

Extra Supplement: And How Should I Your True Love Know

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Source: *The Musical Times*, Vol. 58, No. 887 (Jan. 1, 1917), pp. 1-4

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/909506>

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No. 456. AND HOW SHOULD I YOUR TRUE LOVE KNOW.—Arr. H. Balfour Gardiner. Price 1½d.

NOVELLO'S OCTAVO EDITION OF TRIOS, QUARTETS, &c. FOR FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

266. About the sweet bag of a bee (4 v.) Marie J. A. Wurm 2d.
106. Ah, tender flower ... F. Hiller 1½d.
230. Albion ... Marie Wurm 2d.
111. Annie Laurie (arr.) C. Macpherson 3d.
47.* Approach of May, The Walmisley 3d.
226. April ... King Hall 3d.
114.* April showers ... J. L. Hatton 3d.
251.* Arab's song, An... H. M. Higgs 3d.
152. As in the field ... C. Reinecke 2d.
113. At midnight ... Franz Lacher 3d.
172. At the spinning wheel ... Carl Hering 3d.
138. Ave Maria ... Franz Abt 2d.
30. Ave Maria ... Marchetti 3d.
23.* Ave Maria ("Loreley") Mendelssohn 2d.
148. Awakening of morn, The C. Reinecke 2d.
379. Ballad of Sir Humphrey Gilbert, The W. Wolstenholme 6d.
335.* Barcarolle (4 v.) ... J. Brahms 1½d.
437.* Beauteous Morn ... E. German 3d.
330. Bells are ringing, The N. von Wilm 3d.
37.* Bells in May ... F. Hiller 3d.
78.* Be strong to hope Edward Hecht 3d.
6.* Bird at sea, The... Henry Smart 4d.
49.* Blanche of Provence ... Cherubini 2d.
398. Bleacher's night song, (The 4 v.) Schumann 1½d.
195.* Blessed are the pure ... G. E. Lake 3d.
Ditto (without accomp.) G. E. Lake 1d.
425. Blind Boy, The ... W. G. Ross 3d.
424. Blow, ye gentle breezes (4 v.) J. C. Marks 3d.
343.* Bride, The (From the Island of Rugen) (4 v.) J. Brahms 3d.
334.* Bridegroom, The (4 v.) J. Brahms 3d.
205.* Bride hath paced, The J. F. Barnett 4d.
202.* Bright is the day (4 v.) E. Prout 4d.
206.* But tell me, speak again ("The Ancient Mariner") (2 v.) J. F. Barnett 4d.
347.* But thou, O Hope F. H. Cowen 2d.
41. Call to the mountains ... F. Hiller 3d.
220.* Cast thy bread W. S. Bennett 3d.
389. Chapel, The (4 v.) ... Schumann 1½d.
234.* Charity (La Carita) ... G. Rossini 3d.
68. Charming little valley ... G. Roberti 3d.
134. Christmas Carol, A (2 v.) C. Reinecke 2d.
119. Christmas Eve ... H. Marschner 4d.
100. Clevedon Woods ... F. Corder 3d.
181.* Come away, Death ... J. Brahms 2d.
428.* Come away, Death ... J. Harrison 2d.
215.* Come, rosy morn ... Oliver King 3d.
85.* Come, sisters, come A. C. Mackenzie 4d.
386. Convent Maiden, The (4 v.) Schumann 1½d.
1.* Corall'd caves of ocean, The H. Smart 3d.
13. Coronach ... Schubert 3d.
315. Coronation Song ... E. Fanning 3d.
354.* Cradle Song, A H. Walford Davies 3d.
224.* Daffodils, The ... King Hall 3d.
373.* Dametis ... W. Bendall 2d.
327.* Darside ... A. Hollins 4d.
441. Dawn of Day, The ... S. Reay 3d.
71. Day is at last departing J. Raff 3d.
404. Day, in twilight grace, is dying Hiller 3d.
183. Death of Trenar, The ... J. Brahms 3d.
79.* Departure ... L. Samson 3d.
397.* Dickory Dickory dock H. W. Schartau 3d.
84.* Distant bells ... A. C. Mackenzie 3d.
435. Dream, baby, dream P. E. Fletcher 3d.
144.* Dreaming lake, The ... C. Reinecke 2d.
378. Duncan Gray ... A. M. Richardson 3d.
249. Early Morning (2 v.) ... J. Kinross 3d.
414. Earth and Man, The A. C. Mackenzie 3d.
130. Eat the fruit (2 voices) C. Reinecke 2d.
