

# Edition Open Access XML Workflow

Klaus Thoden

Max Planck Institute for the History of Science

AEUP XML workshop with Métopes

“From text to structured edition – producing XML-TEI content”

Göttingen, December 11, 2018

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# Outline

- What is Edition Open Access?
- Hybrid Publishing
- Book production workflow
  - Why TEI?
  - EOA document model
- Workflow in detail
- The use of editors
- Text enrichment

# What is Edition Open Access?

- Online portal for Open Access endeavours in accordance with Berlin Declaration (2003)
- Databases
- Monograph series
- Interactive publications



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Edition Open Sources (EOS) pioneers a new paradigm in publishing, devoted to open access and high-quality peer review. This collaborative scholarly endeavor publishes academic editions of primary sources in the history of science in online, digital and print formats and offers post-doctoral fellowships in the digital humanities.

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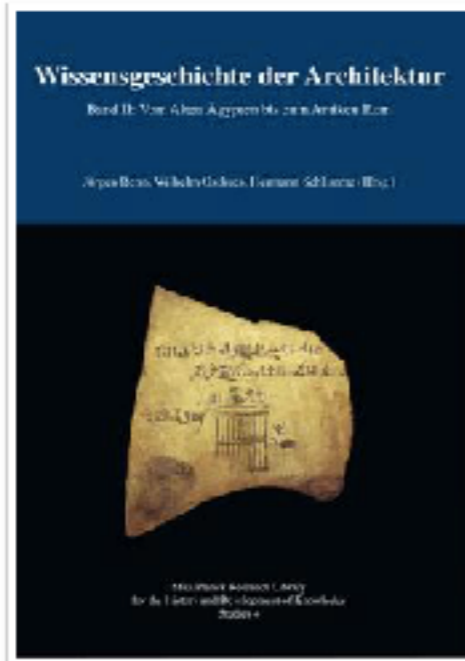
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# EOA Publication Platform

- Actively used in two projects:
  - Max Planck Research Library for the History and Development of Knowledge
  - Edition Open Sources



Studies 4

# Wissensgeschichte der Architektur

## Band II: Vom Alten Ägypten bis zum Antiken Rom

Jürgen Renn, Wilhelm Osthuus, Hermann Schlimme (Hrsg.)

Submitted by: Horst Eredenkamp, Daniel T. Potts

Click on the entries in the Table of Contents below to download individual chapters.

