

Technical Note  
**Arabic to Latin Transliteration Scheme for Ajami Manuscripts**

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The following is the transliteration scheme currently in use for Djibril’s Soninke corpus as annotated with Tropy.

Table 1: Vowels

Arabic	Latin	Note
◌َ	a	
◌ْ	a <sup>n</sup>	
◌َوَ	aw	
◌َيَ	ay	
◌ُ	u	
◌ْ	u <sup>n</sup>	
◌ِ	i	
◌ِ	i <sup>n</sup>	
◌َّ	c <sup>c</sup>	Doubled consonants with the second superscripted
◌°	—	
اَ	ā	
يَ	ā	
أ	ā	
أ	a	
يِ	ī	
وِ	ū	

Table 2 : Consonants

Arabic	Latin	
ا	a	
ب	b	
ت	t	
ث	θ	
ج	j	
ح	ħ	
خ	χ	
د	d	
ذ	ð	
ر	r	
ز	z	
س	s	
ش	ʃ	
ص	ʂ	
ض	ḍ	
ط	ṭ	
ظ	ẓ	
ع	ʿ	
غ	ġ	
ف	f	<i>Fa</i> is typically in the Maghrebi style with the dot below
ق	q	
ك	k	Variation between ك and ك is not distinguished
ك	k <sub>1</sub>	<i>Kaf</i> with one dot
ك	k <sub>2</sub>	<i>Kaf</i> with three dots
ل	l	
م	m	
ن	n	
هـ	h	
و	w	
ي	y	
ء	ʾ	