

## Basic info sheet

*15-key tenoroon*, A.G. Philippe MARZOLI TMB (Trievert Marzoli Boehm), Paris, ca. 1865

Maker:	<b>A.G. Philippe MARZOLI</b>		
Instrument:	<b>Tenoroon</b>		
ID nr:	FT37		
Transposition:	F		
Nr. of keys:	15 + 3 rings (L2, L3 and L4) Wing joint: 6 keys + 3 rings (Boehm System) Butt joint: Bb (R3), F, F#, Ab Long joint: Eb (LT), D, C, C# (LT), Bb		
Provenance:	Paris		
Date:	ca. 1865		
Nr. of pieces/bocal:	4 / yes		
Standing lengths:	Bottom of butt joint to top of bell:	956 mm	
	Bottom of butt joint to top of wing joint:	604 mm	
Materials:	Maple (varnished, dark brown stain), German silver		
Maker's stamp:	Stamped on each joint: /TMB (monogram=Trievert-Marzoli-Boehm) / A. Marzoli / A Paris		
Description:	<p>The key system is basically that of Jancourt- Buffet model with extra Marzoli-Boehm harmonic keys served by the LT and L1, L2, L3 combination. Marzoli incorporated complex systems similar to those used in Boehm system to the wing joints of his bassoons, as seen here. In 1885 Tamplini exhibited a Marzoli tenoroon in London, which may have been this one. Front of the long joint includes bracket for a marching lyre. Several corrections of tone holes: back of wing joint; inside tone hole L4, and on back of the long joint. D-key guard is formed with an "M". Mechanism for low B natural; similar to that of FT36 Gautrot tenoroon, meaning an extra key is not required on long joint. Bocal includes hole in cork section, which is slightly tilted upwards and goes all the way through to line up with a vent in the wing joint. Two cork holes, instead of one, as normally found on French instruments. Platform on the long joint. Formerly acquired by John Parr in 1958, London.</p>		
Current location:	UK, Waterhouse Collection		

Reg. Nr.: 58.2

Website:

Measured by/date: AD/ZM November 2018

Reference/source: William Waterhouse, *Proud Bassoon: Exhibition Showing the Development of the Bassoon Over the Centuries*, Edinburgh: *Edinburgh University Collection of Historic Musical Instruments 1983*. Phillip Young, *4900 Historical Woodwind Instruments*, London: Tony Bingham 1993, 153. Waterhouse private archives, personal, unpublished notes.