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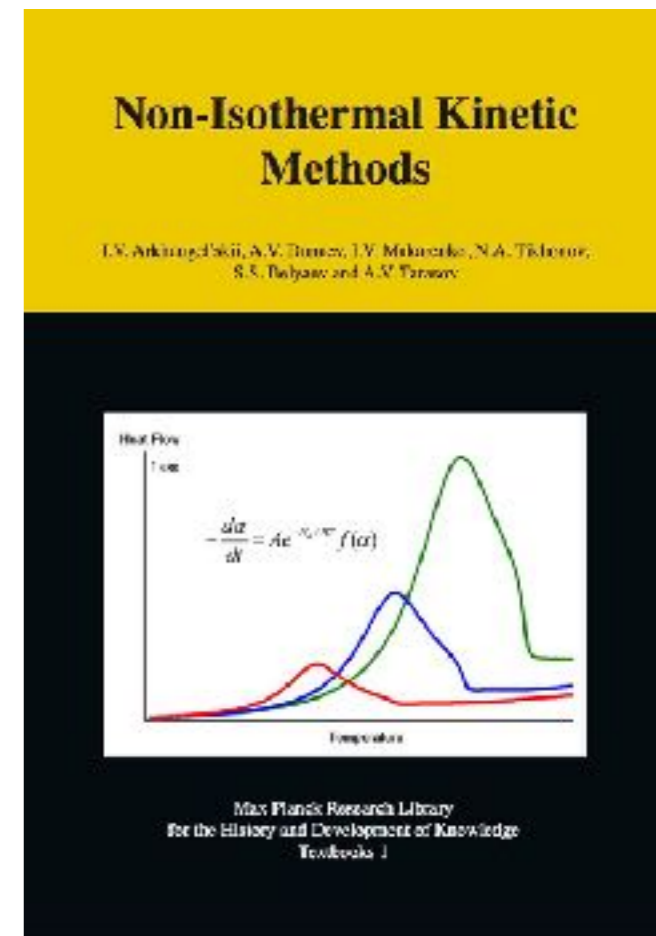
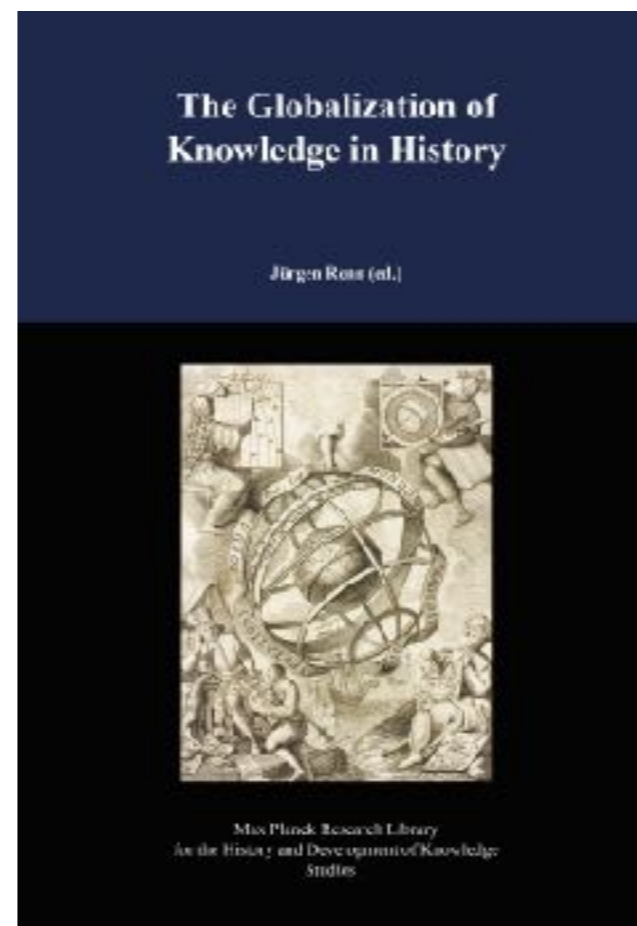
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Das den großen Bauleistungen der Vergangenheit zugrunde liegende Wissen und seine Entwicklung ist Gegenstand der hier vorgelegten Wissensgeschichte der Architektur, die gemeinsam von der Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte) in Rom und dem Max-Planck-Institut für Wissenschaftsgeschichte in Berlin, Institut für

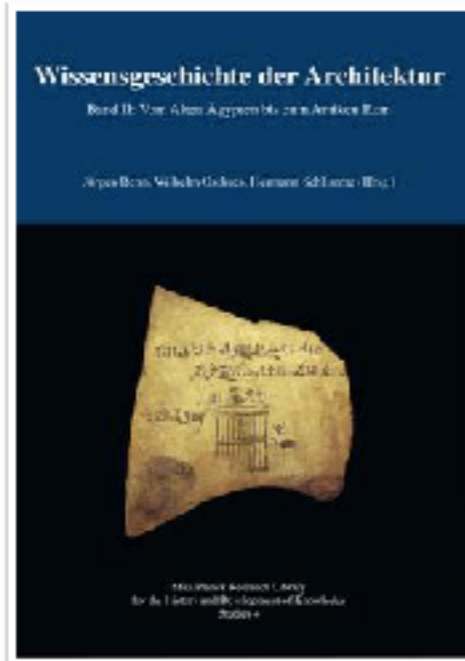
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- This remark can be extended to other periods and intellectual shifts. For instance, in an article on Kuhn's employment of his epistemological categories to the emergence of quantum theory ("a scientific revolution *par excellence*"), Jochen Büttner, Jürgen Renn and Matthias Schemmel argued, against the gestaltic-switch thesis, that "crisis" was the outcome rather than the source of theory discontinuity and that crisis might even

↑

#### Keywords, Persons and Locations

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Bruno, Giordano: [1](#) [2](#) [3](#) [4](#)

Brahe, Tycho: [1](#) [2](#) [3](#) [4](#)