213. Ebb and Flow ... Oliver King 3d.
439. Echoes ... J. Pointer 3d.
184.* Eglantine (4 v.) ... Adolf Jensen 3d.
161. Eglantine, The ... R. Würst 3d.
319. Eidola ... F. C. Woods 3d.
80. Elf, The ... L. Samson 3d.
153. Elves, The ... C. Reinecke 2d.
230. Elves' Duet, The (2 v.) Karel Bendl 4d.
382.* Encinctured with a twine of leaves S. Coleridge-Taylor 3d.
309.* England ... J. L. Hatton 2d.
9.* Evening ... Henry Smart 2d.
59. Evening rest ... Oscar Wermann 4d.
171.* Evening rest ... Carl Hering 2d.
112.* Evening Star, The Franz Lachner 2d.
151. Evening Wind, The ... C. Reinecke 2d.
434. Exiles, The ... Laurent de Rillé 3d.
321.* Fair Daffodils ... A. H. Behrend 3d.
395. Fair Elma ... F. Hiller 3d.
214. Fair Luna ... Oliver King 3d.
318. Fairest of lands A. Goring Thomas 4d.
377.* Fairies' Song (4 v.) ... H. Brian 3d.
187.* Fairies' Song, The (4 v.) Bishop 4d.
232. Faith ... G. Rossini 2d.
290. Falcon, The ... Felix Woysch 2d.
124. Fancy ... A. H. Behrend 3d.
65. Fare thee well! ... G. Roberti 3d.
429. Father Eternal (4 v.) ... Brahms 1½d.
53. Father's watchful eye, The Franz Abt 3d.
8.* Fays' song, The... Henry Smart 4d.
174. Festival, The ... Carl Hering 2d.
33.* Fisherwife's song, The J. L. Hatton 3d.
394. Flaming sun is dying, The F. Hiller 1½d.
106. Flora ... M. Hauptmann 2d.
194.* Flow down, cold rivulet B. Luard-Selby 3d.
252. Flow'rets fair (2 v.) ... J. Kinross 3d.
55.* Fly forth, my song ... Franz Abt 3d.
239. Fly not, summer hours Marie Wurm 2d.
307.* Fly, singing bird ... E. Elgar 6d.
385.* Forest fay, The (4 v.) ... Schumann 1½d.
393. Forsaken maiden, The (4 v.) Schumann 1½d.
255. Four Angels ... C. A. Macirone 3d.
345.* From the green heart of the Waters S. Coleridge-Taylor 3d.
86. From Venice ... C. Reinecke 3d.
311. Frost-bound ... H. W. Wareing 3d.
182.* Gardener, The ... J. Brahms 3d.
245. Garden of peace, The (2 v.) King Hall 3d.
356.* Gentle spring ... Joseph Holbrooke 4d.
122.* Gipsy life ... Schumann 3d.
46. Glorious stand the mountains C. Reinthaler 2d.
17. Glory to the Lord ... Schubert 3d.
15.* God in Nature (4 voices) Schubert 4d.
44.* Good-night (3 v. with soli S. & A.) Henry Leslie 3d.
413. Good-night ... M. F. Phillips 3d.
269.* Good-night (4 v.) Marie J. A. Wurm 3d.
129. Good-night (2 voices) C. Reinecke 2d.
423.* Good-night, beloved (arr.) Pinsuti 1½d.
442. Green are the leaves A. Brent Smith 3d.
324. Greenfinch, The (4 v.) L. Sinigaglia 3d.
284.* Hail! Star of Eve ... R. Spofforth 2d.
22.* Hail to thee ... Henry Smart 2d.
133.* Happiness ever (2 v.) C. Reinecke 2d.
391. Happy hunter, The (4 v.) Schumann 1½d.
358.* Hark! how the ripples G. C. Young 3d.
158.* Hark! the Lark (S.S.A.A.) Dr. Cooke (Arr. by Henry Leslie) 3d.
98.* Hark! the village bells James Shaw 3d.
317. Hasten, Oh! Sisters ... F. Tozer 3d.
375. Haste thee, Nymph T. S. Holland 2d.
125. Haymakers ... A. H. Behrend 3d.
56.* Hear, O hear my prayer (Veni, Domine) Mendelssohn 3d.
27.* Hearts feel that love Thee ... Henry Smart 4d.
2.* Heaven ... Henry Smart 4d.
426.* Here a pretty baby lies H. A. Smith 1½d.
247. Here, in cool grove ... Mornington 2d.
316.* His Majesty the King F. H. Cowen 3d.
270.* Hohenlinden ... F. A. Marshall 2d.
285.* Honey-bees love heath'ry heights Chas. H. Lloyd 3d.
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237. Hope ... Marie Wurm 2d.
3.* Hope and Memory Henry Smart 4d.
39. Hours of rest ... F. Hiller 3d.
