

# The Works of Edward Rose: A Bibliography

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## Introduction

This paper presents an extended bibliography of Edward Rose's work. As this is the first comprehensive bibliography of Rose's work, considerations of the criteria, considerations, procedures and relevances involved in the compilation of this bibliography are warranted and requisite. The purposes of these introductory notes are to provide explanations of the format of the bibliography and practices of its compilation, rather than annotations to the bibliography. The modest aims of the bibliography itself are to provide greater access to Rose's *œuvre*, and to disseminate awareness of Rose's work more widely.

Although Rose's work addresses generic issues in naturalistic sociology, the lack of widespread knowledge of his work has restricted the interest and awareness of its compass. This bibliography delineates a field within sociology, which constitutes a corpus of methodologically non-ironic inquiry. This paper, then, makes a contribution to social-scientific communities by compiling this bibliography and making his work accessible.

This free-standing, analytic bibliography<sup>1</sup> is a unique resource for study for the cohort of scholars familiar with Rose's Ethno-Inquiries approach and related disciplines, including Ethnomethodology; and for those encountering his work for the first time.<sup>2</sup> This is not to suggest that all ethnomethodologists are aware of Rose's work, as the corpus of literature which he has produced is referred to relatively infrequently. Nor do I mean to imply that awareness of Rose is

limited to ethnomethodologists: authorities from various fields recognize his importance. For example, Donald W. Ball used Rose's work on the diachronic bases of sociology extensively, and regarded his work on "natural sociologies" as "an undeservedly neglected paper".<sup>3</sup> It is thus another case of an oriented-to or, in Sacks' terms, a "noticeable absence".

Awareness of Rose may derive from "Rose's Gloss",<sup>4</sup> or his renowned clarifications and explications of Sacks' (1963) "Sociological Description" paper<sup>5</sup>, which were originally presented to a conference on Ethnomethodology and Conversation Analysis.<sup>6</sup> However, it would be a mistake to regard Rose solely on the basis of his "English Record" paper, or in terms of "Rose's Gloss": such synoptic assessments neglect the acuity and perspicuity, diversity, quality, breadth and conceptual depth of Rose's output. This analytic bibliography helps to disseminate Rose's work *as a corpus*, as well as bringing it to a larger audience within academic communities. The extensiveness of the bibliography provides readers with access to programmatic writings on Ethno-Inquiry and exemplary ethnographic studies. It will facilitate the recovery and further study of methods which attend to people's definitions of situations.

## Compiling the Bibliography: Notes on the Presentation of Materials

The procedure adopted in compiling this bibliography has been to present materials in chronological rather than alphabetical order. The model for this form of presentation is Emanuel

Schegloff's "provisional" or Preliminary bibliography of Harvey Sacks' published writings<sup>7</sup>. However, this bibliography is distinct from that of Schegloff because of the inclusion of unpublished papers and reports, presentations, lecture series and recordings.

Undated manuscripts are referenced and located in probable chronologies, rather than any definitive order; these editorial decisions are based on *curriculum vitae* and citations. In this respect, the bibliography presented here can be regarded as constituting a form of "intellectual archaeology" and "intellectual biography". Consequently, certain undated manuscripts, e.g. item 15, have been situated alongside or within various trends manifested by Rose's work, i.e. aligned with work which expresses a "family resemblance"; and with professional activities with which he was involved at different times, e.g. item 49. To reiterate, such judgements are not incorrigible but indicative and may be subject to debate in future considerations of Rose's analytic work. An editorial policy, which emerged from compiling this bibliography, has been to identify work a "natural history" of materials. Work is situated within approximate periods of his biography.<sup>8</sup>

The guiding principle in compiling this bibliography has been to include as many clarified references as are available.<sup>9,10</sup> In one sense this elides the dilemma of the inclusion/exclusion of material;<sup>11</sup> however, there are the serious matters of significance and relevance of items to consider also. Not to include presented papers, for instance, would expunge a large corpus of critical literature; similarly, not to list unpublished manuscripts or books brought out by independent, quasi-private (and other) publishers<sup>12</sup> would arguably omit some of Rose's finest work.<sup>13</sup> In treating items in the

bibliography as *aequales* – as having equal significance in analytic terms without making judgements about which works should take precedence over others – intends to impress upon readers the importance of, and propinquities between, materials herein.

Whilst bibliographies assembled by Rose and under his direction are included,<sup>14</sup> an editorial decision was made regarding the inclusion of administrative documents: reports from and transcripts of committee meetings have not been included. An exception to this editorial practice is the inclusion of a response to a ruling by an ethics committee, which appertains to Rose's insistence on inquiries through observation of, and talking with, people.<sup>15</sup>

This bibliography does not categorize work into subject areas, epochs or whether published, in a conventional sense, in journals or as book chapters. In this bibliography, I adopt a neutral stance towards major and minor publishers, and private or corporate publishing houses, desktop and electronic publishing – categorizations that animate academics increasingly. In compiling this bibliography I have remained indifferent to such categorizations and distinctions.

Classifying documents into published and unpublished works is a problematic activity. As an illustration of the equivocation between published and unpublished work, the *Bureau of Sociological Research* and *Program on Cognitive Processes* reports were circulated and reviewed, being well-received in professional journals and elsewhere.<sup>16</sup>

Ray L. Birdwhistell noted that the sessions bringing together the "small languages" of Sez and Pique, reported in *A Looking-Glass Conversation*,

*"should be of interest to at least two*

*major groups of anthropologists: those Who take componential analysis and formalistic theory seriously and those who do not".*  
(Birdwhistell 1968)

Birdwhistell also notes how Rose's work on "small languages" was of critical relevance not just to anthropology but to discourse analysis, linguistics, semiotics, and sociology.

As noted elsewhere,<sup>17</sup> attempting topical categorizations of a corpus of literature is problematic also. Any form of categorization tacitly determines the work itself, and determines "what counts" as the work: therefore, categorizations contain (implicative) silences too. It is not intended to be a *catalogue raisonné*, attempting to define the terms of reference of sociological literature; nor to outline thematic developments or methodological and conceptual concerns. Instead, this bibliography allows readers to adjudge for themselves the relevance and usefulness of works for their own projects.

