DeepGreen – Open Access Transformation

Beate Rusch, Julia Goltz-Fellgiebel, Julia Boltze Cooperative Library Network Berlin-Brandenburg, Germany

Hildegard Schäffler Bavarian State Library, Germany

Warning: May contain traces of sports ...



Part 1: Setting the Scene





The Issue

Institutional repositories aim at showcasing local scholarly output

- How to get a significant amount of content deposited?
- Publishers have the data and (ideally) the correct information on author affiliations
- ▶ DeepGreen brings together publishers, researchers and libraries as repository owners to automate the data transfer for self-archiving via a central data hub





The (Federal) Landscape in Germany

 Licences funded by the German Research Foundation (DFG) regularly contain green open access clauses (based on the published pdf)

But: Diverse licensing landscape

But: Diverse repository landscape



https://open-access.net/en/information-on-open-access



Shades of Green and Gold

Increasing number of Gold OA agreements, including transformative publish & read

Green OA remains a relevant building block of the Open Access transformation

DeepGreen can handle both green and gold





Part 2: The DeepGreen Project





Aims

- DeepGreen automates the process of transferring scholarly publications (metadata and full-texts) into repositories
- Target group: academic institutions in Germany
- Focus: DFG funded licences (published pdf) and gold Open Access for institutional repositories; subject repositories under discussion





How Does it Work?

- 1. Publishers deposit metadata and full texts via sFTP
- 2. DeepGreen matches the affiliations in publishers metadata with participating institutions (that is the tricky part)









3. DeepGreen delivers publications and metadata to authorized repositories via defined interfaces (DeepGreen API, SWORD, OAI-PMH)



Where Are We Today?

- ▶ We are preparing our beta version (summer 2019)
- Our partners include S. Karger, SAGE Publications, BMJ, Walter de Gruyter, MDPI, Frontiers and 30 repositories
- ► Main challenges: Verification of open access rights, getting publication data
- Main successes: Cooperating publishing partners and huge interest from academic institutions





Part 3: What if





.... there were many more DeepGreens?































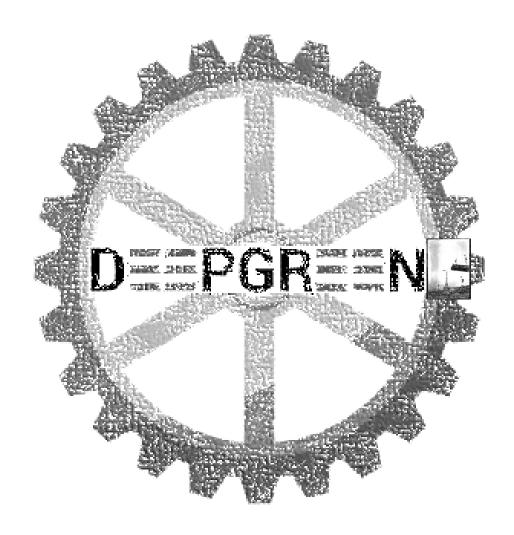


It's About Data: Quantity Matters





It's About Monitoring and Statistics: Completeness Matters





Back to Reality





It's up to us ... it's up to you ...

What about ...

- negotiating delivery of metadata and publication's data as part of your subscription/OA agreements?
- negotiating to get the version of record for green OA? Or is a preprint version or an accepted manuscript version good enough?

Are you really willing to ...

to establish a DeepGreen in your country to foster self-archiving by the library as a standard service?



Thank you for your attention ...

More Information



Contact: info@oa-deepgreen.de

Julia Boltze boltze@zib.de

Julia Goltz-Fellgiebel goltz@zib.de

Beate Rusch <u>rusch@zib.de</u>

Hildegard Schäffler hildegard.schaeffler@bsb-muenchen.de

Project homepage: https://deepgreen.kobv.de/en/project-deepgreen

DeepGreen platform: https://www.oa-deepgreen.de/

On GIT Hub: https://github.com/OA-DeepGreen



DeepGreen Consortium



Kooperativer Bibliotheksverbund Berlin- Universität Berlin (TUB), Brandenburg (KOBV) - Coordination

Universitätsbibliothek

Helmholtz Open Science Koordinationsbüro am Deutschen GeoForschungsZentrum (GFZ)

- Prof. Dr. Thorsten Koch
- Beate Rusch
- Julia Alexandra Goltz-Fellgiebel
- Dr. Thomas Dierkes
- Julia Boltze

Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU), Universitätsbibliothek

Bayerische Staatsbibliothek (BSB) Bibliotheksverbund Bayern (BVB)

- Dr. Klaus Ceynowa
- Dr. Hildegard Schäffler
- Hedda Staub
- Matthias Groß

- Jürgen Christof
- Monika Kuberek
- Marsa Haoua

- Konstanze Söllner
- Markus Putnings
- Cornelia Hoffmann

- Roland Bertelmann
- Heinz Pampel
- Eike Wanning

BVB BibliotheksVerbund Bayern











Open Science



Technische Universität Berlin



Imprint

- ▶ Presentation is under a CC-BY licence: https://creativecommons.org/licenses/by/4.0/deed.de.
- Photos: Heinrich Hamann, CCO (https://creativecommons.org/publicdomain/zero/1.0/). Collected by Museum für Kunst und Gewerbe Hamburg. Presented at: https://www.europeana.eu/portal/en/explore/galleries/heinrich-hamann
- Animated GIF, Slide 10: Emilie Trébuchet, "Paris plage", source material via Europeana http://bit.ly/2x3t97d, Trove http://bit.ly/2xJ5K71 & DigitalNZ http://bit.ly/2xJ5K71 & DigitalNZ http://bit.ly/2xJ5K71 & DigitalNZ http://bit.ly/2xJ5K71 & DigitalNZ http://bit.ly/2xJ5K71 & DigitalNZ http://bit.ly/2iknFKC



Birgit Lippeck: "The swing" | George Barbier (Illustrator) (1882 — 1932) | Victoria & Albert Museum , source material via Europeana http://bit.ly/2y4pqq1