88. How quickly sorrow ... C. Reinecke 2d.
250. Hunter's Song (2 v.) ... J. Kinross 3d.
102. Hurley Mill ... F. Corder 3d.
310.* Hurray for merry England Pierson 2d.
173. Hussar's departure, The Carl Hering 3d.
296. Hymn to Nature ... L. Streabog 3d.
279. If hope were but a fairy (2 v.) M. B. Foster 2d.
342.* If through the churchyard (4 v.) J. Brahms 1½d.
218. I know a glade ... A. W. Marchant 3d.
29.* I waited for the Lord Mendelssohn 3d.
295. In a year (4 v.) ... Felix Woysch 3d.
207.* In grotto cool ... G. J. Bennett 3d.
126. In life if love we know not (2 voices) C. Reinecke 2d.
399. In midst of ocean (6 v.) Schumann 3d.
204.* In our boat ... F. H. Cowen 3d.
108. In sleep the world reposes R. Hol 2d.
93. In summer go thy love to seek C. Reinecke 2d.
208.* In the dell and dingle G. J. Bennett 3d.
216.* In the hayfields ... Ciro Pinsuti 4d.
155. In the meadows ... G. J. Bennett 3d.
419. In the warm blue summer weather (4 v.) Colin Taylor 3d.
35. In the wood ... F. Hiller 3d.
104. In Thy Name shall they rejoice (4 v.) G. Henschel 2d.
137.* Invitation to the dance (2 v.) Reinecke 4d.
77. Invocation to Faith ... A. G. Gits 3d.
353.* Irish Reel, The ... Irish Air 2d.
403.* It is not always May ... Pinsuti 2d.
154. Ivy tree, The ... G. J. Bennett 3d.
115.* Jack Frost ... J. L. Hatton 3d.
24.* Jesus, heavenly Master ... Spohr 2d.
188. June ... Finlay Dun 3d.
400.* June Roses ... Schumann 1½d.
179.* Knight and the Lady, The Schweizer 3d.
357.* Lamb, The ... H. W. Davies 3d.
222. Lament, A (2 v.) ... Martin Roeder 3d.
326. Let the hills resound ... B. Richards 3d.
443. Little Sandman, The (Brahms's accomp.) Volkslied 3d.
273.* Little thoughts that grow C. H. Lloyd 2d.
107. Live we singing M. Hauptmann 2d.
109.* Loneliness of woods, The Richard Hol 3d.
409. Lonely Isle, The (4 v.) G. A. Macfarren 3d.
132. Look upward (2 v.) ... C. Reinecke 2d.
20. Lord, how long ... Brahms 4d.
14.* Lord is my Shepherd, The (4 v.) Schubert 4d.
332. Love flew down from the North H. Gibson 3d.
408.* Love Song, A ... Granville Bantock 4d.
333.* Love Song (4 v.) ... J. Brahms 2d.
292.* Love's influence (4 v.) Felix Woysch 2d.
322. Love's measure (4 v.) L. Sinigaglia 2d.
41.* Tilting (4 v.) ... M. Roeder 3d.
221. Love's Philosophy (2 v.) M. Roeder 3d.
325. Loving burial, A L. Sinigaglia 2d.
421.* Lullaby (arr.) ... Brahms 1½d.
422.* Maiden of the 'Fleur de Lys,' The E. A. Sydenham 1½d.
264. Maidens of Zia ... Herbert Bunting 3d.
89. Maiden's Song, A ... C. Reinecke 3d.
352. Make haste, O man, to live C. Lee-Williams 3d.
60.* Make the car of a golden King-cup M. Costa 4d.
283. March (2 v.) ... Myles B. Foster 2d.
344.* March night, A (4 v.) ... J. Brahms 2d.
438. May-bells ... John E. West 3d.
121. May dance (4 v.) ... Asger Hamerik 6d.
210.* May-Day ... Oliver King 3d.
244. May-Day song (2 v.) ... King Hall 3d.
275. May Morning (4 v.) ... J. Pointer 3d.
341.* Meadows at Wildbach The (4 v.) J. Brahms 1½d.
388. Mermaid, The (5 v.) ... Schumann 3d.
48. Mermaids, The ... T. A. Walmisley 4d.
320.* Merry beggars, The ... F. C. Woods 3d.
251.* Merry Songsters (2 v.) J. Kinross 3d.
397. Merry Spring returning F. Hiller 3d.
110. Might I the bird be Richard Hol 3d.
337.* Miller's Daughter, The (4 v.) J. Brahms 2d.
256.* Mistress Mary ... C. A. Macirone 2d.
305.* Moonlight ... Hamilton Clarke 4d.
109. Moorland ride, The ... Carl Hering 2d.

