

Basic info sheet

3-key fagottino, Johann Christoph DENNER, Nuremberg, ca.1700

Maker:	Johann Christoph DENNER		
Instrument:	Fagottino		
ID nr:	FT14		
Transposition:	Octave		
Nr. of keys:	3:	Butt joint:	F Long joint: D, Bb
Provenance:	Nuremberg		
Date:	ca.1700		
Nr. of pieces/bocal:	4 / yes, original		
Standing lengths:	Bottom of butt joint to top of bell:	636 mm	
	Bottom of butt joint to top of wing joint:	447.7 mm	
Materials:	Boxwood, brass		
Maker's stamp:	I.C. DENNER] / D		
Description/ observations:	Catalogue: "Baritone in C. The lowest tone is B-flat. Three keys. Boxwood, stained light yellowish-brown; brass tips. Made in five parts; brass crook, wing (or tenor) joint, butt, long joint, and a bell. The bore is conoidal up to the bell; the bore of the bell is an inverted, conoid narrowing toward the orifice. Six finger-holes in the front; two thumb holes in the rear. Three square brass keys (open): B-flat, d, and f'; mounted on knobs. The bell and the body-joint are richly molded. Stamped on long and butt sections: [in scroll: I.C. DENNER / D]" GBG: In good condition. Wing joint is slightly bent. Plays well with its possibly original bocal in 415Hz.		
Current location:	Boston, MFA		
Reg. Nr.:	17,1922		
Website:	http://www.mfa.org/collections/object/soprano-bassoon-fagottino-50462		
Measured by/date:	3 rd parties: Mathew Dart, Van Huene Daniel Deitch. Viewed by GBG in June 2017.		

Reference/source: Nicholas Bessaraboff, *Ancient European Musical Instruments: An Organological Study of the Musical Instruments in the Leslie Lindsey Mason Collection at the Museum of Fine Arts Boston*, Boston: Harvard University Press 1941, 132. William Waterhouse, *The New Langwill Index*, London: Tony Bingham 1993, 85.