

## Basic info sheet

*13-key fagottino*, Jean-Nicholas SAVARY JEUNE (2), Paris, 1827

Maker:	<b>Jean-Nicholas SAVARY JEUNE (2)</b>	
Instrument:	<b>Fagottino</b>	
ID nr:	FT25	
Transposition:	C	
Nr. of keys:	13: (12 + whisper)	
	Wing joint:	A, C whisper key (operated by A, C and goes under bocal, not to side)
	Butt joint:	F, Ab, F# (RT), Ab (RT)
	Long joint:	D, C, Bb, Eb (LT), B, C#
Provenance:	Paris	
Date:	1827	
Nr. of pieces/bocal:	4 / yes, original	
Standing lengths:	Bottom of butt to top of bell:	645 mm
	Bottom of butt to top of wing:	426 mm
Materials:	Maple (varnished), brass, bone/ivory tone holes insets	
Maker's stamp:	Stamped on all parts: (sun) / <i>Savary jeune</i> / A PARIS / (sun) / INV. 1827 stamped on the butt joint.	
Description/ observations:	Inside bores not in good condition. Distinctive Savary engraving on ferrules as found in other instruments (for ex: FT26, 27). Bocal is original and has a hole precisely fitted to whisper key. Wing joint: Bocal well south partially disintegrated. Wood in south end of wing bore in bad condition. Butt joint: Big bore starts at a lower point than small bore, therefore its socket is shorter. Tone holes 4, 5, 6, F and E have ivory/bone insets. Double Ab key in the back of butt joint crosses F# key, activating it. One cork, glued. Missing bottom butt joint ferrule. Long joint: C tone hole has metal inset.	
Current location:	Philharmonie de Paris	
Reg. Nr.:	E. 646 C 500	
Website:	<a href="http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0161580">http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0161580</a>	
Measured by/date:	AD, GG / April 2018, June 2019 (+DA)	

Reference/source: Florence Gétreau, *Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993*, Paris: Klincksieck Réunion des Musées Nationaux 1996, 663.  
Phillip Young, *4900 Historical Woodwind Instruments*, London: Tony Bingham 1993, 199