

## Agnus II

Missa Quem dicunt homines

Josquin des Pres?

5

8

Musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note and a quarter rest. The bass line consists of a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

9

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the bass line is in the Bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a half note. The score is numbered 9 in the top left corner and 8 in the bottom left corner.

13

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Example 13 shows measures 8 through 11. The melody continues with a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3, a quarter note A3, and a half note B3. The final measure of the example shows the melody ending on a half note B4 and the bass line ending on a half note B3.

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21

This block contains measures 21 and 22 of the musical score. Measure 21 features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a whole note G3. Measure 22 continues the melody with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a whole note G3. The score is written on a grand staff with a brace on the left side.

25

A musical score for two staves, Treble and Bass clef. The key signature has one sharp (F#). Measure 25: Treble has a half note F4, a half note A4, and a dotted half note B4. Bass has a half note D3, a half note F3, and a half note A3. Measure 26: Treble has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Bass has a half note B2, a half note D3, and a half note F3. Measure 27: Treble has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Bass has a half note G3, a half note B3, and a half note D4. Measure 28: Treble has a half note C6, a half note B5, and a half note A5. Bass has a half note E4, a half note G4, and a half note B4. The piece ends with a double bar line.