The phenomenon of the relevance of materials is a very important consideration in compiling analytic bibliographies. The phenomenon of the relevance of materials for different projects was identified in a study of the practices of documentation, where it is noted that clinic folders are produced and maintained by medical personnel for practical, organizational purposes. The intended readership of clinic folders are other medics. The compilation and record-keeping of clinic folders is adequate for this intended readership, but are inadequate for readers with different "organizationally relevant purposes".<sup>18</sup>

Assembling a bibliography can be regarded as a parallel activity, in that assembling a sociological bibliography prefigures sets of relevances readers bring to the bibliography. For example,

Rose was faced with a choice between art and academia. Rose has been a prolific painter – known especially in San Francisco and the Bay Area early in his career – producing hundreds of canvasses and prints,<sup>19</sup> which have been exhibited both nationally and internationally. For readers interested in Rose's artwork, a bibliography which made no mention of art would be incomplete; that is, art would be a "noticeable absence". Some exhibition materials are itemized in an attempt not to delimit the sets of relevances that may potentially be brought to this bibliography, e.g. items 95-96, 98, 104-105, 124-129.

Although readers may argue that some items may "properly belong" to separate categories, (e.g. artwork, autobiography, ethnographies, ethno-inquiries, sociolinguistics, presented papers, published papers, unpublished papers, books, conversations and symposia), the overlaps that are contained within items so categorized vindicates the decision to organize the material in chronological form. That is, the overlaps would have occasioned a greater *ad hoc* stipulation of categories by the bibliographer. This chronological format thus reflect an endogenous rather than exogenous approach to the bibliography as an "assembled object". This approach addresses Rose's own categories, which as the "Skid Row" ethnographies show, were derived from categories used by people in the world.

Treating bibliography as an assembled object, rather than the "mere" listing of publications, demonstrates how this bibliography is a form of analytic sociology. Reading and compiling bibliographies are natural language activities. The treatment of compiling bibliographies as a series of natural language (i.e. textual) pursuits, as assembled objects, demonstrates how bibliographies

manifest discriminations e.g.  
 “academic work”, “art work”,  
 “autobiography” etc.

#### Rose’s Works

- (1) (1931) “The Establishment by Rats of Contrary Discrimination Habits.” *University of California Publications in Psychology* 4, 21:335-345. Edited by Warner Brown, Harold E. Jones, and Edward C. Tolman. Berkeley, California: University of California Press.\*
- (2) (1932) “The Act.” Johann Wolfgang Goethe-Universität, Frankfurt am Main. A series of diagrams including “A Behavioristic Description of an Act.”\*
- (3) (1934) “A Temporal Basis for a Rat’s Establishment of Contrary Tactual Discrimination Habits.” Paper presented at the Western Psychological Association, Berkeley, California (June 21-23 1934) and introduced by E. C. Tolman. Abstracted in R. C. Tryon “Proceedings of the Western Psychological Association.” *Psychology Bulletin* 31:604.
- (4) (1939) “Temporal and Spatial Bases Used by Rats in the Establishment of Contrary Discrimination Habits.” *University of California Publications in Psychology* 6, 13:189-218. Edited by Warner Brown, Edward C. Tolman and Harold E. Jones, Berkeley, California: University of California Press.\*
- (5) (1942) *The Classification of Cultural Distributions* Unpublished Ph.D. Dissertation, Department of Economics, Stanford University. (March.)\*
- (6) (1945) “The Roman Notes.” (Summer.) Reprinted in Edward Rose, *The Great War Brought to Rome* Item #152:384-390.\*
- (7) (1948) “Innovations in American Culture.” *Social Forces* 26:255-272.\*
- (8) (1951) “The Determinism of Language.” (June 27–August 24.) Reprinted in *The Jumbler* Item #154:7-11.\*
- (9) (1953) “The Societies.” (May 30.) Reprinted in *The Jumbler* Item #154:73-93.\*
- (10) (1954) “Bibliography of Animal Sociology Collected by the Members of the Seminar in Social Theory, Spring 1954, under the Direction of Edward L. Rose, University of Colorado.\*
- (11) (1955) “The Societies.” (April 9.) Reprinted in *The Jumbler* Item #154:109-117.\*
- (12) (1955) “The Production of Culture in the Laboratory.” Paper read at the Annual Meeting of the Society for Applied Anthropology, Indiana University, Bloomington. (May 5.)\*
- (13) (1955) Edward Rose and William Felton “Experimental Histories of Culture.” *American Sociological Review* 20, 4 (August):383-392.\*
- (14) (1956) “The Societies.” (May 21.) Reprinted in *The Jumbler* Item #154:135-142.\*
- (15) (no date) “Pronoun Societies.” Manuscript.\*
- (16) (1958) Edward Rose and Gary Willoughby “Culture Profiles and Emphases.” *American Journal of Sociology* 63, 5 (March):476-490.\*
- (17) (1958) Harold Garfinkel and Edward Rose “Making Apparitions.” United States Air Force Think Tank, University of New Mexico, Albuquerque, New Mexico.
- (18) (1958) “Social Facts.” Paper

- presented to The Philosophy Club,  
October 22.\*
- (19) (1960) "The Organization of Microcultures." In Dorothy Willner (Ed.) *Decisions, Values and Groups Volume 1* 171-175. Oxford, London, New York, Paris: Pergamon Press.\*
- (20) (1960) "The English Record of a Natural Sociology." *American Sociological Review* 25, 2 (April):193-208. Reprinted in Norman F. Washburne (Ed.) (1962) *Decisions, Values and Groups Volume 2* 131-153. Oxford, London, New York, Paris: Pergamon Press.\*
- (21) (1960) Edward Rose and Howard Gruber "Behavioral Science in the Life Sciences Complex." (June 3 1960.) University of Colorado at Boulder.\*
- (22) (1960) "Race as a Sociological Concept." Presented at the American Association for the Advancement of Science meetings in Denver, Colorado.\*
- (23) (1961) "Methods of Validation of Judgements in Decision Making." Research Proposal. Bureau of Sociological Research, Institute of Behavioral Science, University of Colorado, Boulder. (December 19.)\*
- (24) (1962) "Uniformities in Culture: Ideas With Histories." Norman F. Washburne (Ed.) *Decisions, Values and Groups Volume 2* 154-176. Oxford, London, New York, Paris: Pergamon Press.\*
- (25) (1962) "Interpersonal Synonymity." Paper read at an Institute of Behavioral Science Research Seminar. University of Colorado, Boulder. (February.)
- (26) (1963) "Small Languages." Paper read at an Institute of Behavioral Science Research Seminar. University of Colorado, Boulder. (March.)\*
- (27) (1963) Henry Lennard, George Psathas, Edward Rose "On Conversations." Transcript. *Bureau of Sociological Research Report Number 8* University of Colorado, Boulder. (July.) Reprinted (1998) Greeley, Colorado: The Waiting Room Press.\*
- (28) (1963) "The Talion Maker." Transcript of an Ethnomethodology Conference, with Egon Bittner, Lindsey Churchill, Harold Garfinkel, Craig MacAndrew, Edward Rose and Harvey Sacks. (October 24-25.)\*
- (29) (1963) "The Talion Maker." Paper read at an Institute of Behavioral Science Research Seminar. University of Colorado, Boulder. (December.)\*
- (30) (1964) "Methods of Validation of Judgements in Decision Making." Report on completed and continuing research, and research procedures. Office of Research Services, University of Colorado, Boulder. (January 28.)\*
- (31) (1964) "Studies of Complex Processes." A proposal for a National Science Foundation undergraduate research participation and independent study program in Sociology, University of Colorado, Boulder. (April 1.)\*
- (32) (1964) "On Listening." An article prepared for inclusion in a collection of articles brought together by Llewellyn Gross of the University of New York at Buffalo.\*