Pieces marked thus * may be had in Tonic Sol-fa, 1d. to 2d. each.

§ Band Parts.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

AND HOW SHOULD I YOUR TRUE LOVE KNOW

OLD ENGLISH MELODY

ARRANGED FOR S.S.A. UNACCOMPANIED

BY

H. BALFOUR GARDINER.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Fairly slowly.
Solo.
p

1. And how should I your true love know From many an - o - ther

Fairly slowly.
p

ACCOMP.
(For practice only.)

1st SOPRANOS.
mf

one? O by his cock - le .. hat and staff, And by his san - dal shoon.

2nd SOPRANOS.
mf

O by his cock - le .. hat and staff, And by his san - dal shoon.

ALTOS.
mf

O by his cock - le .. hat and staff, And by his san - dal shoon.

mf

pp

2. He is dead and gone, la - dy, He is dead and gone;

pp

2. He is dead and gone, la - dy, He is dead and gone;

pp

2. He is dead and gone, la - dy, He is dead and gone;

pp

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(2)

AND HOW SHOULD I YOUR TRUE LOVE KNOW.

pp
At his head a . . green grass turf, At his . . heels a stone.

pp
At . . his head a green grass turf, At his heels a stone.

pp
At his head a green grass turf, At his heels a stone.

mf
3. White his shroud as moun - tain snow, Lard - ed with sweet flowers,

mf
3. White his shroud as . . moun - tain snow, Lard - ed with sweet flowers,

mf
Lard - ed with sweet flowers,

p Which be - wept to the grave did go *pp rit.* With . . true love show'rs.

p Which be - wept to the grave did go *pp rit.* With true love show'rs.

p Which be - wept to the grave did go *pp rit.* With . . true love show'rs.

