

A SYNTHETIC TYMPANIC MEMBRANE FOR MIDDLE EAR ACOUSTIC SENSOR TESTS OF A FULLY IMPLANTABLE COCHLEAR PROSTHESIS

Parinaz Ashrafi¹, Dilek Işık Akcakaya², Haluk Külah^{1,2,3}

¹Graduate School of Natural and Applied Sciences, Biomedical Engineering, METU, Ankara, TURKEY

²Department of Electrical and Electronics Engineering, METU, Ankara, TURKEY

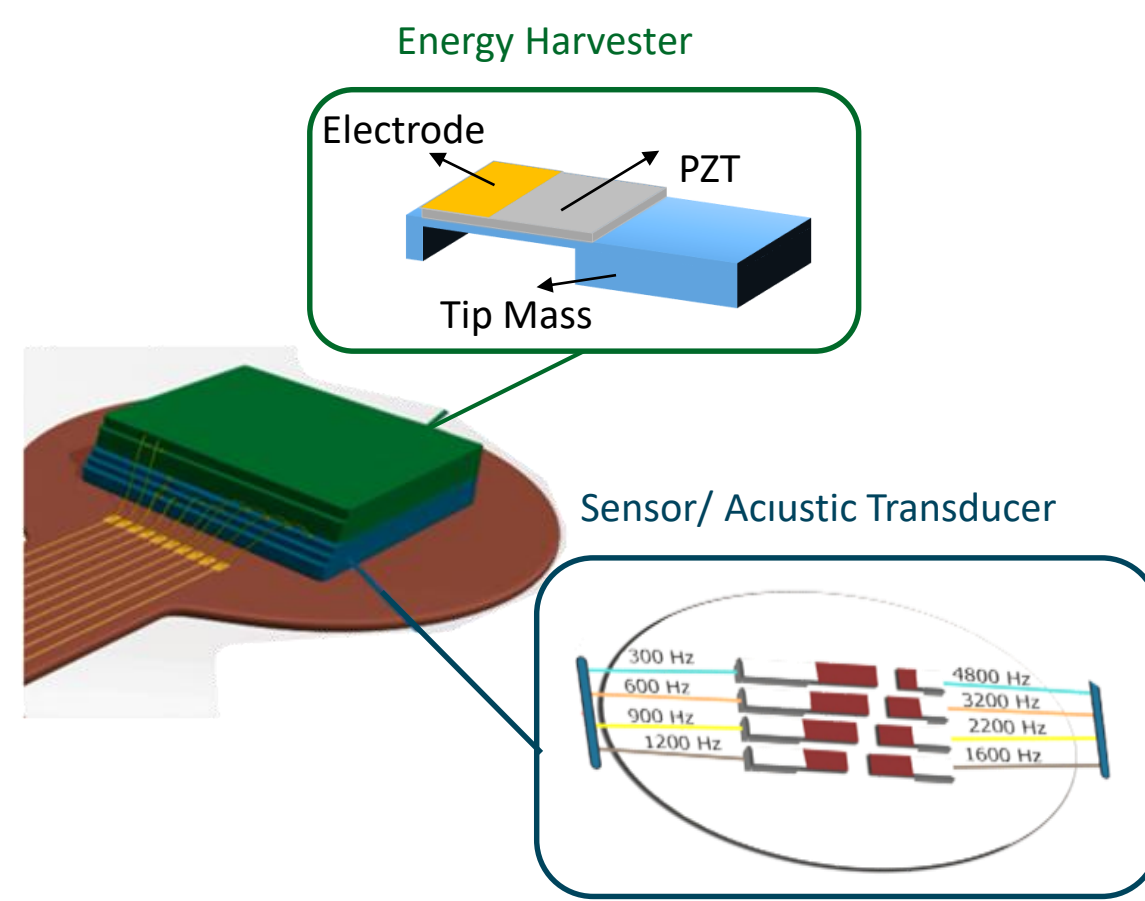
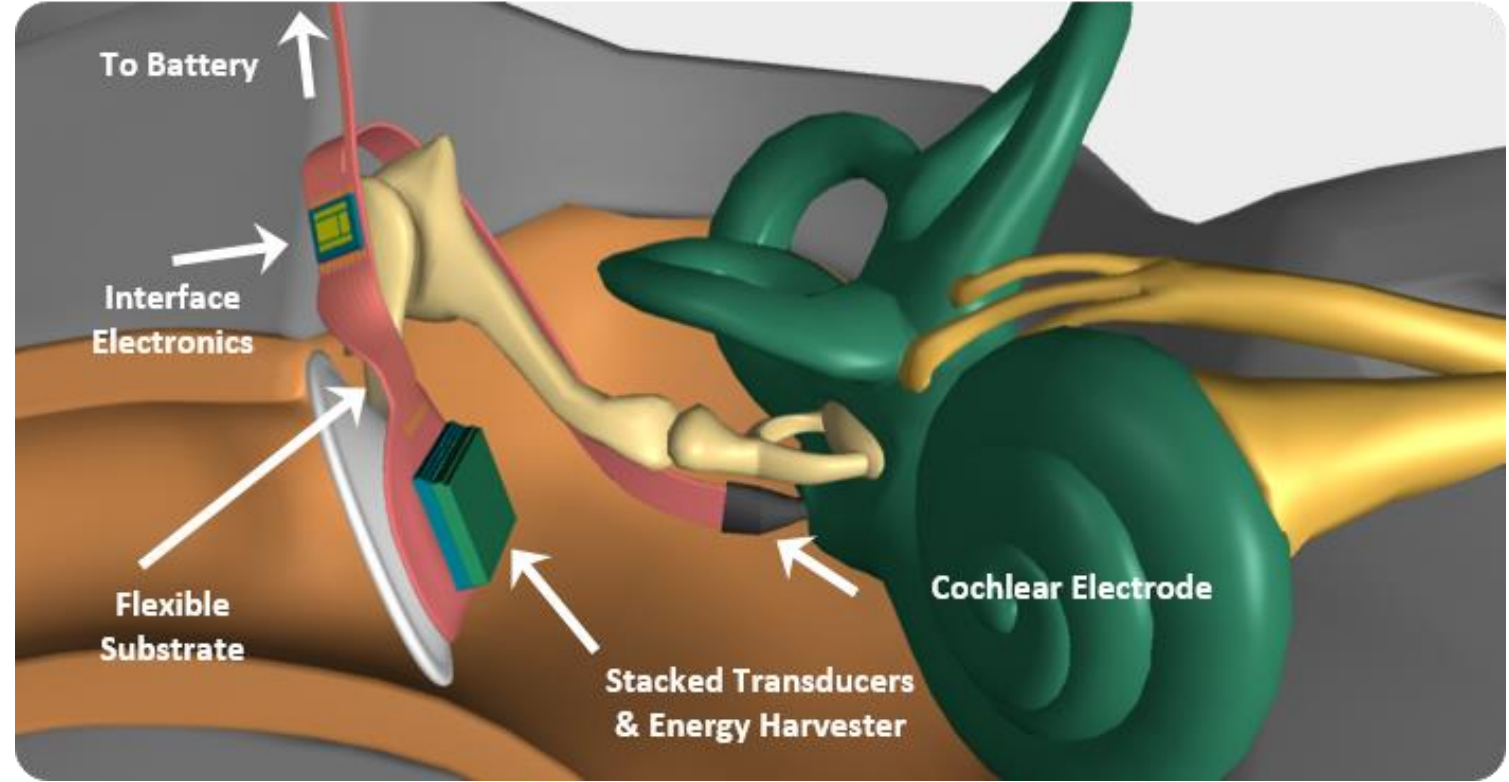
³METU-MEMS Center, Ankara, TURKEY

