

Basic info sheet

12-key tenoroon, Johann STEHLE, Vienna, ca 1850–60

Maker:	Johann STEHLE
Instrument:	Tenoroon
ID nr:	FT45
Transposition:	F
Nr. of keys:	12: Wing joint: C, A (Viennese order), Eb (L3) Butt joint: F, Ab, Bb, C#, F# (RT) Long joint: D, C, Bb, Eb
Provenance:	Vienna
Date:	ca. 1850–60
Nr. of pieces/bocal:	4 / yes
Standing lengths:	Bottom of butt joint to bell: 950 mm Bottom of butt joint to wing joint: 658.8 mm
Materials:	Maple (dark-varnish), brass, ivory/bone tone hole inserts
Maker's stamp:	Stamped on all joints: (Habsburg eagle with sword) / Stehle / Wien / (*)
Description/ observations:	Evidence of use. Reamer marks apparent. All tone hole beds (except C, D, Bb) have sculpted rings. Wing joint south tenon is reinforced with metal (removeable). C# key (RT) is placed directly at the top of butt joint small bore. Double cork. Pins in butt joint plate. D-tone hole guard. Bell is flared with no ferrule. Large crack in bell north.
Current location:	Museum für Musikinstrumente der Universität Leipzig Formerly in Museo Etnografico-psicologico-musicale Kraus in Florence (Italy)
Reg. Nr.:	1365
Website:	http://www.mimo-db.eu/MIMO/Infodoc/ged/View.aspx?eid=OAI_ULEI_M0001359
Measured by/date:	GG, DA / May 2019
Reference/source:	Herbert Heyde: Rohrblattinstrumente [Manuscript for: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig.

Catalogue, Vol. 7], Leipzig 1979, 418f. Georg Kinsky: Musikhistorisches Museum von Wilhelm Heyer in Cöln, Vol. 3: Blas- und Schlaginstrumente [unpublished manuscript, ca. 1912], 176. *Catalogo della Collezione etnografico-musicale Kraus in Firenze*. Firenze: Salvatore Landi 1901, 26.