#### standing

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expenses of others, as well as on their philosophical and cultural choices, and their political and religious bias: e.g. the lack of observable stellar parallax and the physical and scriptural difficulties were enough for Brahe to reject terrestrial motion but not for

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ending

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reasons against terrestrial motion resting on terrestrial physics:

↑

But an excessive concern with the heavens and a distorted sense of values may be essential characteristics of the man who inaugurated the revolution in astronomy and cosmology. The blinders that restricted Copernicus' gaze to the heavens may have been functional. They made him so perturbed by discrepancies of a few degrees in astronomical prediction that in an attempt to resolve them he could embrace a cosmological heresy. (CR, 184)

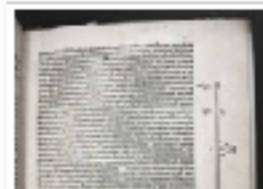
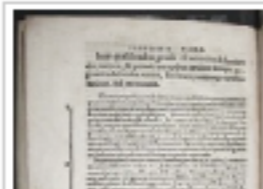
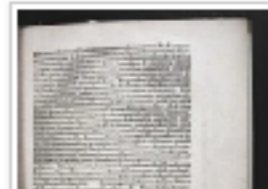
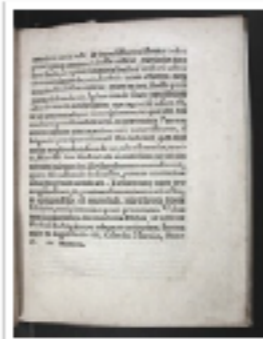
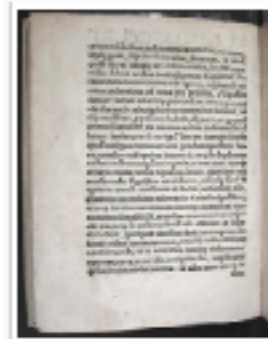
↑



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## Facsimile of Jordanus' Treatise



## The Equilibrium Controversy



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- 2 The Authors and their Critic
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- 5 [Guicciardini's Marginal Notes in Jordanus' Book](#)
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- 8 Conclusion

# Hybrid Publications



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# Hybrid publishing – Online

- Publication platform based on Django framework
- Display and administration of books
- Publications are stored in database
- Allows addressing of various elements in the publication

# Hybrid publishing – Online

## Django-Verwaltung

### Website-Verwaltung

EOA

Authors	+ Hinzufügen	✎ Ändern
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Citations	+ Hinzufügen	✎ Ändern
Figures	+ Hinzufügen	✎ Ändern
Mixed contents	+ Hinzufügen	✎ Ändern
Paragraphs	+ Hinzufügen	✎ Ändern
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# Hybrid publishing – Online

## Django-Verwaltung

### Website-Verwaltung

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Figures	<a href="#">+ Hinzufügen</a> <a href="#">✎ Ändern</a>
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Sections	<a href="#">+ Hinzufügen</a> <a href="#">✎ Ändern</a>



# Book production workflow

- Multiple formats from a single source
- Previously: LaTeX-based
- Now: Office document-based (in development)

# Reasons for TEI

- Great community
- Based in Humanities
- Used in other contexts in the institute/related to the press: sources editions
- Provides full-blown electronic/born-digital publication

# Reasons for TEI

- Tools ready for re-use: import, export, visualization
- Documentation (ODD, single source)
- Ability to be very precise about what is allowed or not
  - the whole workflow depends on this precision
- One stable format as a hub. Viewers will change!