ABSTRACT

A physical model of human Tympanic Membrane (TM), based on PDMS, as an easily accessible test platform for acoustic transducers was designed and fabricated.

- A primitive ear canal simulator (TM holder) design was done using COMSOL FEA.
- Vibration behavior of TM was tested with a Scanning Laser Doppler Vibrometer (SLDV).
- Effect of an attached mass on the membrane was performed utilizing 32 mg and 57 mg accelerometers.
- The model reproduced the basic vibrational characteristics of a human TM.

OBJECTIVE



A reliable in-vitro testing platform for implants:

1. TM driven piezoelectric Sensors & Harvesters
2. TM driving Electromagnetic Transducers.

EAR CANAL SIMULATION

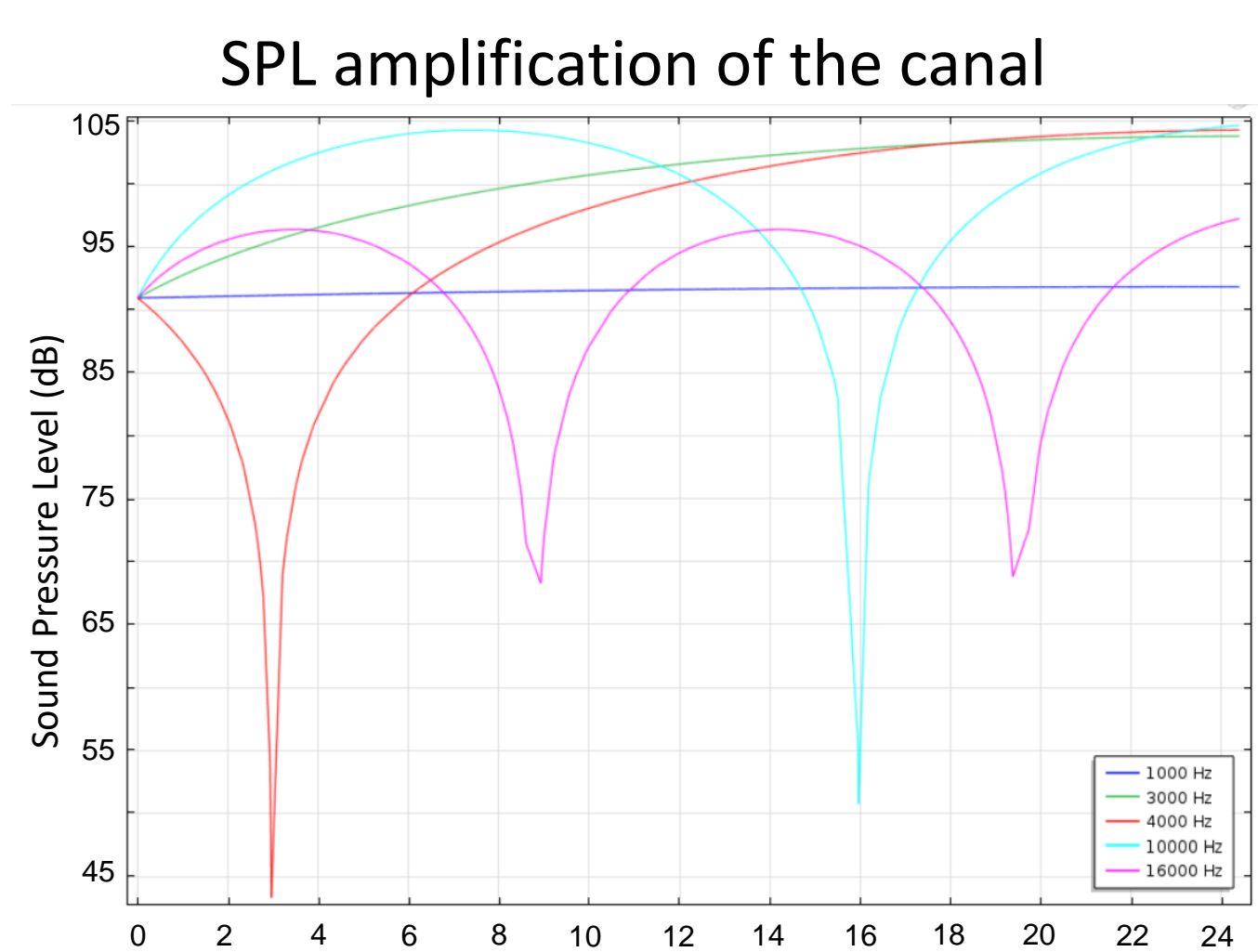
Ear Canal Acoustic Simulations

FACTS:

- Ear canal amplifies the incoming acoustic wave pressure. (10 dB at 3.5-4 kHz)
- TM is located with a 57° angle at the end of the ear canal increasing the active surface area.

GOAL:

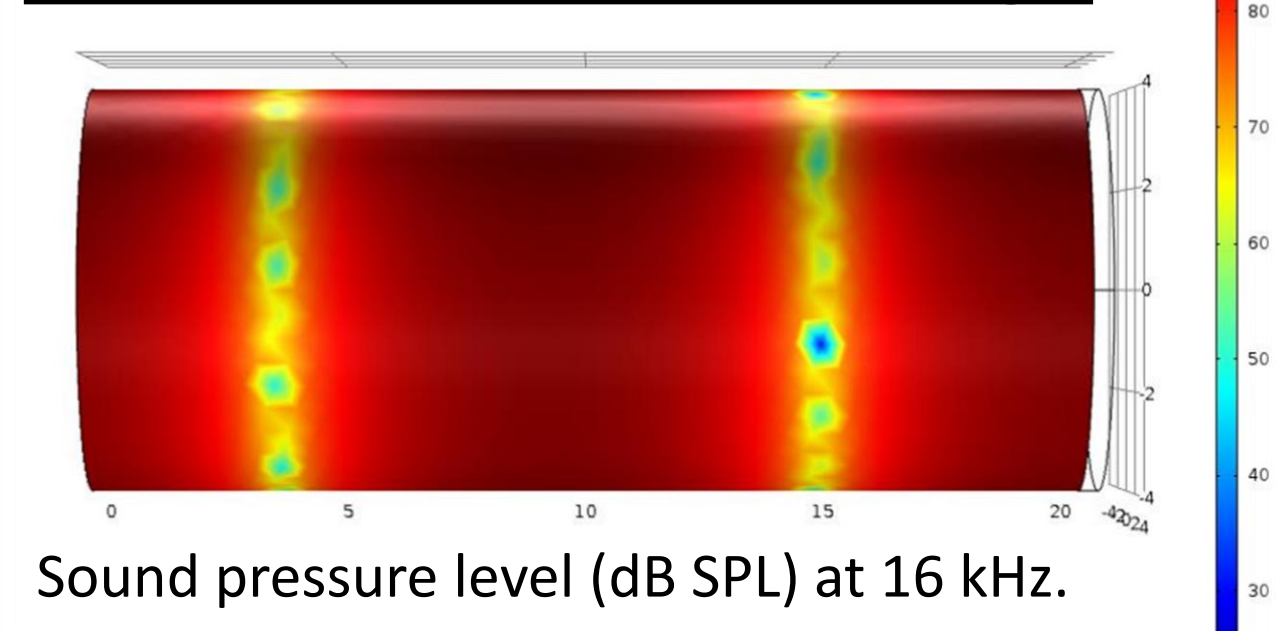
- Design parameters of the ear canal simulator (length, diameter, shape).
- Pre-evaluation of microphone position to prevent coincide with standing-waves.