- (33) (1964) Edward Rose *et al.* *SMALL LANGUAGES* Volume I. Edward Rose, "Small Languages, an Introductory Statement": 1-16. Edward Rose, Sandi Lauderdale and Frank Leuthold (Eds.) "The Land of Sez": 17-64. Edward Rose, Sandi Lauderdale and Frank Leuthold (Eds.) "The Other World": 65-97. Edward Rose and David Pratto, "The Scene in the Box": 98-106. *Bureau of Sociological Research Report Number 14* (November.) Institute of Behavioral Science, University of Colorado, Boulder. (106pp.)\*
- (34) (1965) "Studies of Semantic Formations." (Continuing research conducted under Grant AF-AFOSR-479-64: Methods of Validation of Judgements in Decision Making.) Research proposal to Air Force Office of Scientific Research (10 March.)\*
- (35) (1965) Edward Rose *et al.* *SMALL LANGUAGES* Volume II. "The Making of Pique." Section 1. The Elements. Editors: Edward Rose, Sandi Lauderdale, Frank Leuthold and Helen Wilson. "The Making of Pique." (107pp.) Section 2. The Developments. Editors: Edward Rose, Sandi Lauderdale, Frank Leuthold and Helen Wilson. "The Power and the Story of Pique", Edward Rose, 1-16. "The Elements" and "The Developments", edited by Edward Rose, Sandi Lauderdale, Frank Leuthold and Helen Wilson, 17-226. *Bureau of Sociological Research Report Number 15* (January.) Institute of Behavioral Science, University of Colorado, Boulder. (226pp.)\*
- (36) (1965) "The Jailing of John Ralph Kruthshift: A Moving Tale Told to Edward Rose". Volume I "Separation: Arrest and Trial." Edward Rose, 1-5, "Introduction: A Critical Event". Volume II "Marge: The Move to the County Jail". Volume III "Aggregation: The County Jail". Bureau of Sociological Research Report Number 20 (July). Institute of Behavioral Science, University of Colorado, Boulder. Three volumes reprinted in Rose and Hughes, Item #157.\*
- (37) (1965) E. Rose *et al.* *The Unattached Society*. An Account of the Life on Larimer Street among Homeless Men, written by Edward Rose on the findings of Anthony Gorman, Frank Leuthold, I. J. Singer, Gary Barnett, Egon Bittner, John C. O'Leary, and Edward Rose. A study, prepared for the Denver Urban Renewal Authority, concentrating on single men found in the Skyline Area of the City of Denver. *Bureau of Sociological Research Report Number 24* (September.) University of Colorado, Boulder. (ix+137pp.) Reprinted Item #153.\*
- (38) (1965) "An Office on the Street. A Poignant Story of Survival As Told by Johnny O'Leary to Edward Rose." Edward Rose, 1-2, "Introduction: Johnny the Reader." *Bureau of Sociological Research Report Number 25* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (140pp.) Extracts reprinted in Item #153:45-68.\*
- (39) (1965) "A Quiet Strip. Officer Schalbrack's Story Told to Edward Rose and Anthony Gorman." Edward Rose, 1-3, "Introduction: Big Swede." *Bureau of Sociological Research Report Number 26* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (100pp.) Extracts reprinted in Item #153:70-93.\*

- (40) (1965) "Larimer Street: Professional Interpretations. Expressed by William Shaw in a Conversation with Edward Rose." Edward Rose, 1-3, "Introduction: Responsible Thinking." *Bureau of Sociological Research Report Number 27* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (63pp.)\*
- (41) (1965) E. Rose *et al.* "Larimer Vignettes." Collected from Conversations between the Men on the Street and Gary Barnett, Frank Leuthold, Edward Rose and I. J. Singer. Selected and edited by Frank Leuthold. Volume I: Edward Rose 1-4, "Embellishments." Frank Leuthold, 5-6, "Evidence." (100pp.) Volume II: by Gary Barnett, Frank Leuthold, Edward Rose and I. J. Singer. *Bureau of Sociological Research Report Number 28* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (99pp.) Volume II reprinted (1998) Greeley, Colorado: The Waiting Room Press.\*
- (42) (1965) "Mr. Bridey's Rooming house. Conversations with Three Old People by Anthony Gorman." Mr. A: "I Come Back Home Again." Miss B: "Be Fine." Mrs. P: "Since Fred's Gone." Edward Rose, 1-2, "Introduction: Accessible People." *Bureau of Sociological Research Report Number 29* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (56pp.)\*
- (43) (1965) "A Disappearing Community: The Japanese in Skyline." "Two Interviews" by Anthony Gorman. "'A Pretty Fair Business': The Successful Life of Mr. K." "'A Daughter of My Own': The Concern of Mrs. M." Edward Rose, 1-3, "Introduction: The Other People." *Bureau of Sociological Research Report Number 30* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (33pp.)\*
- (44) (1965) "Responses To Larimer Street." By William Burnet, Ernest Baber, Charles Rosnick, Jack Dignum, I. J. Singer, Edited and summarized by I. J. Singer and Edward Rose. *Bureau of Sociological Research Report Number 31* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (17pp.)\*
- (45) (1965) "Larimer Tours." By Egon Bittner. Edward Rose, 1-2, "Introduction: Sociological Observations." *Bureau of Sociological Research Report Number 32* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (47pp.) Excerpts reprinted as "Keeping the Peace in Skid Row." in A. L. Strauss (Ed.) (1968) *The American City. A Sourcebook of Urban Imagery* 227-284, Allen Lane, London: Penguin.\*
- (46) (1965) "Skid Row on Larimer and Elsewhere." By Irvin J. Singer, edited by Edward Rose. *Bureau of Sociological Research Report Number 33* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (9pp.)\*
- (47) (1965) "Intrusions on Larimer." By Anthony Gorman and John Buchanan. Edward Rose, 1-2, "Introduction: Stabilities." *Bureau of Sociological Research Report Number 34* (September.) Institute of Behavioral Science, University of Colorado, Boulder. (14pp.)\*
- (48) (1965) "The Collected Works of John Doe: The Days of Five Men on the Street. Each Work Writ by Hand with a Hangover and a Beer for John O'Leary." Edward Rose, 1, "Introduction: John Doe." *Bureau of Sociological Research Report*

