

Basic info sheet

11-key tenoroon, Frédéric Guillaume ADLER (1), Paris, ca. 1835

Maker: **Frédéric Guillaume ADLER (1)**

Instrument: **Tenoroon**

ID nr: FT1

Transposition: F

Nr. of keys: 11: Wing joint: A, C
Butt joint: Bb (R3), F, F#, Ab
Long joint: Eb (LT), D, C, C# (LT), Bb

Provenance: Paris

Date: ca. 1835

Nr. of pieces/bocal: 4 / yes, original with whisper hole

Standing lengths: Bottom of butt joint to top of bell: 940 mm
Bottom of butt joint to top of wing joint: 662 mm

Materials: Maple (dark brown), brass

Maker's stamp: On long joint: (crown) / *ADLER / RUE MANDAR / A PARIS* / (star)
On wing joint, butt joint, bell: (crown) / *ADLER / A PARIS* / (star)

Description: From owner's info sheet: "Purchased at the first sale of the Savoy collection in Paris. In good condition. New pad keys. Bell has been pinned to repair crack. Bocal has cork wrapping." Bores and external surfaces are in perfect condition. Original bocal, stamped with "A". Extraordinarily easy to play and completely in tune.

Current location: Casadesus Collection, Boston Symphony Orchestra Collection

Reg. Nr.: Casadesus Collection nr. 65

Website: x

Measured by/date: GBG / June 2017

Reference/source: Mark A. De Wolfe Howe, "Catalogue of the Casadesus Collection of Old Musical Instruments", in *The Boston Symphony Orchestra 1881-1931*, Boston: Houghton Mifflin Company 1931, 263.
William Waterhouse, *The New Langwill Index*, London: Tony Bingham 1993, 3.