Oblique-end canal design:



Parallel-end canal design:

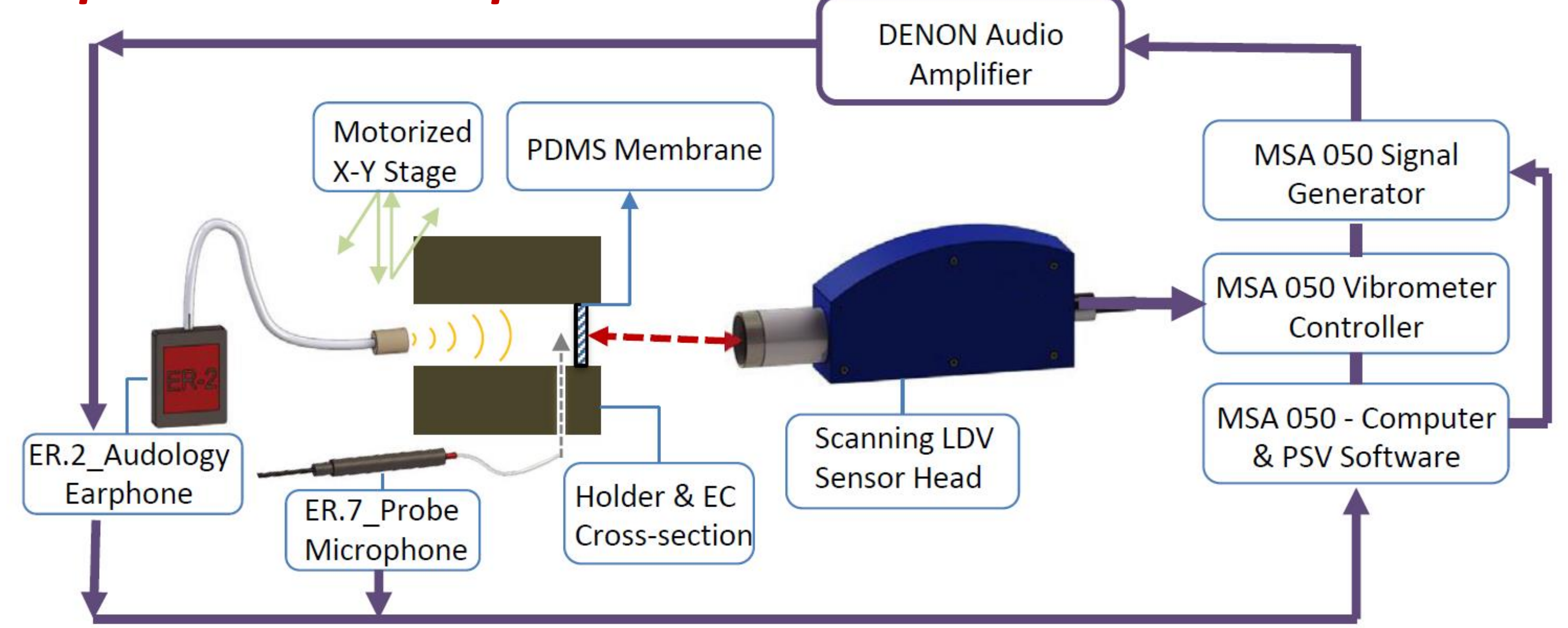


$$\frac{d}{dz} \left(A(z) \frac{dp(z)}{dz} \right) + k^2 A(z) p(z) = 0 \quad [1]$$

z: length coordinate,
k = w / c: wave number, C: speed of sound in air (340 m/s)
w: angular frequency, A: cross-sectional area (constant).

