European musical instruments: An organological study of the musical instruments in the Leslie Lindsey Mason collection at the museum of Fine Arts Boston</i> , Boston: Harvard University Press 1941, 132. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 39.	http://www.mfa.org/collections/object/leslie-lindsey-mason-tenoroon-50463
FT10	BONACCORSI	7-key fagottino / octave	Barga (IT)	ca.1815	Stockholm, Nydahl Collection	ITB086	Partially examined	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 39.	http://www.nydahlcollection.com/component/siteframes.html
	BOOSEY & Co.	tenoroon / unknown	London	1899	Unknown	None	Historical catalogue reference	Boosey & Hawkes Archive. B&Co-Instruments Wood 3 (1896-1904). HM/BB/A227/015.	Unknown
	BUFFET-CRAMPON	tenoroon / unknown	Paris	ca.1900	Leeds, municipal city museum	Unknown	Not examined	Lyndesay Langwill, <i>Bassoon & Double bassoon</i> , London: Hinrichsen 1948, 36.	Unknown
	BÜHNER & KELLER	7-key fagottino / octave	Strasbourg	ca.1810	London, Royal College of Music Museum	89	Not examined	E.A.K. Ridley, <i>The Royal College of Music Museum of Instruments Catalogue: Part I, European Wind Instruments</i> , London: Royal College of Music 1982, 28. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 41.	Unknown
FT11	CAHUSAC, Thomas 1	6-key tenoroon / G?	London	1789	Brussels, Muziekinstrumentenmuseum	996	Examined	<i>Catalogue descriptif & analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1976, II, 268. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 55. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 45.	http://www.mimco.international.com/MIMO/doc/FDQAI_CIMJ_ALDES_0161542/fagottino
	CAHUSAC, Thomas 2	4-key tenoroon / unknown	London	ca.1788	Halifax (UK), Bankfield Museum	MI 37	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 45	Unknown
FT12	CASTLAS	7-key fagottino / octave	Turin	ca.1800	Paris, Bruno Kampmann collection	BK 44	Examined	"Larigot I-Bis Special" (December 1986), 53.	Unknown
	COLLINGS, Joseph	3-key fagottino / octave	United Kingdom	ca.1771-73	Unknown (formerly in Frank Rendell collection)	Unknown	Not yet located	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 69.	Unknown
	CUSTODE, Cristofaro	4-key fagottino / octave	Naples	ca.1800-30	Roma, Museo Nazionale degli Strumenti Musicali	Unknown	Not examined	La Galleria Armonica - Catalogo del Museo degli Strumenti Musicali di Roma", Istituto Poligrafico dello Stato, Roma.	Unknown
	DE ROSA, R.	11-key tenoroon / G	Naples	ca.1830	London, Victoria and Albert Museum	46-1884	Not examined	Anthony Baines, <i>Catalogue of musical instruments in the Victoria and Albert museum: Part II non-keyboard instruments</i> , London: V&A publications 1988.	http://www.vam.ac.uk/content/articles/2013/musical-instruments/
FT13	DELUSSE, Christophe	7-key fagottino / octave	Paris	ca.1783	Paris, Philharmonie de Paris	E. 255. C.499	Examined	Florence Gêtrau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 650. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 85. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 55.	http://www.mimco.international.com/MIMO/doc/FDQAI_CIMJ_ALDES_0161542/fagottino
FT14	DENNER, Johann C.	3-key fagottino / octave	Nuremberg	ca.1700	Boston, Museum of Fine Arts	17.1922	Examined by 3rd parties	Nicholas Bessaraboff, <i>Organological Study of the Musical Instruments in the Leslie Lindsey Mason Collection at the Museum of Fine Arts Boston</i> , Boston: Harvard University Press 1941, 132. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 85.	http://www.mfa.org/collections/object/leslie-lindsey-mason-tenoroon-50462
