

## Basic info sheet

4-key fagottino, TUERLINCKX (1), Mechelen, ca. 1795

Maker:	<b>Jean Arnold TUERLINCKX (1)</b>		
Instrument:	<b>Fagottino</b>		
ID nr:	FT33		
Transposition:	Octave		
Nr. of keys:	4:	Butt joint:	F, <i>Ab</i> Long joint: D, <i>Bb</i>
Provenance:	Mechelen		
Date:	ca. 1795		
Nr. of pieces/bocal:	4 / bocal original		
Standing lengths:	Bottom of butt joint to top of bell:	644 mm	
	Bottom of butt joint to top of wing joint:	466 mm	
Materials:	Light fruit tree wood (cherry or other), painted dark		
Maker's stamp:	No maker's stamp		
Description/	Donated by Tuerlinckx. Maker active from 1782–1840. Bell inner bore is almost straight, in same style as Tuerlinckx's full-sized bassoons and FT 34. Bell diameter is smaller at the top (north). Keys are mounted on metal. Platform on long joint. Butt joint has a holding hook. VO: Butt joint has been made from wood cut in the opposite way than normal.		
Current location:	Brussels, Musée des Instruments de Musique/Muziekinstrumentenmuseum		
Reg. Nr.:	0185		
Website:	<a href="http://carmentis.kmkgmrah.be/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122246&amp;viewType=detailView">http://carmentis.kmkgmrah.be/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122246&amp;viewType=detailView</a>		
Measured by/date:	AD, GG, VO / February 2018		
Reference/source:	Victor-Charles Mahillon, <i>Catalogue descriptif et analytique du musée instrumental du conservatoire royal de Bruxelles</i> , Ghent: Antoot Braeckman 1880, 197. <i>Catalogue descriptif &amp; analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, I: 238–239. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 246.		