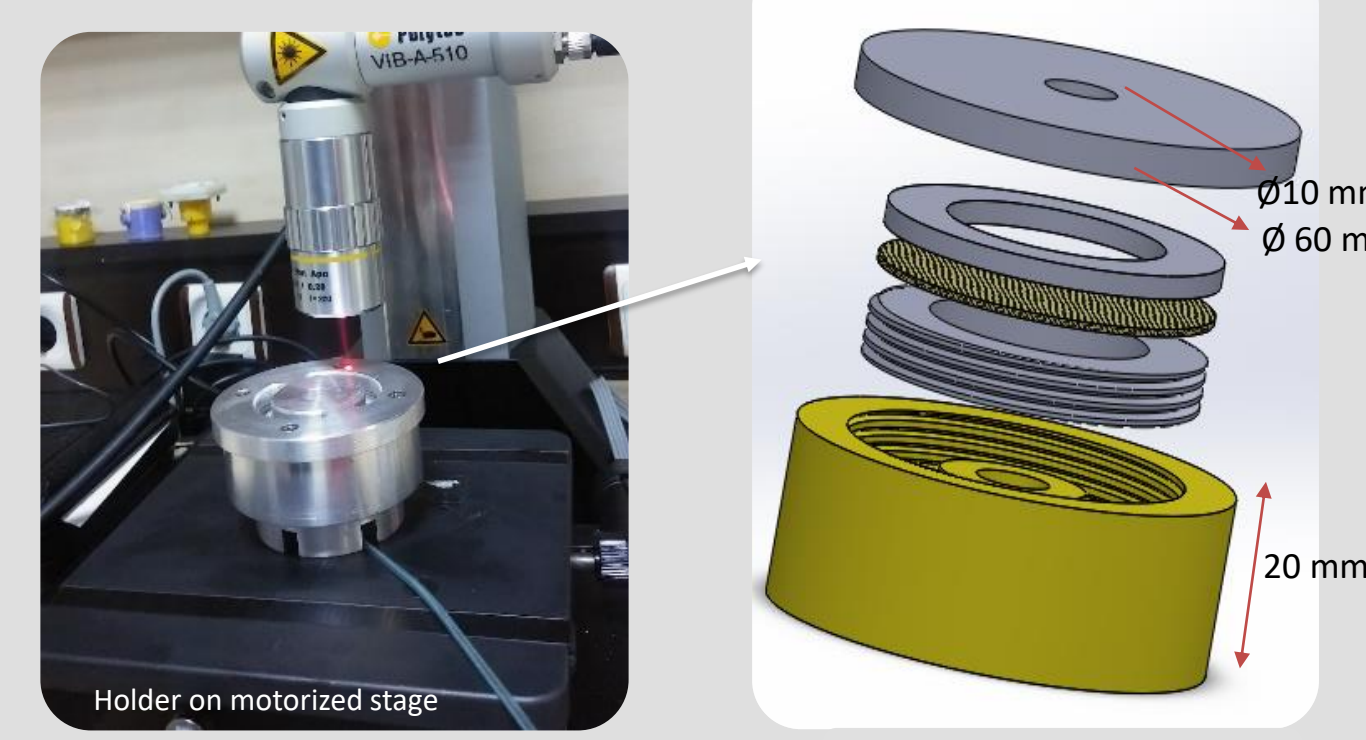
EXPERIMENTAL WORK AND RESULTS

Experimental Setup



Frequency sweeps from 200 Hz to 8 kHz were used.