- Number 35* (September). Institute of Behavioral Science, University of Colorado, Boulder. (10pp.)\*
- (49) (no date) Clifton M. Wignall and Edward Rose "Suicide Predictors in the Records of State Mental Hospital Patients." Manuscript.\*
- (50) (1966) *SMALL LANGUAGES* Volume III. "The Making of Sez." Part 1: Edward Rose, 2-13, "Comments on the Creation of Sez and on Observances." Edward Rose and Anne Higman, 15-216, "The Natural History of Sez, An Ethnographic Review of the Making of a Small Language." (216pp.) "The Making of Sez." Part 2: "Verbatim Transcriptions." Edited by Edward Rose, Anne Forester and Anne Higman. (275pp.) *Bureau of Sociological Research Report Number 16* (July.) Institute of Behavioral Science, University of Colorado, Boulder.\*
- (51) (1966) J. Rodrigo Paris-Steffens, Norman R. Kurtz, William McPhee and Edward Rose. "Formal Theory in the Behavioural Sciences: A Bibliography." (July.) Institute of Behavioral Science, University of Colorado, Boulder.\*
- (52) (1967) "A Looking-Glass Conversation in the Rare Languages of Sez and Pique." *Program on Cognitive Processes Report Number 102* (April.) Institute of Behavioral Science, University of Colorado, Boulder. (192pp.)\*
- (53) (1967) "Small Languages and Small Theory." Read at the American Sociological Association meetings in San Francisco, August 1967. *Program on Cognitive Processes Report Number 106* (August.) Institute of Behavioral Science, University of Colorado, Boulder. (12pp.)\*
- (54) (1968) "A Skyline Mobility Study." Application for research grant to the Department of Health, Education, and Welfare. Reprinted (1998) Greeley, Colorado: The Waiting Room Press. (162pp.)\*
- (55) (1968) Oral statements in Richard J. Hill and K. Stones Crittenden (Eds.) *Proceedings of the Purdue Symposium on Ethnomethodology* Lafayette, Indiana: Institute for the Study of Social Change, Department of Sociology, Purdue University, Indiana. Institute Monograph Number 1. (Participants: Theodore Anderson, Howard S. Becker, Lindsey Churchill, Aaron V. Cicourel, Herbert Costner, Kathleen S. Crittenden, Melvin L. DeFleur, Harold Garfinkel, David Gold, Richard J. Hill, Robert McGinnis, Edward Rose, Harvey Sacks, Karl F. Schuessler, Eleanor B. Sheldon, David Sudnow, and Charles Tittle.)\*
- (56) (1970) Oral statements in *Montana Symposium on the Ethno-Inquiries* Department of Sociology, University of Missoula, Montana. (Participants: Edward Rose, Harold Garfinkel, Ray Gold, Jon Driessen, Sam Burns, and Jerry Oltman.) (April 8.)\*
- (57) (1970) "Commonplaces in the Roots of Language." (July 31.) A paper delivered at the International Sociological Association World Congress of Sociology, Varna, Bulgaria. (August.) See Item #58 \*
- (58) (1971) "Alltägliche Bedeutungen in den Sprachwurzeln." Special Issue edited by Rolf Kjolseth and Fritz Sack: Zur Soziologie der Sprache. Sonderheft 15, *Kolner Zeitschrift für Soziologie und Sozialpsychologie* 15:298-306. (Selected contributions from the 7<sup>th</sup> World Congress of Sociology.) Cologne: Westdeutscher Verlag. Translation of Item #57, "Commonplaces in the Roots of Language."\*\*



- (59) (1971) "A Bowl of Cherries." Lecture given to a small class, University of Colorado, Boulder. (October 3.)\*
- (60) (1972) Edward Rose, in collaboration with William N. McPhee and Wayne Haythorn "Prospective Teachers: What Are They Like?" Working Paper 4 of the Subcommittee on Academic Disciplines, University of Colorado at Boulder. (20pp.)\*
- (61) (1972) "Prospective Teachers: What Are They Really Like?" Inquiries selected and reviewed by Edward Rose. Working Paper 5 of the Subcommittee on Academic Disciplines, University of Colorado at Boulder. (96pp.)\*
- (62) (1973) Harold Garfinkel and Edward Rose "On Bracketing and Emphasis." (May 20.) Los Angeles. Transcript.\*
- (63) (1973) "Husserlian Meditations." (September 15 1969–February 7 1973.) Manuscript.\*
- (64) (1974) "The Dirty Book of 1974." Greeley, Colorado: The Waiting Room Press. (68pp.)\*
- (65) (no date) "Look Up On Lariat: A Commonplace Book of The Unattached Society." Manuscript. (41pp.)\*
- (66) (1976) Tony Gorman and Edward Rose "Be Fine: the Poems of Anna Brown." *Sociolinguistics Newsletter* 7:6-18.\*
- (67) (1976) Edward Rose (Ed.) *Forms and Formulations of Education* (Essays by the Members of the Academic Disciplines Committee, Study Commission on Undergraduate Education and the Education of Teachers.) Lincoln, Nebraska: University of Nebraska. (iv+235pp.)\*
- (68) (1976) Edward Rose and David Hawkins "The Schooling Machine and Mechanisms of Education." in E. Rose (Ed.) *Forms and Formulations of Education* 77-89, Lincoln, Nebraska: University of Nebraska.\*
- (69) (1976) "The Dirty Book." (August 28 1974-December 28 1976.) Manuscript. (59pp.)\*
- (70) (1977) "A Request and a Statement to the Commission on the Protection of Human Subjects in Biomedical and Behavioral Research." University of Colorado, Boulder. (April.) Reprinted (1998) Greeley, Colorado: The Waiting Room Press.\*
- (71) (1977) Edward Rose and Wayne Meeker "Ethnographic Studies of Bureaucracy: Three Youth Development Programs." A report prepared for the Office of Youth Development, United States Government, Washington D.C.
- (72) (1977) "When is Phenomenology Sociological?" A panel discussion with Harold Garfinkel, James Heap, John O'Neill, George Psathas, Edward Rose, Edward Tiryakian, Helmut R. Wagner, D. Lawrence Wieder, chaired by Gisela J. Hinkle. *The Annals of Phenomenological Sociology* 2:1-40.\*
- (73) (1977) "The Teaching of Sociolinguistics Throughout the World." Roundtable on Sociolinguistics, University of Perpignan, France. (Summer.)
- (74) (1977) "The Great Book of the World." Roundtable on Sociolinguistics, University of Perpignan, France. (Summer.)