NOVELLO'S OCTAVO EDITION OF TRIOS, QUARTETS, &c.—(continued).

192. Morning Hymn (4 v. with soli s.) G. Spontini 4d.
246. Morning Song (2 v.) ... King Hall 3d.
108. Morningsweet cuckoos greet G. Bartel 3d.
96. Morn'g thoughts Henry Smart 4d.
76. Morn'g walk, A... Joachim Raff 6d.
340.* Mountains are cold, The (4 v.) J. Brahms 13d.
185.* Mountain Spirit, The (4 v.) A. Jensen 3d.
446. Music when soft voices die (6 v.) J. Harrison 3d.
371.* My true love hath my heart (4 v.) W. A. C. Cruickshank 3d.
164.* Nanie ... R. Schumann 2d.
313. Night Music ... H. W. Wareing 3d.
4.* Night sinks on the wave Henry Smart 2d.
223. Night Song (2 v.) Martin Roeder 3d.
447.* Nightingale, The ... Bateson 13d.
200.* Nightingale, The (Arr. by H. Leslie) T. Weelkes 2d.
67.* Nights, The ... G. Roberti 3d.
301. Noble be thy life (Canon for 6 v.) Beethoven 3d.
189. Northern love song, A H. Hofmann 2d.
339.* Now all the roses (4 v.) Brahms 3d.
61.* Now May again (4 v.) Mendelssohn 2d.
365.* Now sleeps the crimson (4 v.) G. von Holst 2d.
338.* Nun, The (4 v.) ... J. Brahms 2d.
168.* Nurse's Song (2 v.) B. Luard-Selby 2d.
120. Nymphs in the Rhine, The Marschner 4d.
135.* O beautiful violet (2 v.) C. Reinecke 2d.
18. O clap your hands E. H. Thorne 6d.
90. O grateful evening ... C. Reinecke 2d.
157.* O happy fair (Arr. by Henry Leslie) Shield 3d.
58.* O Lord, Thou hast searched (Surrexit Pastor Bonus), 4 v. Mendelssohn 6d.
368.* O Memory ... H. Leslie 3d.
57.* O praise the Lord (Laudate pueri) Mendelssohn 4d.
19.* O sing to God (Noël) ... Ch. Gounod 6d.
5.* Oh, Skylark, for thy wing H. Smart 3d.
335. Oh, Spring ... Marie Wurm 2d.
264.* O swallow, swallow G. von Holst 2d.
436.* Oh, the merry May P. E. Fletcher 3d.
28.* O thou breeze of Spring King Hall 3d.
258.* O thou divine (2 v.) A. C. Mackenzie 6d.
105. O why, if thou art mine Hauptmann 2d.
289. O worship the Lord (4 v.) S. S. Wesley 3d.
146. O of oak thy mournful bier's prepared C. Reinecke 2d.
52.* On departure ... Franz Abt 2d.
197. On the land afar extending G. Bartel 2d.
142. Once again the day Franz Abt 2d.
287. { One day there came from Lochlin }
{ Sorrow not, why art thou weeping? } 3d.
248.* Ophelia (2 v.) ... H. Berlioz 3d.
263.* Orpheus with his lute Ed. German 3d.
69.* Our home shall be on this bright isle (4 v. with solo) ... Henry Smart 4d.
331. Out of the darkness ... H. Gibson 3d.
94. Over a grave ... C. Reinecke 2d.
99. Pangbourne ... F. Corder 3d.
141. Parting beam of daylight Franz Abt 2d.
36. Peace ... G. Roberti 3d.
381.* Pixies, The S. Coleridge-Taylor 3d.
145. Praise of Spring ... C. Reinecke 2d.
348.* Praise to the Holiest (s.s.a.a.) (from "The Dream of Gerontius") E. Elgar 4d.
136. Prayer on the waters (2 v.) Reinecke 2d.
281. Promised Land, The (2 v.) M. B. Foster 2d.