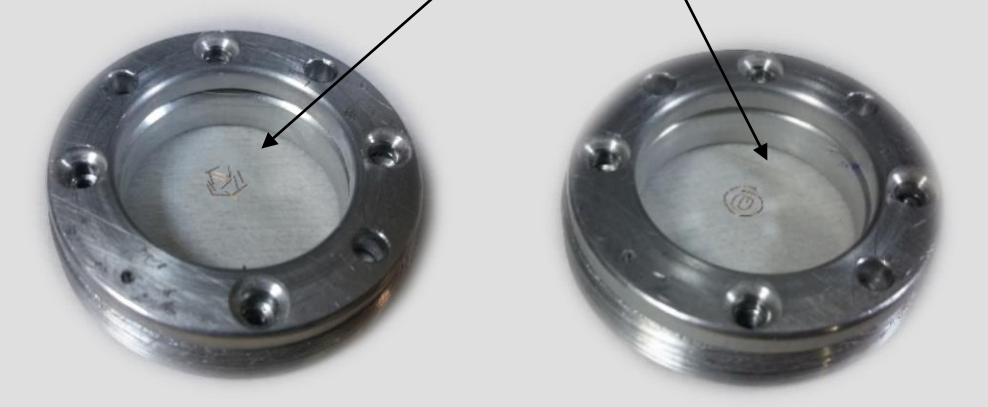
Holder



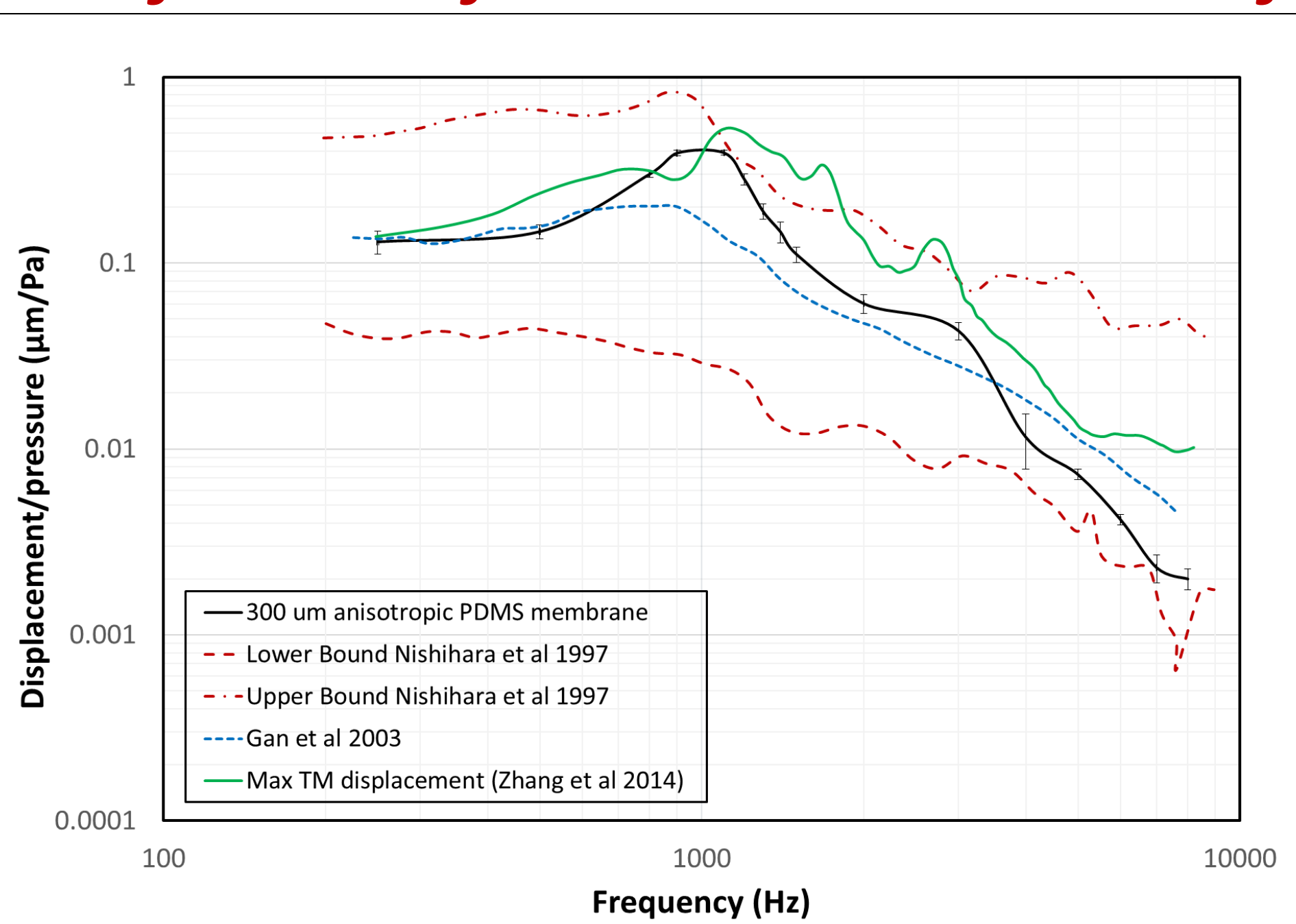
- Parallel-end canal selected for EC design (simple design, no drawbacks)
- Pre-straining and clamping mechanism