FT35	DUPRÉ, Joseph	0-key unfinished fagottino / octave	Tournai (Belgium)	ca.1820-50	Brussels, Muziekinstrumentenmuseum	2627 / JR0060	Examined	<i>Catalogue descriptif & analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1976, IV, 363.	http://www.mimco.international.com/MIMO/doc/View.asp?sid=QAI_ULEI_M0001357&searchid=1551498b-1ae9-4f59-8463-439c17654a8
	EICHENTOPF, Johann H.	3-key fagottino / octave	Germany	ca.1740	Halle, Handelhaus Museum	Unknown	Not examined	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 85. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 59. Herbert Heyde, <i>Händel-Haus Halle Musikinstrumentensammlung: Blasinstrumente, Orgeln, Harmoniums, Halle und der Saal</i> 1980, 278-279.	Unknown
	EISENBRANDT, Johann Benjamin	tenoroon / unknown	Göttingen	ca.1785-1822	Berlin, Musikinstrumenten-Museum, Staatliches Institut für Musikforschung	2972	Not examined	Irmgard Otto, <i>Musikinstrumenten-Museum Berlin</i> , Berlin: Staatliches Institut für Musikforschung 1965, 69	Unknown
	EVETTE & SCHAEFFER	17-key tenoroons / Eb, F, G	Paris	1889 & 1912	Unknown	None	Historical catalogue reference	Presented in the Exposition Universelle Paris 1889. Reference in Constant Pierre, <i>La lecture instrumentale à l'Exposition de 1889: Notes d'un musicien sur les instruments à souffله humain nouveaux et perfectionnés</i> , Paris: Librairie de l'art indépendant 1889, 26-28. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 104. Evette & Schaeffer <i>Manufacture Spéciale de Instruments de Musique</i> , 1912, 21-25.	Unknown
FT36	GAUTROT Aîné	16-key tenoroon / F	Paris	ca.1845-84	UK, Waterhouse collection	63.3	Examined	James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 226.	Unknown
	GEROCK, Christopher	tenoroon / unknown	London	ca.1804-37	St. Petersburg, Muzei Muzikalnih Instrumentov Teatra, Muziki, I Kinematografi	527	Not examined	James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 226.	Unknown
	GRENSER, Augustin	4-key fagottino / octave	Dresden	ca.1744-98	Copenhagen, Musikhistorisk Museum ig Carl Claudius' Samling	E.140	Not examined	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 113.	Unknown
FT15	GRENSER, Heinrich & WIESNER, Samuel	6-key fagottino / octave	Dresden	ca.1824	Stockholm, Scenkonstmuseet	M3331	Examined	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 146. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 108.	http://www.mimco.international.com/MIMO/doc/FDQAI_SMR_MM_POST_5337/dsk/konfig
FT16	GRENSER, Heinrich 1	5-key fagottino / octave	Dresden	ca.1800	The Hague, Gemeentemuseum	Ea.402.1933	Examined by 3rd parties	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 105.	Unknown
	GRENSER, Heinrich 2	5-key fagottino / octave	Dresden	ca.1796-13	Frankfurt am Main, Historisches Museum	X26.469	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 105	Unknown
	GRENSER, Heinrich 3	6-key fagottino / octave	Dresden	ca.1806-13	Berlin, Musikinstrumenten-Museum, Staatliches Institut für Musikforschung	2973	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 105. Irmgard Otto, <i>Musikinstrumenten-Museum Berlin</i> , Berlin: Staatliches Institut für Musikforschung 1965, 69	Unknown
	HECKEL, Wilhelm	18-key tenoroon / F	Biebrich	1907	Unknown	None	Historical catalogue reference	Reference in Heckel instrument catalogue: Verzeichnis über Künstler-Instrumente Ausgabe 204, Bierbirch: Heckel, ca.1907, 7. Reference in James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 227.	Unknown
FT41	HIRSBRUNNER (Gebrüder) 1	12-key tenoroon / F	Sumiswald (CH)	ca.1815-47	Bern, Klingende Sammlung, former Hirsbrunner family collection	1919	Examined	Adrian V. Steiger, "Hirsbrunner, a Swiss Family of Wind Instrument Makers", in <i>The Galpin Society</i> 64 April 2016, 181-200.	Unknown