- (75) (1978) Harold Garfinkel and Edward Rose "Mystifying Kinds of Achievement." Conversation. (July 15 1973.) Reprinted Item #158, 1997 Greeley, Colorado: The Waiting Room Press.\*
- (76) (1978) "The Gele." Research Committee on Sociolinguistics, Ninth World Congress of Sociology, Uppsala, Sweden. (August.)
- (77) (1978) Kumiko Takahara and Edward Rose "Sociolinguistic Abilities in Translation." Ninth World Congress of Sociology, Uppsala, Sweden. (August.)\*
- (78) (1978) "A Program for Ethno-Inquiries." Excerpts from a letter to Richard Grathoff. (October 12.)\*
- (79) (1978) "People as History." Plenary Address, Forum on the Uses of History, Mesa College, Grand Junction, Colorado. (October.)
- (80) (1979) "Six Paintings." The Conversations, with Jon Driessen, Charles Kaplan, Edward Rose, Warren Ten Houten, and Richard Dudley doing the painting. (February 16.)\*
- (81) (1979) "A Small Book of the World." (April 26-27.) Manuscript.\*
- (82) (1979) Three lectures on the Analysis of Ethnographic Texts, Department of English, University of Nebraska. (June.)
- (83) (1979) "The Great Book of the World." (August 18) Manuscript.
- (84) (1979) "The World's Record, Dirty Book II." (December 20.) Reprinted (1998) Greeley, Colorado: The Waiting Room Press. (42pp.)
- (85) (1980) "The Great Book of the World." Dirty Book I. (to January 15 1980)\*
- (86) (1980) The B Series. "Reference Work (and a Dictionary)." Manuscript.\*
- (87) (1980) "The Great Book of the World." Dirty Book III (February 13-March 10, 1980) Manuscript.\*
- (88) (1980) "The Great Book of the World." Thoughts written down in the three Dirty Books and in a Preamble. (August 1979-March 1980.) (133 pp.)
- (89) (1980) The B Series. Reference Work (and A Dictionary) (Probably Dirty Book Two) December 29 1979-February 1 1980. Manuscript.
- (90) (1980) "Worldly Selection." (February.) Reprinted (1998) Greeley, Colorado: The Waiting Room Press. (36 pp.)
- (91) (1980) Zur Entstehung der Ethnomethodologie. Transkription eines mündlichen Vortrages vom 19 Mai 1980 in Frankfurt am Main ins Deutsche übertragen und redaktionell bearbeitet von Manfred Küchler.
- (92) (1980) A Seminar and a Practicum in the Ethno-Inquiries. Johann Wolfgang Goethe-Universitaet, Frankfurt am Main. (Spring/Summer 1980.)
- (93) (1980/81) Lectures on Sociolinguistics and on the Ethno-Inquiries at the Free University of Berlin, the Universities of Bielefeld, Kassel and Erlangen, former West Germany. (Spring/Summer 1980-Summer 1981.)

- (94) (1981) "The Graefs of EROS." (November 6 1980–January 12 1981) Boulder, Colorado: The Waiting Room Press. (32pp.)\*
- (95) (1981) "The Beta Graefs." Four paintings painted October 1980. (February 11 1981)
- (96) (1981) "The Gamma Graefs." One-hundred forty paintings. (February 14–March 18 1981)
- (97) (1981) *The Last Connection: A Story About Heroin Told By Ali Baba To Edward Rose* Boulder, Colorado: The Waiting Room Press. (x+93pp.)\*
- (98) (1981) Edward Rose "Graefs, A Statement Accompanying Exhibitions." (4 July.) This Statement goes with exhibitions of the Graefs at Amerika Haus in Frankfurt, August–September 1981; Biblioteca Communale of Cortona, Tuscany, September 1981; Trident Booksellers in Boulder, Colorado, October 1981; Art Institute, Universität Kassel, November 1981.\*
- (99) (1981) "Leroy II." A Statement by a Jockey given to Edward Rose (Rose's remarks have been left out of this record.) (October.) Reported at a Pacific Sociological Association Session Meeting in Albuquerque, New Mexico in 1981.\*
- (100) (1981) "The Colorado School of Ethno-Inquiries." Paper read at the Conference on the Colorado School of Ethno-Inquiries "New Approaches to the Ethnographic Study of Social Phenomena." Fachbereich Sozialwesen, Kassel University, Germany. (November.)\*
- (101) (1981) "Embedded Matter of Concerns, Procedures and Proceedings." Paper presented at the Conference on the Colorado School of Ethno-Inquiries "New Approaches to the Ethnographic Study of Social Phenomena." Fachbereich Sozialwesen, Kassel University, Germany. (November.)\*
- (102) (1981) "Embedded Matters of Concern for Ethnonomy." Paper presented at the Conference on the Colorado School of Ethno-Inquiries "New Approaches to the Ethnographic Study of Social Phenomena." Fachbereich Sozialwesen, Kassel University, Germany. (November.)\*
- (103) "The Delta Series." Five-hundred fifty paintings with ten pages on commentary and listing of an additional 162 titles of completed paintings. (February 12 1982)
- (104) "The Delta Paintings." (98pp.) (February 12 1982)
- (105) (1982) "Art and Society." Two lectures given at Fort Lewis College, Durango, Colorado. (March.)
- (106) (1982) "Epistle to Kaplan: Remarks on the Ethno-Inquiries." *Sociolinguistics Newsletter* 13, 1 (Spring/Summer):18-23.\*
- (107) (1982) "Epistle to Kaplan: Remarks on the Ethno-Inquiries." *Sociolinguistics Newsletter* 13, 1 (Spring/Summer):18-23.\*
- (108) (1982) "The Ethno-Inquiries and Marxist Premises." *Sociolinguistics Newsletter* 13, 1 (Spring/Summer):24-26.\*
- (109) (1982) "Ethno-Inquiries into Art." Paper read before sessions of the Research Committee on Sociolinguistics, Tenth World Congress of Sociology, Mexico City, Mexico. (August.)