# EOA Document Model

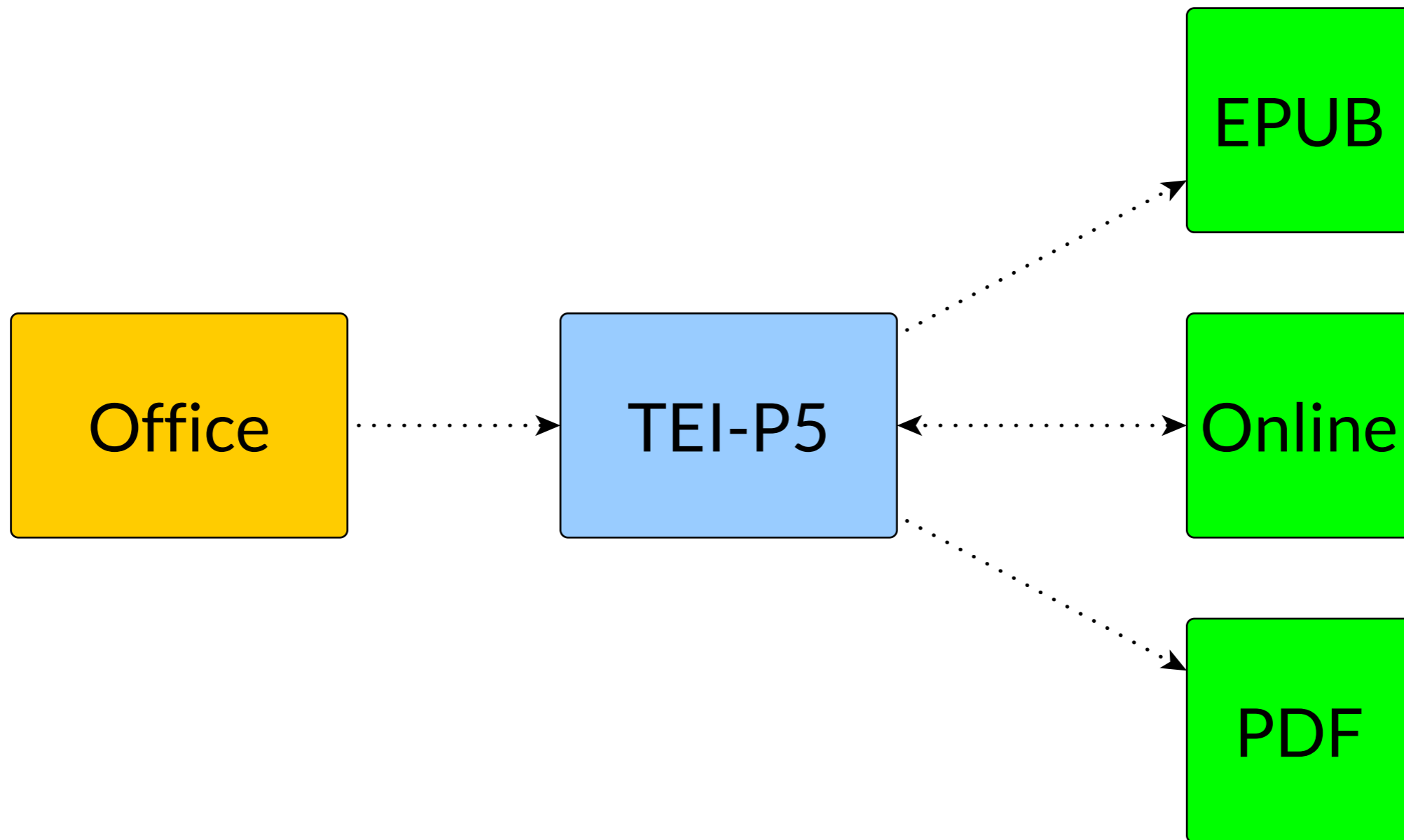


- Create digital editions in a valid and well-known format
- Definition of a model of scholarly publications
  - Feature-rich: bibliography, figures, tables, formulæ
  - Source editions: text + facsimile or parallel text

# Target group

- Editorial staff
- Not the authors

# Document processing



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+Fig. 1 Carte du Ciel Potsdam! Glass photographic plate from the Carte du Ciel survey, Potsdam Observatory, Plate 5, taken January 11, 1894. The plate is approximately 16 cm x 16 cm; each plate covered two square degrees of the sky. Courtesy of the Leibniz-Institut für Astrophysik, Potsdam+

This paper squeeze of a Roman inscription in Spain (see Fig. 2) is one of the approximately 20,000 such squeezes (*Abklatsche*) held by the Corpus Inscriptionum Latinarum, another self-consciously archival project of the nineteenth century, this time in classical philology.

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<sup>1</sup> Ernest Mouchez to David Gill, April 30, 1887, Bibliothèque de l'Observatoire de Paris, MS IV.A, "Comité international de la Carte du Ciel," carton 7.

