

Extra Supplement: Sing We Merrily unto God Our Strength

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TO HIS FRIEND GEORGE F. VINCENT.

SING WE MERRILY UNTO GOD OUR  
STRENGTH

ANTHEM FOR FESTIVAL OR GENERAL USE

COMPOSED BY

Psalm lxxxi. 1—3; cxlviii. 12, 13.

OLIVER KING.

(OP. 113.)

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*Allegro giocoso.*

**SOPRANO.**  
Sing we mer-ri-ly un-to God our strength, make a cheer-ful noise

**ALTO.**  
Sing we mer-ri-ly un-to God our strength, make a cheer-ful noise

**TENOR.**  
Sing we mer-ri-ly un-to God our strength, make a cheer-ful noise

**BASS.**  
Sing we mer-ri-ly un-to God our strength, make a cheer-ful noise

un-to the God of Ja-cob. Take the psalm, . . . bring hi-ther the tab-ret,

un-to the God of Ja-cob. Take the psalm, . . . bring hi-ther the tab-ret,

un-to the God of Ja-cob. Take the psalm, . . . bring hi-ther the tab-ret,

un-to the God of Ja-cob. Take the psalm, . . . bring hi-ther the tab-ret,

*Reeds.*

SING WE MERRILY UNTO GOD OUR STRENGTH.

*mf* the mer - ry harp with the lute, the mer - ry harp with the lute, make a  
*mf* the mer - ry harp with the lute, the mer - ry harp with the lute, make a  
 make a . . .  
*mf*  
*senza Ped.* *Ped.*

*f* cheer - ful noise, a . . cheer - ful noise, with mer - ry harp and the lute. Sing we  
*f* cheer - ful noise, with the mer - ry harp and the lute. . . Sing we  
*f* cheer - ful noise, with the mer - ry harp and lute. Sing we  
*f* cheer - ful noise, with the mer - ry harp and lute. Sing we

mer-ri - ly un-to God our strength, make a cheer-ful noise un-to the God of  
 mer-ri - ly un-to God our strength, make a cheer-ful noise un-to the God of  
 mer-ri - ly un-to God our strength, make a cheer-ful noise un-to the God of  
 mer-ri - ly un-to God our strength, make a cheer-ful noise un-to the God of

( 2 )

## SING WE MERRILY UNTO GOD OUR STRENGTH.

Ja - cob, make a cheer - ful noise, . . make a cheer - ful noise, . .

Ja - cob, make a cheer - ful noise, . . make a

Ja - cob.

Ja - cob.

. . a cheer - ful noise . . un - to the God of Ja - cob.

cheer - ful noise.

Blow up the trum - pet in the new - - moon, e - ven

Blow up the trum - pet in the new - - moon, e - ven

*sempre stac.* ( 3 )

The musical score is for a hymn titled "Sing We Merrily Unto God Our Strength." It is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The piano accompaniment is written for the right and left hands. The lyrics are: "Ja - cob, make a cheer - ful noise, . . make a cheer - ful noise, . . Ja - cob, make a cheer - ful noise, . . make a Ja - cob. . . a cheer - ful noise . . un - to the God of Ja - cob. cheer - ful noise. Blow up the trum - pet in the new - - moon, e - ven Blow up the trum - pet in the new - - moon, e - ven". The score includes dynamic markings such as *mf* and *ff*, and a performance instruction *sempre stac.* at the end.

SING WE MERRILY UNTO GOD OUR STRENGTH.

The musical score is arranged in three systems. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics: "in the time, in . . the time, the time . . ap -". The second system contains: "- point - ed, and up - on our sol - emn feast - - day. Sing we". The third system contains: "mer - ri - ly un - to God our strength, make a cheer - ful noise un - to the God of". The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a double bar line and the page number (4).

in the time, in . . the time, the time . . ap -

- point - ed, and up - on our sol - emn feast - - day. Sing we

mer - ri - ly un - to God our strength, make a cheer - ful noise un - to the God of

( 4 )



SING WE MERRILY UNTO GOD OUR STRENGTH.

Ja - cob. Take the psalm, . . bring hi - ther the tab - ret,

Ja - cob. Take the psalm, . . bring hi - ther the tab - ret,

Ja - cob. Take the psalm, . . bring hi - ther the tab - ret.

Ja - cob. Take the psalm, . . bring hi - ther the tab - ret.

*mf* the mer - ry harp with the lute, the mer - ry harp with the lute.

*mf* the mer - ry harp with the lute, the mer - ry harp with the lute.

the mer - ry harp with the lute, the mer - ry harp with the lute.

*mf* *senza Ped.* *Ped.*

Young men and maid - ens, old men and chil - dren, praise . . . the

*f* *legato.* *senza Ped.*

SING WE MERRILY UNTO GOD OUR STRENGTH.

*fff*  
for His Name on - ly is ex - cel-lent, His Name on - ly is  
for His Name on - ly is ex - cel-lent, His Name on - ly is  
Name of the Lord for His Name on - ly is ex - cel-lent, His Name on - ly is  
for His Name on - ly is ex - cel-lent, His Name on - ly is  
*ff*  
*Ped.*  
*legato.*  
ex - cel-lent, praise . . the Name of the Lord. He shall ex - alt the horn of His  
ex - cel-lent, praise . . the Name of the Lord. He shall ex - alt the horn of His  
ex - cel-lent, praise . . the Name of the Lord. He shall ex - alt the horn of His  
ex - cel-lent, praise . . the Name of the Lord. He shall ex - alt the horn of His  
*legato.*  
*senza Ped.*  
*pp*  
peo - ple, all His saints, all . . His saints . . shall praise . . Him.  
peo - ple, all His saints, all . . His saints . . shall praise . . Him.  
peo - ple, all His saints, all . . His saints . . shall praise . . Him.  
peo - ple, all His saints, all . . His saints . . shall praise . . Him.  
*pp*  
*Ped.*

SING WE MERRILY UNTO GOD OUR STRENGTH.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "Sing we mer-ri-ly un-to God our strength, make a". The music is in G major and 4/4 time. The piano part has a strong, rhythmic accompaniment.

Second system of the musical score. The lyrics continue: "cheer-ful noise un-to the God of Ja-cob. Take the psalm, . .". The vocal parts continue with the same melody, and the piano accompaniment provides a steady harmonic support.

Third system of the musical score. The lyrics are: ". . bring hi-ther the tab-ret, the mer-ry harp with the". The music concludes with a final chord. The piano part includes a *senza Ped.* (without pedal) instruction at the end.



lute, the mer - ry harp with the lute. A - - -

lute, the mer - ry harp with the lute. A - - - men,

A - - - - -

A - - - - - men,

*Full Org.*  
*Ped.*

- - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

*rall.*

( 8 )