- (110) (1982) "Six Paintings." Paper read before sessions of the Research Committee on Sociolinguistics, Tenth World Congress of Sociology, Mexico City, Mexico. (August.)
- (111) (1983) "Brain Work and Art Work." Paper presented at the Symposium on Procedures of Research in Sociolinguistics, La Maison des Sciences des l'Homme, Paris, France. (January.)
- (112) (1984) "HOS: Human Operating System." Paper presented at the Symposium on 1984: Orwell and the Language Question, sponsored by La Maison des Sciences des l'Homme and held at Ecole Normale Superieure in Paris, France. (November.)
- (113) (1984) The F Series. "Ethno-Inquiries." (December 10.) Manuscript.\*
- (114) (1985) The E Series. "The Roots of Theory." (January.) Manuscript.\*
- (115) (1985) "Art and Society." Four lectures given at Fort Lewis College, Durango, Colorado. (January.)
- (116) (1985) "Changes of Theory." Presented for discussion at the session on Sociolinguistics, Chaired by Don H. Zimmerman, 56th Annual Meeting of the Pacific Sociological Association, Albuquerque, New Mexico. (April 18.)\*
- (117) (1986) "Changes of Theory." Discussion document. Boulder, Colorado. (April 6.)\*
- (118) (1986) "The Hildebrand Discussion." Fort Lewis College, Durango, Colorado. (April 6.)\*
- (119) (1986) "Seven Conversations on Buying and Selling." First Conversation: Edward Rose and Kate Davidson "Information Systems." Second Conversation: Edward Rose and Joseph Dearley "Securities." Third Conversation: Edward Rose and John Darwin "The Purple Pages." Fourth Conversation: Edward Rose and Robert Brock "Art." Fifth Conversation: Edward Rose and Lynn Lacey "A Good Thing to Have Around the House." Sixth Conversation: Edward Rose and William King "Quality." Seventh Conversation: Edward Rose and Lisa Holmes "Exactly What I Want." Aurora, Colorado: US West Direct. (May 5.)\*
- (120) (1986) "Responses to Readings of Nine Conversations on Buying and Selling." Aurora, Colorado: US West Direct. (May 10.)\*
- (121) (1986) "Cheyenne Selections." Boulder, Colorado. (November 30.) (153pp.)\*
- (122) (1990) "Six People Using Telephones and Telephone Directories." Boulder, Colorado. (December 28.) (135pp.)\*
- (123) (1991) "The Presentation Machine. A Conversation with Harvey Sacks: An Analysis with Changes and Connections." A paper drawn with changes and connections from a talk given on July 17 1991, at a session, with George Psathas presiding, at The Conference on Current Work in Ethnomethodology and Conversation Analysis, The University of Amsterdam. A shortened version is reprinted as "A Conversation with Harvey Sacks: An Analysis with Changes and Connections" in Item #131, *The Werald* (1992:324-340); translated into French and reprinted in full in Item #133, *Cahiers de Recherche Ethnométhodologique* (1993:25-40).\*

- (124) (1991) "Paintings and Prints." Boulder, Colorado: The Waiting Room Press.\*
- (125) (1991) "Worlds of Visionary Fancy." Boulder, Colorado: The Waiting Room Press.\*
- (126) (1992) "The Spirits Of Ancient Kings." Boulder, Colorado: The Waiting Room Press. (See Item #127.)\*
- (127) (1992) "Τηε Σπριτω Οφ Ανχιεντ Κινγσ." Boulder, Colorado: The Waiting Room Press. ("The Spirits Of Ancient Kings." See Item #126.)\*
- (128) (1992) "The Gentle Lamentation Of Thel." Boulder, Colorado: The Waiting Room Press.\*
- (129) (1992) "Philosophical Investigations With Pictures." Boulder, Colorado: The Waiting Room Press.\*
- (130) (1992) "The Art Of The Word." Paper presented at the International Institute for Ethnomethodology and Conversation Analysis, Bentley College, Waltham, Mass. (Summer.)
- (131) (1992) *The Werald* Boulder, Colorado: The Waiting Room Press. (xxxv+343pp.)\*
- (132) (1993) *The Worulde* The World Put Back. Boulder, Colorado: The Waiting Room Press. (xxx+309pp.)\*
- (133) (1993) "Conversation avec Harvey Sacks: Analyse avec Modification et Corrections." *Cahiers de Recherche Ethnométhodologique* Number 1 (June):25-40. Directeur Alain Coulon, Association Internationale de Recherche Ethnométhodologique et Laboratoire de Recherche Ethnométhodologique Université de Paris, France. (See Item #123.)\*
- (134) (1993) Rodney Watson and Edward Rose *Audio-tape* Boulder, Colorado. (September 29.)\*
- (135) (1993) Rodney Watson and Edward Rose *Audio-tape* Colorado. (September 30.)\*
- (136) (1993) "Comments on *The Theori and Engagemet*." Edward Rose talking with Professor Leonard Pinto and three students. *Audio-tape* Boulder, Colorado. (November 15.)\*
- (137) (1994) "'The Theoric Construction In The Ethno-Inquiries.' Selections From *Theory In the World*, Chapter Nine in *The Worulde*." *Studies In Symbolic Interaction* 16, 37-62.\*
- (138) (1994) "A Little Girl and Harry Stack Sullivan." *Audio-tape* Edward Rose at Leonard Pinto's Class, Boulder, Colorado. (January 24.)\*
- (139) (1994) *Audio-tape* Boulder, Colorado. (June 15.)\*
- (140) (1994) "Field Methods in Sociology." A series of lectures delivered by Edward Rose and Fred Templeton, University of Colorado, Boulder. (Summer.)\*
- (141) (1994) "Waiting for the World to Walk By." Transcript of talk given at the University of Colorado, Boulder, Colorado. (August 8.)\*
- (142) (1994) "The Quiet Room." Edward Rose talking with Andrew Carlin, Nozomi Ikeya, Roger Slack and Rod Watson *Audio-tape* University of Manchester. (October 18.)\*
- (143) (1994) Graduate Seminar. Edward Rose talking with Wes Sharrock, Rod Watson and graduate students *Audio-tape* University of Manchester. (October 19.)\*