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Flammarion:1887cr

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**Author**

Flammarion, Camille

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**Pages**

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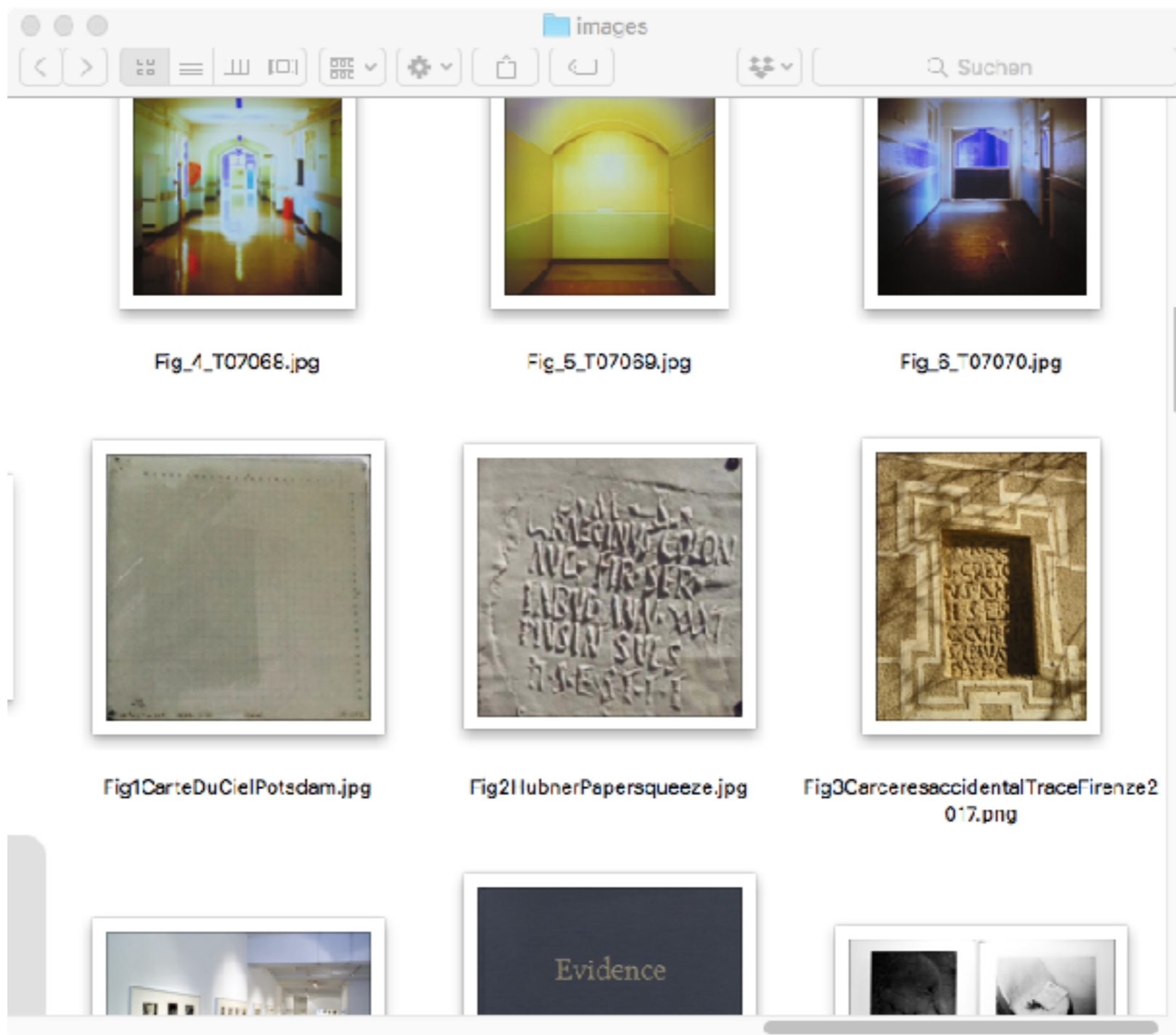
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