

Basic info sheet

4-key tenoroon, John BLOCKLEY, Ullesthorpe/Leicestershire (England), ca. 1780

Maker:	John BLOCKLEY
Instrument:	Tenoroon
ID nr:	FT9
Transposition:	F
Nr. of keys:	4: Butt joint: F, Ab, Long joint: D, Bb
Provenance:	Ullesthorpe, Leicestershire
Date:	Second half of 18 th century, ca. 1780
Nr. of pieces/bocal:	4 / yes, probably original
Standing lengths:	Bottom of butt joint to top of bell: 830 mm Bottom of butt joint to top of wing joint: 637 mm
Materials:	Boxwood (dark stain), brass
Maker's stamp:	Bell, long joint, wing joint: (Irish harp) / BLOCKLEY Butt: BLOCKLEY / (Irish harp)
Description:	<p>From catalogue: "Tenor bassoon. The lowest tone is E-flat. Four keys. Boxwood, stained blackish-brown; brass tips. The bore is conoidal up to the bell; the bore of the bell is an inverted conoid narrowing toward the orifice. Six finger-holes in the front; two thumb-holes in the rear. Four brass keys (Young type U and spatula) mounted on saddles: B-flat, d, f, and g-sharp, SATW." (From catalogue: Francis W. Galpin 1858-1945), Hatfield Regis, England; 1916, sold by Francis W. Galpin to William Lindsey (1858-1922), Boston, Massachusetts; 1916, gift of William Lindsey, in memory of his daughter, Leslie Lindsey Mason, to the MFA. (Accession date: October 5, 1916). GBG: In good Condition.</p>
Current location:	MFA, Boston
Reg. Nr:	17.1923
Website:	http://www.mfa.org/collections/object/tenor-bassoon-tenoroon-50463
Measured by/date:	GBG / June 2017
Reference/source:	Nicholas Bessaraboff, <i>Ancient European Musical Instruments: An Organological Study of the Musical Instruments in the Leslie Lindsey Mason Collection at the Museum of Fine Arts Boston</i> , Boston: Harvard University Press 1941, 132. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 35.