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	HIRSBRUNNER (Gebrüder) 2	6-key tenoroon / F	Sumiswald (CH)	ca.1815-48	Willisau, Switzerland, Musikinstrumentensammlung Willisau	134	Not examined	Adrian V. Steiger, "Hirsbrunner, a Swiss Family of Wind Instrument Makers", in <i>The Galpin Society</i> 64 April 2016, 181-200.	Unknown
F171	JACOBY Filis	5-key fagottino / octave	Auch	ca.1785	Paris, Philharmonie de Paris	E. 2479	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 713. William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 191.	http://collections.dumusee.philharmoniedeparis.fr/doc/MUSEE/0159488
F178	KRAUS, I. 1	4-key tenoroon / G	Germany	ca.1775	Paris, Philharmonie de Paris	E. 750	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 667. William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 215.	http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_016044bassoon_guimb
	KRAUS, I. 2	3-key tenoroon / G?	Germany	ca.1750-90	Münich, Musikinstrumentenmuseum in Münchner Stadtmuseum	Mu 120	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.	Unknown
	KRAUS, I. 3	3-key tenoroon / G?	Germany	ca.1750-90	Hamamatsu-city, Japan, Hamamatsu Museum of Musical Instruments, (formerly in Rosenbaum)	A-0213R	Not examined	Young, Phillip T.: <i>The look of music</i> . Vancouver: Vancouver Museum and Planetarium Association, 1980, 98. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.	Unknown
	KRAUS, I. 4	4-key tenoroon / G?	Germany	ca.1750-90	Salzburg, Museum Carolino Augusteum	Car-Aug 15/7	Not examined	Kurt Birsak, <i>Die Holzblasinstrumente im Salzburger Museum Carolino Augusteum</i> , Salzburg: Salzburger Museum Carolino Augusteum 1973, 40. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.	Unknown
	KRAUS, I. 5	4-key tenoroon / G?	Germany	ca.1750-90	Eisenach, Historische Musikinstrumente im Bachhaus	I-158	Not examined	Herbert Heyde, <i>Historische Musikinstrumente im Bachhaus Eisenach</i> , Leinen: Bachhaus Eisenach 1976. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.	Unknown
	KÜSS, Wolfgang 1	9-key tenoroon / unknown	Kies/Vienna	ca.1810-39	Biebrich, Heckel Museum	PF-2	Not examined	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 218.	Unknown
	KÜSS, Wolfgang 2	10-key tenoroon / unknown	Kies/Vienna	ca.1810-39	Italy, private collection	None	Not examined	Unknown	Unknown
	KUTERUF, J.	3-key fagottino/tenoroon / octave? / G?	Germany	ca.1700-60	Münich, Münchens Deutsches Museum	21641	Not examined	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 219. Heinrich Seifers, <i>Katalog der Blasinstrumente</i> , München: D. Museum von Meisterwerken d. Naturwiss 1980, 69.	Unknown
	LE BRETON	counter-tenor bassoon / unknown	Paris	ca.1692	Unknown	Unknown	Historical catalogue reference	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 228. / James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 223.	Unknown
F43	LEIBERZ, Johann Peter	7-key fagottino/tenoroon / octave? / G?	Koblenz	ca.1825-35	Leipzig, Museum für Musikinstrumente der Universität Leipzig	1362	Partially examined	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 231. Will James, <i>The Bassoon</i> , Vol. 5, plate 15, Fig. 40. Herbert Heyde, <i>Robelattinstrumente (Manuscript for: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig, Catalogue Vol. 7)</i> , Leipzig 1979, 412ff. Herbert Heyde, "Über Robelattinstrumente des Musikinstrumentenmuseums der Karl-Marx-Universität Leipzig", <i>Tibia</i> : 3/78, 383.	http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_016044bassoon_guimb
	LOT, Martin	5-key fagottino / octave	Paris	ca.1743-85	Oxford, Bate Collection of Musical Instruments	334	Not examined	Anthony Baines, <i>The Bate Collection of Historical Wind Instruments: Catalogue of the Instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 149.	Unknown