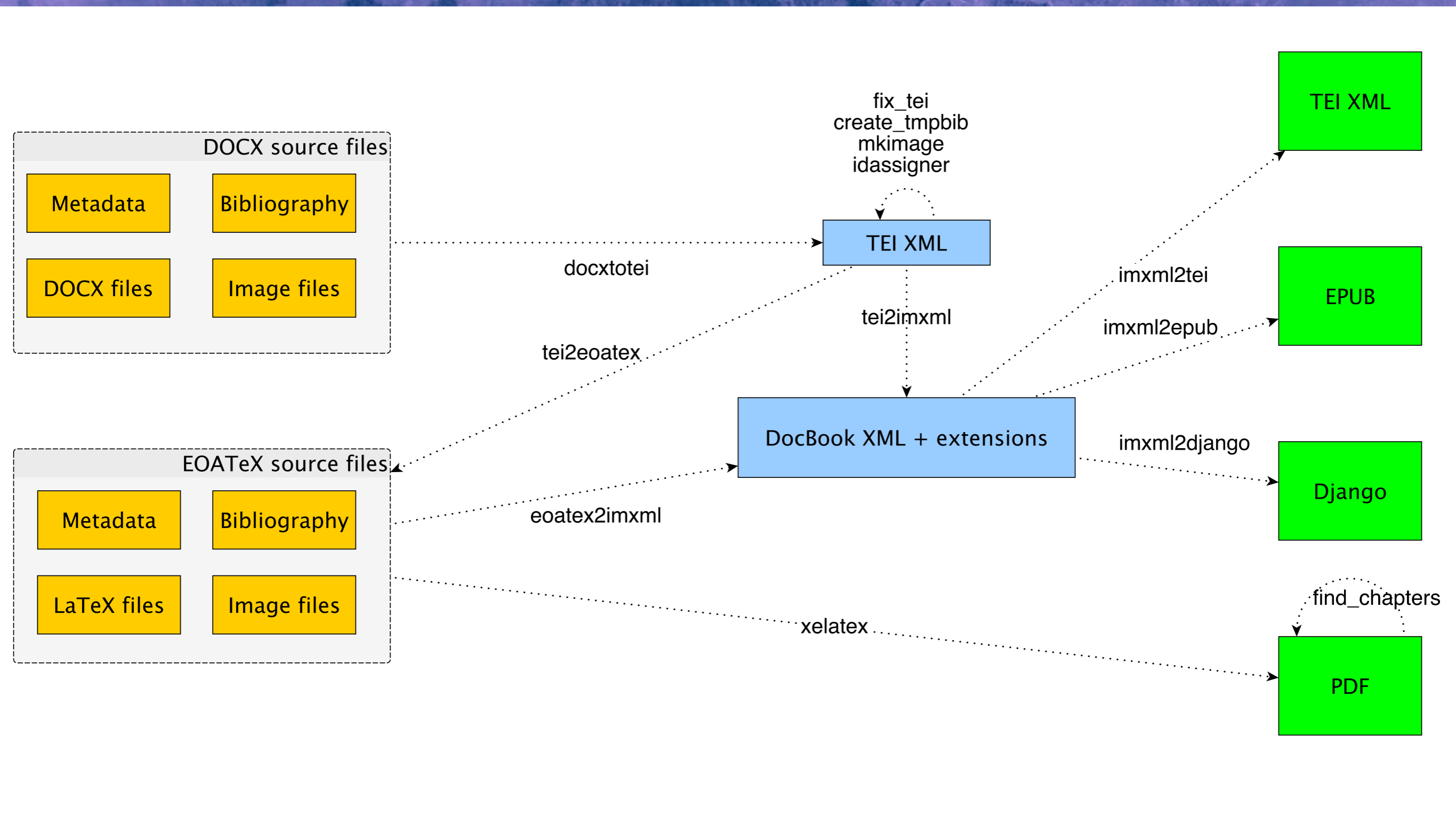
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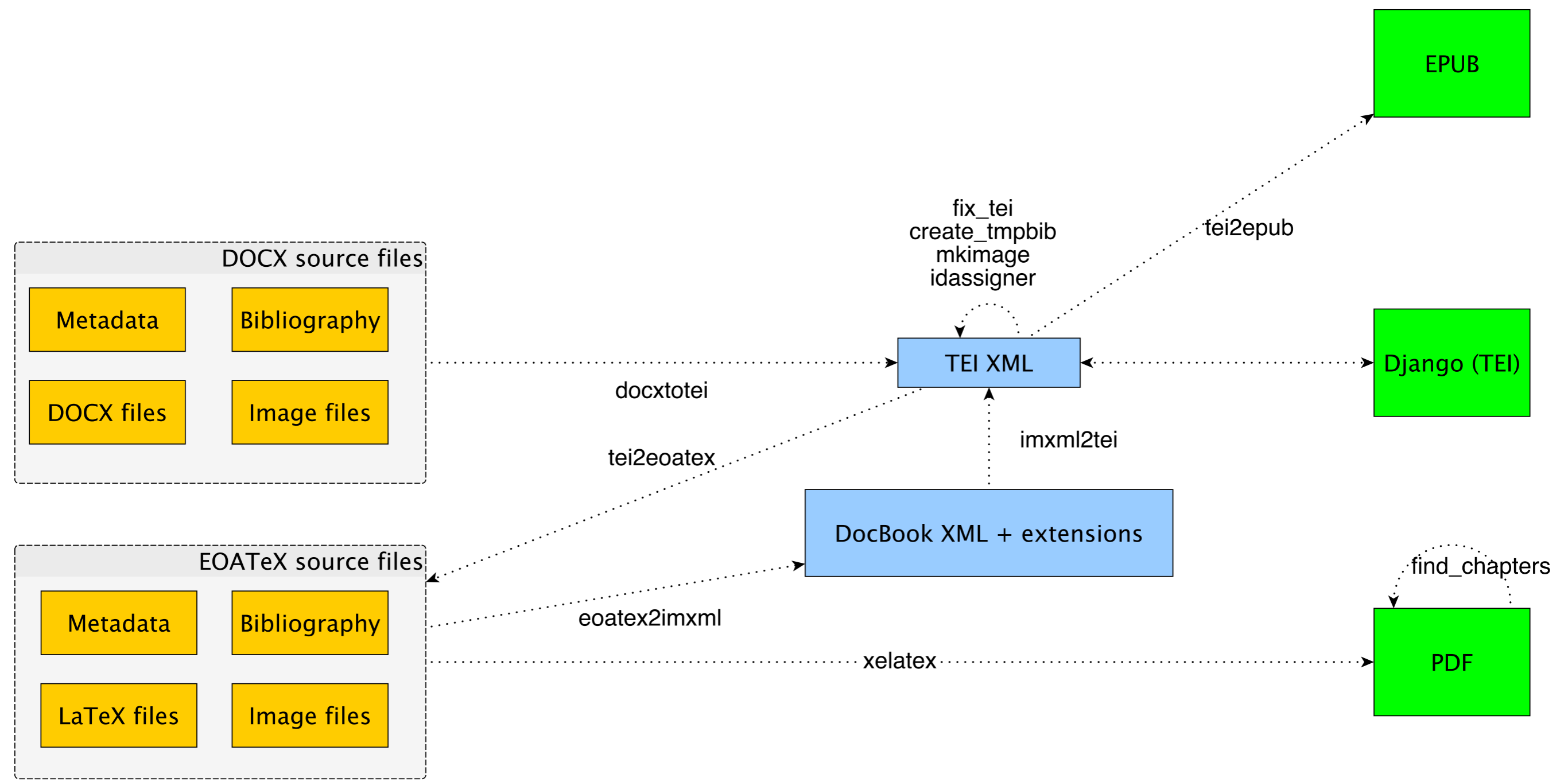
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# Editors