Materials

- Aluminum holder
- 100-500 μm thick TMs
- 120 μm thick Cu fibers



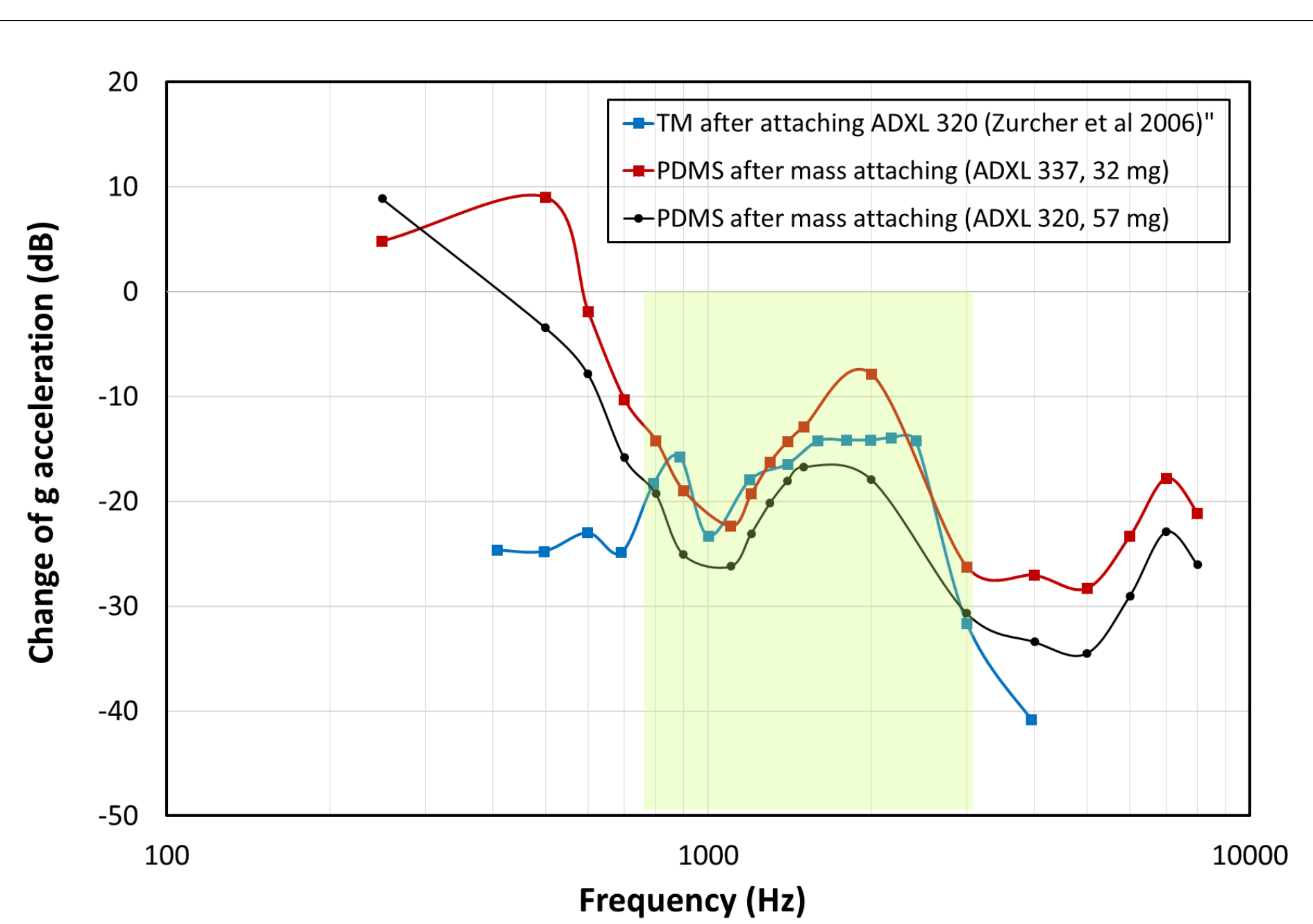
Verification of Vibrational Behavior of TM



Membrane Mass (ADXL 337)

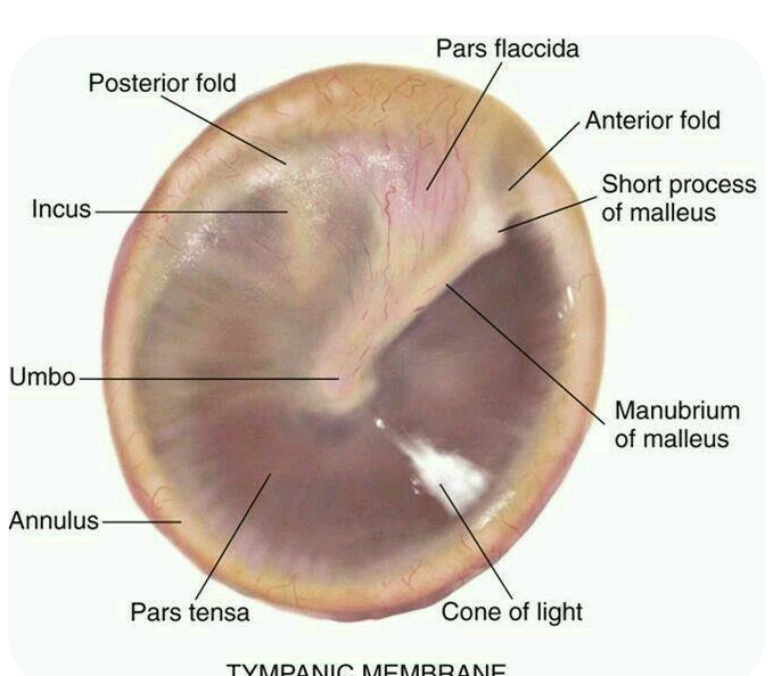


Close-up view of membrane with the attached mass



- Quantifying the effect of attaching a mass.
- Bare membrane (without mass) as reference.
- Similar trend at 800 to 3000 Hz
- Trend differences because of resonance frequency difference in compared experimental data.