	MAGVINI or MAGNINI	8-key tenoroon / F?	Vienna	ca.1800	Kronach, Collection of Guntram Wolf	None	Not examined	Klaus Hubmann, "Hoch gestimmte Fagotte" in: <i>Fide, Oboe, Klarinette und Fagott: Holzblasinstrumente bis zum Ende des 18. Jahrhunderts</i> , München: Kataloch 2008, 83.	Unknown
F373	MARZOLI, A.G.Philippe Tribert Marzoli Boehm (TMB)	15-key tenoroon / F	Paris	ca.1865	UK, Bassoon collection	58.2	Examined	William Waterhouse, <i>Proud Bassoon: Exhibition Showing the Development of the Bassoon Over the Centuries</i> , Edinburgh: Edinburgh University Collection of Historic Musical Instruments 1983. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 153.	Unknown
FT19	MERKLEIN, I.	8-key tenoroon / F	Vienna	ca.1835	Vicenza, Italy, private collection	None	Examined	Unknown	Unknown
	MILHOUSE, William 1	4-key tenoroon / G?	London	ca.1800	London, Royal College of Music Museum	RCM0442	Not examined	E.A.K. Ridley, <i>The Royal College of Music Museum of Instruments Catalogue: Part I, European Wind Instruments addenda</i> , London: Royal College of Music 1982, 18-19	http://museumcollections.rcm.ac.uk/collection/Details/collection1644
	MILHOUSE, William 2	8-key tenoroon / G	London	ca.1799-1828	Vermillion, SD, USA, National Music Museum	NMM 2671	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 163.	https://nmmuseum.nmmuseum.org/object/4993?nono=bassoon?ctx=9993291-9999-4f05-ba99-85760d8a2d1b&id=21
	MILHOUSE, William 3	6-key fagottino / octave	London	ca.1800	Tucson, Arizona, USA, Private collection	None	Not examined	Unknown	Unknown
	MORTON, Alfred W.	15-key tenoroon / F	London	ca.1870	Hamamatsu-city, Japan, Hamamatsu Museum of Musical	Unknown	Not examined	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 273.	Unknown
FT20	MÜLLER	4-key fagottino / octave	Germany	ca.1770	Brussels, Muziekinstrumentenmuseum	992	Examined	Catologue descriptif & analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles: Réédition augmentée. Bruxelles: Les Amis de la Musique 1978, II, 265. William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 274.	http://carmemtis.kmbk-marh.be/MuseumPlus?service=Ext&url=http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_016044bassoon_guimb
	PACE, Charles	8-key tenoroon / F	London	ca.1825	London, Horniman Museum	2004.1068 / 422.112	Not examined	Unknown	https://www.horniman.ac.uk/object/22054_1068
	PEALE, T.	7-key tenoroon / G?	United Kingdom	ca.1800-30	Oxford, Bate Collection of Musical Instruments	335	Not examined	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 294. Anthony Baines, <i>The Bate Collection of Historical Wind Instruments: Catalogue of the Instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29.	http://mimim.ac.uk/index.php/explor/2instruments3922
	PELITTI	12-key tenoroon / F	Milan	ca.1828-70	Unknown, formerly in John B. Taylor (1875-1963) Instrument Collection, Williamstown, MA	None	Not yet located	James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 226.	Unknown
FT21	PORHAUX, Dominique A.	9-key tenoroon / F	Paris	ca.1808	Paris, Philharmonie de Paris	E. 971.7.1	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 722.	http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_0160107
FT22	PROFF, François X.	5-key tenoroon / G	Tours	ca.1800	Paris, Philharmonie de Paris	E. 2190	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 707. William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 311.	http://collections.dumusee.philharmoniedeparis.fr/doc/MUSEE/0158808
	PRUDENT (Thierriot)	fagottino / octave	Paris	ca.1765-83	Unknown	Unknown	Historical catalogue reference	After-death inventory of Prudent included several octave bassoons. Reference in Jean Jeltch, "Prudent à Paris", in: <i>Musiques, Images, Instruments</i> 1997, 151.	Unknown