431. Queen of the heavens (4 v.) Brahms 3d.
336.* Questionings (4 v.) ... Brahms 2d.
191. Quiet Hours ... R. B. Addison 3d.
243. Rainbow, The (2 v.) ... King Hall 3d.
372.* Rain is falling, The ... W. Bendall 3d.
366. Rainy day, The ... Percy Bowie 3d.
257.* Rejoice, for Love is lord (2 v. Duet Accompt.) ... A. C. Mackenzie 4d.
219. Remember now thy Creator.—Fear God ... W. S. Bennett 3d.
410.* Rest thee on this mossy pillow H. Smart 13d.
416. Rhyme of the four birds, The A. C. Mackenzie 3d.
286.* Ring out, wild bells ... H. Lahee 3d.
43.* Rise again, glad Summer Sun (3 v. with a solo) ... Henry Leslie 3d.
392. River King, The (4 v.) ... Schumann 13d.
272. Roger and Maggie ... C. Mühlfeld 2d.
127. Rose is queen, The (2 v.) C. Reinecke 2d.
145. Rose Tree, The ... H. Blair 3d.
390. Rosemary (4 v.) ... Schumann 13d.
111. Sabbath morn, The Franz Lachner 2d.
26.* Say, where is He born Mendelssohn 2d.
350.* Sea song, A (2 v.) ... Ivor Atkins 3d.
418. See, see what a wonderful smile (4 v.) Colin Taylor 3d.
40.* Secret, The ... F. Hiller 3d.
16.* Serenade (4 v., with solo) Schubert 6d.
254. Shades of night (2 v.) ... J. Kinross 3d.
31. Shades of night, The ... Spohr 4d.
412.* Shed no tear (4 v.) ... E. Austin 2d.
346.* Shepherd, The ... H. W. Davies 3d.
170. Shepherd boy, The ... Carl Hering 3d.
70. Shepherdesses' Lament, The Gabussi 3d.
160. Shine out, Stars B. Luard-Selby 3d.
212. Sing, sweet birds ... Oliver King 3d.
430.* Sing ye praises (4 v.) ... Brahms 13d.
165.* Sinks the Night R. Schumann 2d.
240.* Sion heard offit (97th Psalm) J. Barnby 4d.
229.* Skylark, The ... King Hall 3d.
401.* Skylark, The ... J. C. McLean 3d.
420. Sleep, little baby (4 v.) Colin Taylor 3d.
291.* Sleeping beauty, The (4 v.) Woyrsch 3d.
440.* Slumber Song, A ... F. N. Löhr 3d.
306.* Snow, The ... E. Elgar 6d.
95.* Snow in Spring ... C. Reinecke 2d.
227. Snowdrop, The ... King Hall 3d.
302. So the world goes round M. Wurm 2d.
427. Softly fall the shades ... Hatton 3d.
303.* Softly the moonlight (4 v.) F. Liffé 3d.
387. Soldier's Bride, The (4 v.) Schumann 13d.
274. Solitude (4 v.) ... J. Pointer 3d.
265.* Some strain that once thou hearest (4 voices) ... Marie J. A. Wurm 3d.
260.* Song, A... ... P. C. Buck 2d.
92. Song ("Mirza Schaffy") C. Reinecke 3d.
314. Song in Snowtime, A H. W. Wareing 2d.
415. Song of Morning, A A. C. Mackenzie 3d.
433.* Song of the Ermine César Franck 3d.
62. Song of the four seasons, A B. Luard-Selby 3d.
91. Song of the Graces ("Faust") Reinecke 2d.
374.* Song should breathe ... W. Bendall 3d.
282.* Song should breathe (2 v.) M. B. Foster 2d.
101. Sonning Lock ... F. Corder 3d.
287.* { Sorrow not, why art thou weeping? }
{ One day there came from Lochlin } 3d.
349.* Sound Sleep R. Vaughan Williams 4d.
25.* Spinning Chorus, The (4 v. with a soli) R. Wagner 3d.