FABRICATION of TM

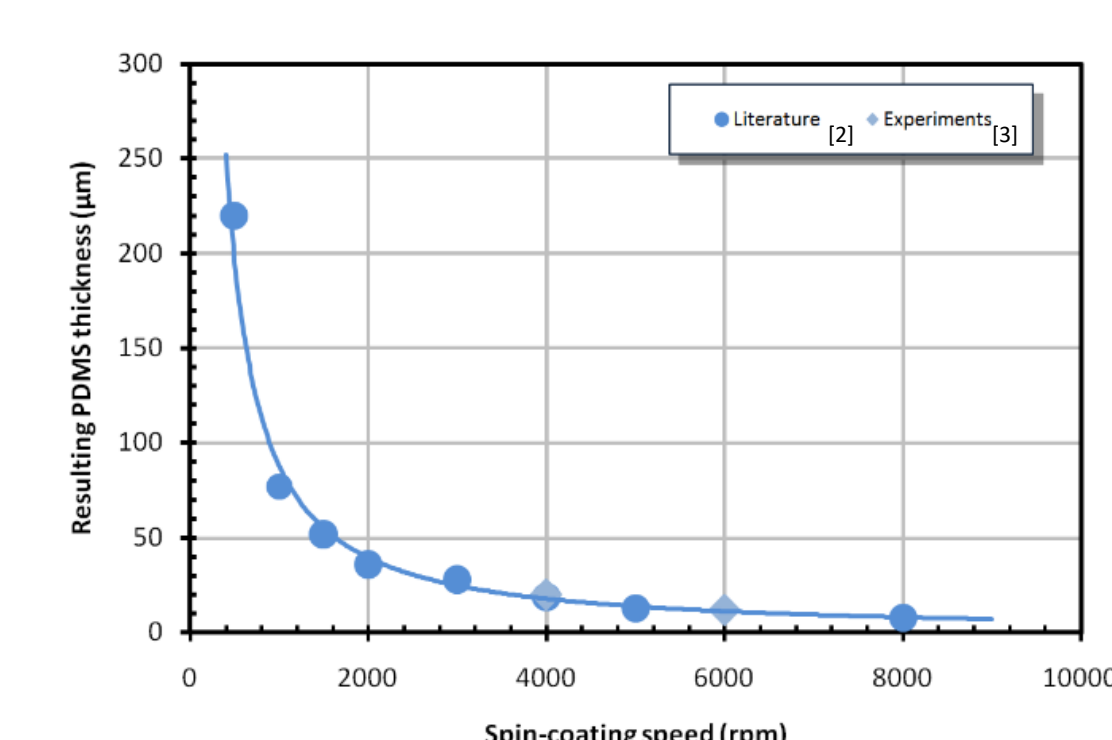


Tympanic Membrane (TM) dimensions:

- Vertical axis: 8.5 to 10 mm
- Horizontal axis: 8 to 9 mm
- Thickness: 0.1 mm

- Because of its flexibility, ease of access, and ease of fabrication, PDMS was chosen as membrane material

PDMS layer thickness as a function of spin-coating speed



- Sylgard-184 (10:1 ratio)
- Spin Time: 60 seconds, Acceleration: 20 rpm/s
- Solid line is the theoretical fit $W=0.23 \omega^{-1.14}$ (W in meters, ω in rpm)

CONCLUSIONS

- Vibration magnitude of 300 μm thick PDMS membrane with Cu fibers inside the allowed limits of TM, up to 8 kHz when it's first resonance frequency is found to be about ≈1 kHz, similar to TM
- Comparable results with literature for acceleration change with attached mass.
- Promising results for further development of a future complete middle ear acoustic test platform which can be used to simulate the vibrational characteristics of middle ear sensors and eardrum driving transducers in primary steps of their design for minimizing the need for cadaveric TMs and animal's TM.

REFERENCES

- [1] Khanna, S. M., and Stinson, M. R. (1985). "Specification of the acoustical input to the ear at high frequencies", J. Acoust. Soc. Am. 77(2), 577-589.
- [2] Zhang, W. Y., Ferguson, G. S. & Tatic-Lucic, S.(2004) "Elastomer-supported cold welding for room temperature wafer-level bonding. in Micro Electro Mechanical Systems", 17th IEEE International Conference on. (MEMS) 741-744.
- [3] <http://www.elveflow.com/microfluidic-tutorials/soft-lithography-reviews-and-tutorials/introduction-in-soft-lithography>

ACKNOWLEDGEMENTS

The authors acknowledge European Research Council (ERC) for the financial support through FLAMENCO Project (Project No: 682756).