FT47	RIVA, Giacinto	13-key tenoroon / F	Ferrara	ca.1860-70	Leipzig, Museum für Musikinstrumente der Universität Leipzig	1364	Partially examined	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, pg. 330. Herbert Heyde, <i>Robelattinstrumente (Manuscript for: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig, Catalogue, Vol. 7)</i> , Leipzig 1979, 416ff. Georg Kinsky: <i>Musikhistorisches Museum von Wilhelm Heyer in Köln</i> , Vol. 3: Blas- und Schlaginstrumente (unpublished manuscript, ca. 1921), 176.	http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_016044bassoon_guimb
FT23	ROTTENBURGH, Godfrus A.	4-key fagottino / octave	Brussels	ca.1760	Newton Centre (MA), USA, Marlowe A. Sigal Collection	1983.13	Partially examined	Albert Rice, <i>Four centuries of musical instruments</i> , Aglein: Schiffer Publishing 2015, 171. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 192.	Unknown
FT24	SAVARY PERE	5-key tenoroon / G	Paris	ca.1810	Paris, Philharmonie de Paris	E. 2189	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 707.	http://collections.dumusee.philharmoniedeparis.fr/doc/MUSEE/0158805bassoon
	SAVARY JEUNE, Jean-Nicholas 1	14-key tenoroon / F	Paris	1840	Edinburgh, University of Edinburgh	169	Not examined	Arnold Myers (ed.), <i>Historic musical instruments in the Edinburgh University Collection: vol 2 part 2 fascicle II: Bassoons</i> , Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 1993, 9.	https://collection.ed.ac.uk/inimedia/cord/1592
FT25	SAVARY JEUNE, Jean-Nicholas 2	13-key fagottino / octave	Paris	1827	Paris, Philharmonie de Paris	E. 646 C 500	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 663. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.	http://collections.dumusee.philharmoniedeparis.fr/doc/MUSEE/0161580
	SAVARY JEUNE, Jean-Nicholas 3	10-key tenoroon / F	Paris	1835	London, Royal College of Music	Unknown	Not examined	Unknown	Unknown
FT26	SAVARY JEUNE, Jean-Nicholas 4	12-key tenoroon / F	Paris	ca.1838	Italy & Paris, private collection	None	Examined	Unknown	Unknown
	SAVARY JEUNE, Jean-Nicholas 5	14-key tenoroon / F	Paris	ca.1845-50	London, Horniman Museum	422.112	Not examined	Unknown	https://www.horniman.ac.uk/object/1975_224
	SAVARY JEUNE, Jean-Nicholas 6	12-key tenoroon / F	Paris	1843	Unknown, private collection	AVB-990	Not yet located	Unknown	http://instrumantig.com/images/AVB/AVB-990-bassoon-Savary-Jeune.jpg
	SAVARY JEUNE, Jean-Nicholas 7	11-key tenoroon / F	Paris	1832	Biebrich, Heckel Museum	PF-1	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.	Unknown
FT38	SAVARY JEUNE, Jean-Nicholas 8	12-key tenoroon / F	Paris	ca.1842	UK, Waterhouse collection	79.3	Examined	William Waterhouse, <i>Proud Bassoon: Exhibition Showing the Development of the Bassoon Over the Centuries</i> , Edinburgh: Edinburgh University Collection of Historic Musical Instruments 1983. Phillip Young, <i>Loon exhibition of historic double reed instruments</i> , Victoria: University of Victoria 1988. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.	Unknown
	SAVARY JEUNE, Jean-Nicholas 9	15-key tenoroon / F	Paris	ca.1840	Oxford, Bate Collection of Musical Instruments	336	Not examined	Anthony Baines, <i>The Bate Collection of Historical Wind Instruments: Catalogue of the Instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29.	http://mimim.ac.uk/index.php/explor/2instruments3947
	SAVARY JEUNE, Jean-Nicholas 10	15-key tenoroon / F	Paris	ca.1835-50	Perth, Australia (formerly in Bate Collection, Oxford, GB 337)	Unknown	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.	Unknown
