Basic info sheet

16-key tenoroon, GAUTROT AÎNÉ, Paris, ca. 1875–84

GAUTROT AÎNÉ Maker:

Instrument: Tenoroon

ID nr: **FT36**

F Transposition:

Nr. of keys: 16:

Wing joint: whisper key connected to A and C, also operated by (L4);

F# (L2), Eb (L3), C# (L4)

Butt joint: Bb (R3), F, C# (RT), F#, Ab Long joint: Eb (LT), D, C, C# (LT), Bb

Provenance: **Paris**

ca. 1875-84 Date:

Nr. of pieces/bocal: 4 / no

967 mm Standing lengths: Bottom of butt joint to top of bell:

> Bottom of butt joint to top of wing joint: 630 mm

Materials: Maple (varnished), German silver

Stamp on each joint: (Lyre) / GAUTROT-MARQUET / PARIS / Maker's stamp:

> BRÉVETÉ S.G.D.G. (in oval cartouche) / Breveté / (Tower) / TRIEBERT / A PARIS // Stamp of JOHN PARR in ferrules.

Description: Similar system to that of FT27 Savary (12), with pull ring cork.

> Mechanism for low B natural so that extra key on long joint is not required; see detail of C (LT) key. Metal protection in butt joint sockets and bocal well. Several tone holes have metal protection around them.

(i.e., long joint: Bb, C, D). D key guard has a "G".

Current location: UK, Waterhouse Collection

63.3 Reg. Nr.:

Website:

Measured by/date: AD/ZM November 2018

Reference/source: James Kopp, *The Bassoon*, New Haven: Yale University Press 2012,

226.