- XML-aware editors with schema functionality for on-the-fly checking
  - Oxygen (non-free, but standard)
  - Emacs + NXML mode (free, has learning-curve)

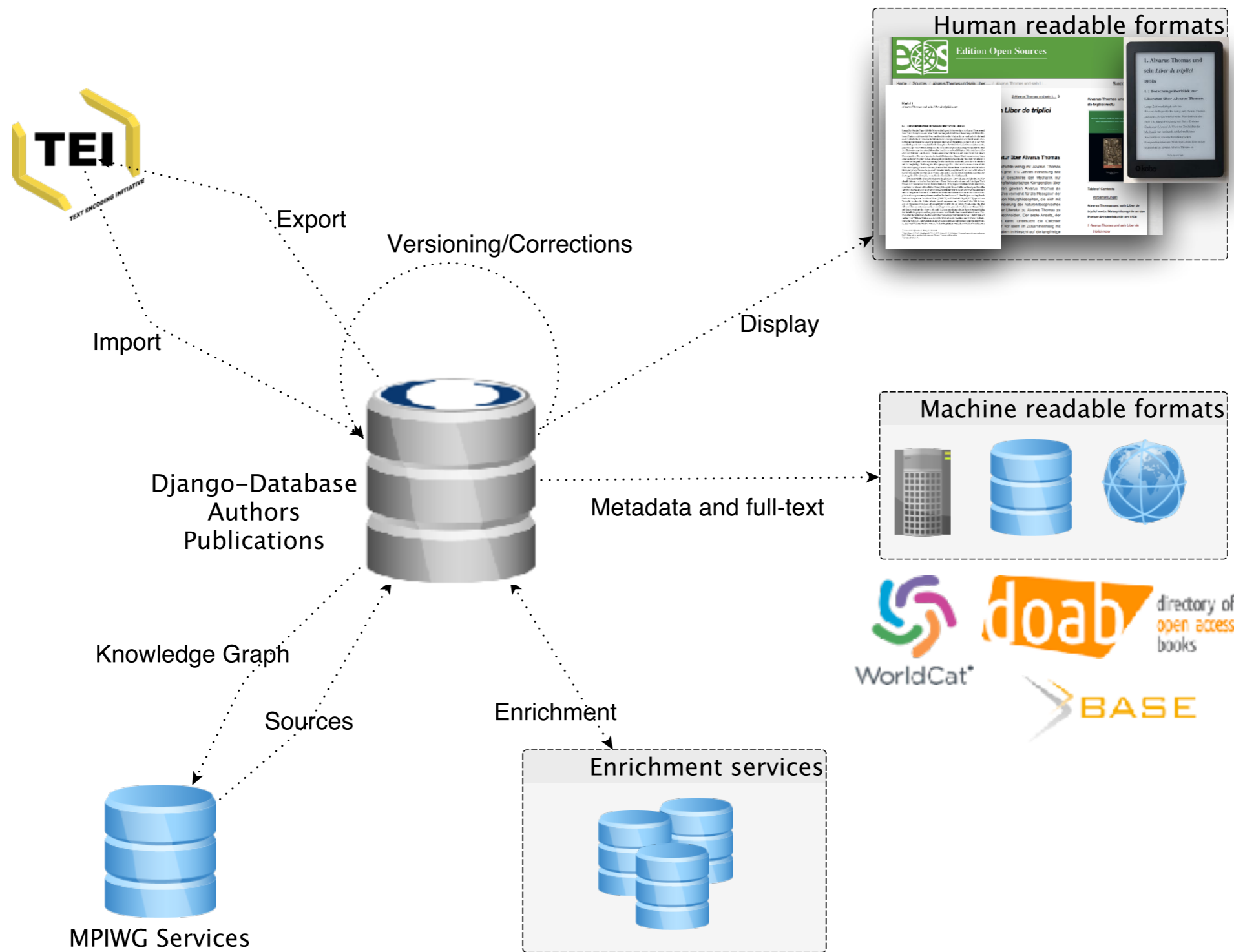


# Métopes

- Evaluation
  - Is the Word plugin safe for authors?
- Integration into existing workflow

# EOA Enhanced

- Publications without 1:1 print equivalent
- Simpler (?) workflow
- Machine interfaces
- Text enrichment



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## References

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Biggs, Robert D., J.N. Postgate (1975). Inscriptions from Tell Abu Salabikh. *Iraq* 40(2): 101-118

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## 2.2 The Three Phases of Israelite Religion

- The canonical arrangement of biblical books and their contents is hardly chronological in its particulars, so that when one proposes that first Isaiah was the first Israelite spokesman to proclaim global monotheism, this conclusion is based on critical methods for dating biblical texts. In the present case, it means that in no biblical text that can reliably be dated prior to the mid-to-late eighth century BCE, does one find similar expressions of global monotheism. The consequence of such literary sequencing is that when we study First Isaiah's pronouncements against the background of earlier, biblical conceptions of God, we can point to three, progressive phases in the development of Israelite religion, each a response in its time to a particular set of challenges. ↑

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# Thank you

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