FT42	SAVARY JEUNE, Jean-Nicholas 11	11-key tenoroon / F	Paris	ca.1840	Switzerland, private collection	None	Examined	Unknown	Unknown
	SAVARY JEUNE, Jean-Nicholas 12	16-key tenoroon / F	Paris	1841	Paris, Philharmonie de Paris	E 2329	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 709. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.	http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_0159165
	SAVARY JEUNE, Jean-Nicholas 13	tenoroon / F	Paris	1842	North Carolina, USA, Private collection	None	Not examined	Unknown	Unknown
	SAXTON, Thomas	4-key tenoroon	Nottingham	ca.1793-99	London, Royal College of Music Museum	RCM0225	Not examined	E.A.K. Ridley, <i>The Royal College of Music Museum of Instruments Catalogue: Part I, European Wind Instruments</i> , London: Royal College of Music 1982, 28.	http://museumcollections.rcm.ac.uk/collection/Details/collection1200
FT28	SCHERER, Johannes & Georg H. 1	4-key fagottino / octave	Butzbach	ca.1760	Paris, Philharmonie de Paris	E. 186. C 498	Examined	Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 664. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210.	https://collections.dumusee.philharmoniedeparis.fr/doc/MUSEE/0159886bassoon-ottoiv
FT29	SCHERER, Johannes & Georg H. 2	4-key fagottino / octave	Butzbach	ca.1764	Brussels, Muziekinstrumentenmuseum	426	Examined	Victor-Charles Mahillon, <i>Catologue descriptif & analytique du musée instrumental du conservatoire royal de Bruxelles</i> , Ghent: Antoot Braeckman 1880, 311. <i>Catologue descriptif & analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles: Réédition augmentée</i> . Bruxelles: Les Amis de la Musique 1978, I, 426-437. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210.	http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_016044bassoon_guimb
FT44	SCHERER, Johannes & Georg H. 3	4-key fagottino / octave	Butzbach	ca.1760-70	Leipzig, Museum für Musikinstrumente der Universität Leipzig	1548	Partially examined	Phillip Young, <i>Loon exhibition of historic double reed instruments</i> , Victoria: University of Victoria 1988. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210. Herbert Heyde, <i>Robelattinstrumente (Manuscript for: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig, Catalogue, Vol. 7)</i> , Leipzig 1979, 414f.	http://www.mimo-international.com/MIMO/doc/ID/OAI_CIMJ_ALOES_016044bassoon_guimb
FT30	SCHERER, Johannes & Georg H. 4	5-key fagottino / octave	Butzbach	ca.1760-78	Zürich, Museum für Gestaltung (formerly in Bellevue Museum)	1963.60.102	Examined	William Waterhouse, <i>The New Langwilt Index</i> , London: Tony Bingham 1993, 353. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210.	Unknown
FT39	SCHERER, Johannes & Georg H. 5	4-key fagottino / octave	Butzbach	ca.1750-78	UK, Waterhouse collection. Former Galpin Society collection	7.3	Examined	<i>Made for Music: An exhibition to mark the 40th anniversary of the Galpin Society for the study of musical instruments</i> , London: Sotheby's 1986. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210.	Unknown
	SCHERER, Johannes & Georg H. 6	4-key fagottino / octave	Butzbach	ca.1750-78	Kassel, Mollenhauer (instrument makers collection)	None	Not examined	Unknown	Unknown

ID Nr.	MAKER	INSTRUMENT	PROVENANCE	DATE	CURRENT LOCATION	REG. NUM.	STATUS	BIBLIOGRAPHIC REFERENCE	ONLINE REF. [ac. July 2019]
	SCHLEGEL, Jeremias	4-key fagottino / octave	Basel	ca.1752–92	Copenhagen, Musikhistorisk Museum ig Carl Claudius' Samling	E 132	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 213.	Unknown
	SCHOLL, Franz	fagottino / octave	Vienna	1803	Unknown. Referenced in historical catalogue from 1803	None	Historical catalogue reference	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 361.	Unknown