362.* Splendour falls, The (4 v.) G. von Holst 3d.
159. Spring ... B. Luard-Selby 3d.
81. Spring, The ... L. Samson 4d.
162. Spring, The ... R. Würst 4d.
186. Spring and his bride (4 v.) A. Jensen 4d.
73. Spring in the land Joachim Raff 3d.
51. Spring Morning, A ... Franz Abt 3d.
432. Spring Song, A ... Pinsuti 3d.
276.* Stars are with the voyager, The (4 v.) J. Pointer 2d.
288.* Stars of the summer night J. E. West 3d.
97. Stars beyond the cloud, The B. Tours 3d.
166. Steadfast heavens, The R. Schumann 2d.
117. Stork's return, The H. Marschner 4d.
299.* Summer ... Hamilton Clarke 4d.
63. Summer Days ... H. C. Banister 3d.
21.* Summer Eve (4 voices) J. L. Hatton 3d.
147. Sunbeams in Winter ... C. Reinecke 2d.
50.* Sunset ... Franz Abt 2d.
45.* Swallow, The ... Henry Leslie 3d.
193.* Sweet and low (2 v.) B. Luard-Selby 2d.
361. Sweet and low (4 v.) G. von Holst 3d.
211. Sweet flowers of Spring Oliver King 3d.
103. Sweet land (Cambria) Walmisley 3d.
242. Sweet little bird (2 v.) ... King Hall 3d.
177.* Sweet May ... J. Barnby 3d.
231.* Sweet tender flower (4 v.) J. Stainer 3d.
262.* Sweet the Angelus ... H. Smart 3d.
203.* Sweet the balmy days of Spring ("Story of Sayid") A. C. Mackenzie 4d.
190.* Sympathy (A. solo) O. Schweizer 3d.
384.* Tambourine player, The (4 v.) Schumann 13d.
363.* Tears, idle tears 4 v. G. von Holst 2d.
82. Tell me where is fancy bred Callcott 3d.
145.* Thou Heaven, blue and bright F. Abt 2d.
150. Thou that Thyself with death hast striven ... C. Reinecke 2d.
380.* Three Fishers, The (4 v.) W. Wolstenholme 3d.
294. Three Horsemen, The (4 v.) Woyrsch 3d.
196. Through murmurous leaves G. Bartel 2d.
322. { Tilting (4 v.) } L. Sinigaglia 2d
370.* { To a nightingale } W. Bendall 3d.
167.* To a skylark ... Chas. H. Lloyd 3d.
367.* To blossoms ... P. Bowie 3d.
308.* To-day and to-morrow H. Clarke 4d.
328. To Harmony ... Nicolai von Wilm 3d.
278. To Sea (2 v.) ... Myles B. Foster 2d.
209.* To stay at home is best B. Tours 3d.
238. To the March winds Marie Wurm 2d.
355.* To the rain in Summer T. Wendt 3d.
369.* To the skylark ... W. Bendall 2d.
300.* To the woods ... Hamilton Clarke 4d.
217. Torrent, The ... A. W. Marchant 3d.
199. True life to live ... G. Bartel 3d.
201.* Twelve by the clock (2 v.) C. H. Lloyd 3d.
54.* Twilight ... Franz Abt 3d.
371.* Twilight ... W. Bendall 3d.
66.* Twilight ... G. Roberti 3d.
176.* Twilight star, The ... J. Barnby 3d.
322. Two Garden Songs—"Tilting" (4 v.) 2d
268. Under the greenwood tree (4 v.) Marie J. A. Wurm 3d.
118. Upward ... H. Marschner 4d.
75. Vicissitude ... Joachim Raff 4d.
293.* Vicissitude (4 v.) ... Felix Woyrsch 2d.
396. Vigil ... F. Hiller 3d.
156.* Violet, The ... G. J. Bennett 3d.
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