

Basic info sheet

4-key fagottino, Georg Heinrich SCHERER (1), Butzbach, ca. 1760

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| Maker: | Georg Heinrich SCHERER (1) | | |
| Instrument: | Fagottino | | |
| ID nr: | FT28 | | |
| Transposition: | C | | |
| Nr. of keys: | 4: | Butt joint: | F, <i>Ab</i> Long joint: D, <i>Bb</i> |
| Provenance: | Butzbach | | |
| Date: | ca. 1760 | | |
| Nr. of pieces/bocal: | 4 / no | | |
| Standing lengths: | Bottom of butt joint to top of bell: | 639 mm | |
| | Bottom of butt joint to top of wing joint: | 459 mm | |
| Materials: | Maple, brass | | |
| Maker's stamp: | Stamped on all parts: Y / SCHERER/ (lion rampant of Hesse) Bell: (two flowers) / O / SCHERER/ (lion rampant of Hesse) | | |
| Description/ observations: | In bad condition, with broken <i>Ab</i> and D keys. Uncorked, with two holes in butt joint. Bell is very cylindrical and has a smaller diameter north. Metal crown. Ferrules have distinct engraving consisting of two sets of two lines. | | |
| Current location: | Philharmonie de Paris | | |
| Reg. Nr.: | E. 186. C 498 | | |
| Website: | http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0159886 | | |
| Measured by/date: | GG, AD / April 2018 | | |
| Reference/source: | Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 664. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210. | | |