

Basic info sheet

13-key tenoroon, Frédéric-Guillaume ADLER (2), Paris, ca. 1840

Maker: **Frédéric-Guillaume ADLER (2)**

Instrument: **Tenoroon**

ID nr: FT2

Transposition: F

Nr. of keys: 13 (12 + whisper):
Wing joint: A, C, C# (L4), whisper key connected to A, C
Butt joint: Bb (R3), F, Ab, F#
Long joint: Eb, D, C# C, Bb

Provenance: Paris

Date: ca. 1840

Nr. of pieces/bocal: 4 / yes

Standing lengths: Bottom of butt joint to top of bell: 947 mm
Bottom of butt joint to top of wing joint: 630 mm

Materials: Maple, brass

Maker's stamp: Stamps on all parts: (crown) / ADLER/ A Paris / (5-point star).
Bocal: A. / (5-point star)
Long joint: (crown) / ADLER/ rue Mandar/ A Paris / (5-point star)

Description: The Adler-marked bocal does not correspond to the instrument as the placement of hole does not match whisper key.

Current location: Philharmonie de Paris

Reg. Nr.: E.2463

Website: http://www.mimo-international.com/MIMO/doc/IFD/OAI_CIMU_ALOES_0160444/basson-quinte

Measured by/date: AD, GG / November 2017 & April 2018

Reference/source: Florence Gétreau, *Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993*, Paris: Klincksieck Réunion des Musées Nationaux 1996, 713.