- (144) (1994) Lecture given to students of Ethnomethodology, by Edward Rose. Introduced by Rod Watson *Audio-tape* University of Manchester. (October 20.)\*
- (145) (1994) "The Snooker Room." Edward Rose talking with Andrew Carlin, Roger Slack and Rod Watson *Audio-tape* University of Manchester. (October 24.)\*
- (146) (1994) Graduate Seminar. Edward Rose talking with Wes Sharrock, Rod Watson and graduate students *Audio-tape* University of Manchester. (October 26.)\*
- (147) (1994) "Waiting for the World to Walk By." Paper given at a meeting of the Manchester Ethnography Group, with Rod Watson presiding. *Audio-tape* Manchester Metropolitan University and University of Manchester. (October 27.)\*
- (148) (1995) Robert C. Hanson and Edward Rose "Knowledge in the World: First Results of a Comparative, Historical Investigation." IS CSC 24th Annual Meeting, June 15-18, Wright State University, Dayton, Ohio.\*
- (149) (1996) Robert C. Hanson and Edward Rose "The Great Object of Inquiry." An introductory statement to the paper "States of Affairs in Six Great Regions of the World." (April 21.)\*
- (150) (1996) Robert C. Hanson, Edward Rose and Zeke Little "A Comparative Analysis of Sorts of Things Known in Five Ancient Civilizations." IS CSC 25th Annual Meeting, June 20-23, California State Polytechnic University, Pomona, California.\*
- (151) (1996) *The Great War Brought To Algiers By Edward Rose* Greeley, Colorado: The Waiting Room Press. (xviii+340).\*
- (152) (1997) *The Great War Brought To Rome By Edward Rose* Greeley, Colorado: The Waiting Room Press. (xix +461).\*
- (153) (1997) "The Unattached Society." *Ethnographic Studies* 1 (Spring):xv-43. School of Sociology and Social Policy, University of Wales, Bangor, UK. (See Item #37.)\*
- (154) (1997) *The Jumbler: University Note Book Entries from 1951 to 1957 on Language, Culture and the Societies* Greeley, Colorado: The Waiting Room Press. (x+171pp.).\*
- (155) (1997) *Stanford Notions and Stanford Opinions* [(1935 September) "Stanford Notions." 1. Summaries (1p.), 2. Inferences (29pp.), 3. Opinions (3pp.). (1936 December 28)] Greeley, Colorado: The Waiting Room Press (1997) (33pp.)\*
- (156) (1997) *Boulder Notions* Greeley, Colorado: The Waiting Room Press. (49pp.)\*
- (157) (1997) Edward Rose and Lori Hughes *The Rites of Jailing* Edward Rose: "Winding Up in Jail," xxvii-xxxviii. "A Walk on the Shady Side of the Road," 415-419. Greeley, Colorado: The Waiting Room Press. (xl+419pp.) (See Item #36.)\*
- (158) (1997) Harold Garfinkel and Edward Rose "Mystifying Kinds of Achievement." Conversation. (July 15, 1973.) Reprinted 1997 with a new introduction by Edward Rose, "Rose's Gloss on Talk about Achievements." Greeley, Colorado: The Waiting Room Press. (xv+89pp.). See Item #75.\*
- (159) (1998) "Enterknowledge." Manuscript prepared in 1956. Greeley, Colorado: The Waiting Room Press (34pp.).\*

- (160) (1998) *Be Fine. A Story Told by Anna Brown to Anthony Gorman* Greeley, Colorado: The Waiting Room Press. (xxv+114pp.).\*
- (161) (1998) Edward Rose and Andrew Carlin *Audio-tape* Archives, Norlin Library, University of Colorado at Boulder. (June 8.)\*
- (162) (1998) Edward Rose and Andrew Carlin *Audio-tape* Boulder, Colorado. (June 9.)\*
- (163) (1998) Robert C. Hanson, Edward Rose, and Zeke Little "Worded Things Spoken by Literate and Nonliterate Populations." Paper delivered at the ISCSC 27th Annual Meeting, June 11-14, Reitaku University, Kashiwa City, Chiba Prefecture, Japan.\*
- (164) (1998) Edward Rose and Andrew Carlin *Audio-tape* Boulder, Colorado. (June 22.)\*
- (165) (1998) Edward Rose and Andrew Carlin *Audio-tape* Boulder, Colorado. (June 25.)\*
- (166) (1998) Edward Rose and Rodney Watson *Brownian Attainments* Greeley, Colorado: The Waiting Room Press. (xii+43pp.).\*
- (167) (1999) Robert C. Hanson, Edward Rose, and Zeke Little "Common Understandings of Things in the World: A Semantic Analysis of 20 Languages, Part 1." Paper delivered at the ISCSC 27th Annual Meeting, May 20-23, 1999, St. Louis.\*
- (168) (In preparation) "Data Record for Contrary Discrimination Habits." Greeley, Colorado: The Waiting Room Press (33pp.)
- (169) (In preparation) "The Paragon Tablet." A variety of Items, including lists of worded and dated sorts of things and notably a draft for a Natural Sociology (no date) and a summary Chart of Anglo-Saxon Sorts of Things (1963-64) (28pp.)
- (170) (In preparation) Edward Rose's *Classroom Notes on Professor Frederick J. Teggart's Lectures on The Idea of Progress*, delivered at the University of California at Berkeley during the Fall Semester of 1929. Greeley, Colorado: The Waiting Room Press (91pp.).
- (171) (In preparation) Edward Rose's *Classroom Notes on Professor Frederick J. Teggart's Lectures on Uses of the Idea of Progress*, delivered at the University of California at Berkeley during the Spring Semester of 1930. Greeley, Colorado: The Waiting Room Press (83pp.).
- (172) (In preparation) Edward Rose's *Classroom Notes on Professor Alfred Kroeber's Lectures on Old World Cultures, Anthropology 103*, delivered at the University of California at Berkeley during the Fall Semester of 1930. Greeley, Colorado: The Waiting Room Press (119pp.).
- (173) (In preparation) Edward Rose's *Classroom Notes on Professor Edward Tolman's Lectures on Animal Psychology, Psychology 150*, delivered at the University of California at Berkeley during the Fall Semester of 1930. Greeley, Colorado: The Waiting Room Press (80pp.).