	SCHRAMME, C.	fagottino / octave	Germany	ca.1700–40	Prague, Národní muzeum, Czech museum of music	E. 1374	Not examined		Unknown
	SCHUSTER, Gottfried	7-key fagottino / octave	Markneukirchen	ca.1820	Markneukirchen, Musikinstrumenten-Museum Markneukirchen	0105	Not examined		Unknown
FT45	STEHLE, Johann	12-key tenoroon / F	Vienna	ca.1850–60	Leipzig, Museum für Musikinstrumente der Universität Leipzig	1365	Partially examined	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 384. Herbert Heyde: Rohrblassinstrumente [Manuscript for: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Catalogue, Vol. 7.] Leipzig 1979, 418f. <i>Catalogo della Collezione etnografico-musicale Kraus in Firenze</i> . Firenze: Salvatore Landi 1901, 26.	http://www.mimc.de/en/IMMO/infocollections/view.aspx?ajid=OAI_ILLE_MD001358&searchid=9878c2fb-194a-4722-a994-c96eef84eaa
FT31	TAUBER, Kaspar 1	6-key tenoroon / G?	Vienna	ca.1815	Newton Centre (MA), USA, Marlowe A. Sigal Collection	2007.15	Partially examined	Albert Rice, <i>Four centuries of musical instruments</i> , Aalen: Schiffer Publishing 2015, 173.	Unknown
	TAUBER, Kaspar 2	9-key tenoroon / F	Vienna	ca.1798–29	Salzburg, Museum Carolino Augusteum	Mus Cat-Aug 15/8	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 235. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 395. Kurt Birsak, <i>Die Holzblas Instrumente im Salzburger Museum Carolino Augusteum</i> , Salzburg: Salzburger Museum Carolino Augusteum 1973, 40.	Unknown
	TAUBER, Kaspar 3	12-key tenoroon / F	Vienna	ca.1798–29	Berlin, Musikinstrumenten Museum, Staatliches Institut für Musikforschung	1873	Not examined	Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 235. Imgard Otto, <i>Musikinstrumenten-Museum Berlin</i> , Berlin: Staatliches Institut für Musikforschung 1965, 69.	Unknown
FT32	TÖLCKE, Heinrich Carl 1	4-key fagottino / octave	Braunschweig	ca.1780	Meiningen, Musiksammlung	M62	Not examined	Maren Goltz, <i>Die Musikinstrumenten-Sammlung der Meiningen Museen</i> , Meiningen: M. Museen 2012, 194-197. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 401.	Unknown
	TÖLCKE, Heinrich Carl 2	4-key fagottino / octave	Braunschweig	ca.1751–1835	Eisenach, Historische Musikinstrumente im Bachhaus	157?	Not examined	Herbert Heyde, <i>Historische Musikinstrumente im Bachhaus Eisenach</i> , Leinen: Bachhaus Eisenach 1976. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 401.	Unknown
FT33	TUERLINCKX, Jean A. 1	4-key fagottino / octave	Mechelen (Belgium)	ca.1795	Brussels, Muziekinstrumentenmuseum	185	Examined	Victor-Charles Mahillon, <i>Catalogue descriptif et analytique du musée instrumental du conservatoire royal de Bruxelles</i> , Ghent: Antoot Braeckman 1888, 196. <i>Catalogue descriptif & analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, I: 238. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 246.	http://carmentis.kmg-muse.be/museumPlus/Service+ExternalInterface&module=collection&objectId=122246&viewType=detailView
FT34	TUERLINCKX, Jean A. 2	5-key tenoroon / F	Mechelen (Belgium)	ca.1820	Brussels, Muziekinstrumentenmuseum	184	Examined	Victor-Charles Mahillon, <i>Catalogue descriptif et analytique du musée instrumental du conservatoire royal de Bruxelles</i> , Ghent: Antoot Braeckman 1888, 196. <i>Catalogue descriptif & analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, I: 238. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 246.	http://www.mimc.international.com/IMMO/doc/FD/OAI_RMMAH_121292_NL
	WUSSINGER, Franz	9-key tenoroon / unknown	Klagenfurt (Austria)	ca.1810–41	Wien, Gesellschaft der Musikfreunde (on deposit at Kunsthistorisches Museum)	Unknown	Not examined	William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 438.	Unknown