- (174) (In preparation) Winifred Higbee's *Classroom Notes on Anthropological Ethics* by John Dewey Lectures delivered by John Dewey at the University of Michigan in 1894, edited by Winifred Higbee and Edward Rose. (Originally prepared for publication in 1961 by Edward Rose and Kathleen Zumbro; prepared again by Edward Rose and Lori Hughes, along with introductory remarks by Lori Hughes and with observations on "A Meeting of Minds" by Edward Rose.) Greeley, Colorado: The Waiting Room Press.\*
- (175) (In preparation) Charles D. Kaplan and Edward Rose "A Natural Sociology of Camps."\*
- (176) (In preparation) Edward Rose and Rodney Watson *The Higher Learning* Greeley, Colorado: The Waiting Room Press

## Notes

<sup>1</sup> I wish to thank the following for their assistance in preparing this bibliography: Sam Burns; Jon J. Driessen; Robert C. Hanson; Lori E. Hughes; Charles D. Kaplan; Rolf Kjolseth; Edward L. Rose; Viktor Sarris; Roger S. Slack; D. Rodney Watson; Michael Wertheimer. I also wish to thank the University of Colorado at Boulder Libraries, Archives; University of California, Berkeley and Stanford University Libraries; and the Department of Psychology at the University of California, Berkeley. The research was completed with the assistance of a grant from the Economic and Social Research Council.

<sup>2</sup> The inaugural issue of this journal reprinted one of Rose's ethnographic reports on the Skid-Row district of Denver: Edward Rose (1997) "The Unattached Society." *Ethnographic Studies* 1 (Spring):xv-43. The same issue includes an analytic preface to Rose's work: R. Watson (1997) "Prologue to Edward Rose's *The Unattached Society*." *Ethnographic Studies* (Spring) 1:iv-xii. See item #153.

<sup>3</sup> D. W. Ball (1970) "The problematics of respectability." In J. D. Douglas (Ed.) *Deviance and Respectability*. 326-371 New York, NY: Basic Books, p. 330. Ball was referring to a paper published in the *American Sociological Review* (item #20); however, the diachronic analyses of sociological practices is a recurring

topic in Rose's works (e.g. items #24, #57, #101, #116, #131). See also Birdwhistell, below.

<sup>4</sup> H. Garfinkel and H. Sacks (1970) "On formal structures of practical actions." In J. C. McKinney and E. A. Tiryakian (Eds.) *Theoretical Sociology: Perspectives and Developments* 337-366. New York, NY: Appleton-Century-Crofts, p. 366.

<sup>5</sup> H. Sacks (1963) "Sociological Description." *Berkeley Journal of Sociology* 8:1-16. For Rose's disquisitions on the "commentator machine" see items #123 (reprinted items #131, #133) and #149. For an earlier consideration of Sacks' paper, see item #32. The French translation is accompanied by a commentary: D. R. Watson and W. W. Sharrock (1993) "Conversation avec Edward Rose à propos de sa conversation avec Harvey Sacks: quelques observations analytiques sur les ethno-recherches." *Les Cahiers de la Recherche en Ethnométhodologie* 1 (Juin):41-53.

<sup>6</sup> Conference on Current Work in Ethnomethodology and Conversation Analysis, The University of Amsterdam, July 17 1991. See item #123.

<sup>7</sup> H. Sacks (1985) "The inference-making machine: Notes on observability." In T. Van Dijk (Ed.) *Handbook of Discourse Analysis Vol. 3: Discourse and Dialogue* 13-23. London, UK: Academic Press, pp. 22-23.

<sup>8</sup> To take item #15 as an example of such alternate placement, its concerns with pronouns and pronoun societies are considered also in item #52. As such, these items could be situated together. Both of these alternate placements seem to be plausible. This bibliography does not stipulate between them.

<sup>9</sup> Following Morton's extensive bibliography of Arnold J. Toynbee, all materials verified by the compiler have been marked with an asterisk. Unseen materials, e.g. item #17, are recorded according to extant documents, including conference proceedings, *curriculum vitae*, and grant applications. S. F. Morton (1980) *A Bibliography of Arnold J. Toynbee* Oxford: Oxford University Press, p. ix.

<sup>10</sup> A limited portion of Rose's materials—"The Edward Rose Collection"—has been processed in provisional form only. Copies of "The Edward Rose Collection" listing documents, folders, reel-to-reel tapes and cassettes of lectures, seminars, discussions, and interviews, can be obtained by contacting University of Colorado at Boulder, University Libraries, Archives, Campus Box 184, Boulder, Colorado 80309-0184.

<sup>11</sup> B. J. Fehr and J. Stetson (with the assistance of Y. Mizukawa) (1990) "A bibliography for Ethnomethodology." In J. Coulter (Ed.)



*Ethnomethodological Sociology* 473-559.  
Aldershot, Hants: Edward Elgar, p. 473.

<sup>12</sup> The Waiting Room Press, Post Office Box 83,  
Greeley, Colorado 80632, USA.

<sup>13</sup> G. Psathas (1994) "On *The Werald* by Edward  
Rose." *Studies in Symbolic Interaction* 16:71-  
75, p. 71.

<sup>14</sup> Items #10 and #51.

<sup>15</sup> Edward Rose (1977) "A Request and a  
Statement to the Commission on the Protection of  
Human Subjects in Biomedical and Behavioral  
Research." University of Colorado, Boulder.  
(April.) Item #70.

<sup>16</sup> E.g. Ray L. Birdwhistell (1968) Review of E.  
Rose (1967) "A Looking-Glass Conversation in  
the Rare Languages of Sez and Pique." *Program  
on Cognitive Processes Report No 102*, (April)  
Institute of Behavioral Science, University of  
Colorado. *American Anthropologist* (1968) 70  
(6):830. *The Denver Post* (October 18 1965)  
Editorial: "The Challenge of Skid Row." The  
practices of exegesis may have disadvantaged  
the reception of Rose's work, as manifested in a  
Review Symposium: compare Psathas, *op cit.*  
and Laurel Richardson (1994) "Glossing *The  
Werald*." *Studies in Symbolic Interaction* 16:63-  
69, with the level and depth of critique offered  
elsewhere, viz. Robert C. Hanson (1994) "The  
Worlds of Edward Rose: His Ethno-Inquiries  
Approach," paper presented at the ISCS 23rd  
Annual Meeting, Dublin, July 7-10 1994.

<sup>17</sup> Fehr and Stetson, p. 474.

<sup>18</sup> H. Garfinkel and E. Bittner (1967) "'Good'  
organisational reasons for 'bad' clinic records."  
In H. Garfinkel *Studies in Ethnomethodology*  
186-207. Englewood Cliffs, NJ: Prentice-Hall,  
p. 191.

<sup>19</sup> Rose's house and studio are full of artwork.  
As far as I am aware, no written record of his  
artwork has yet been produced.