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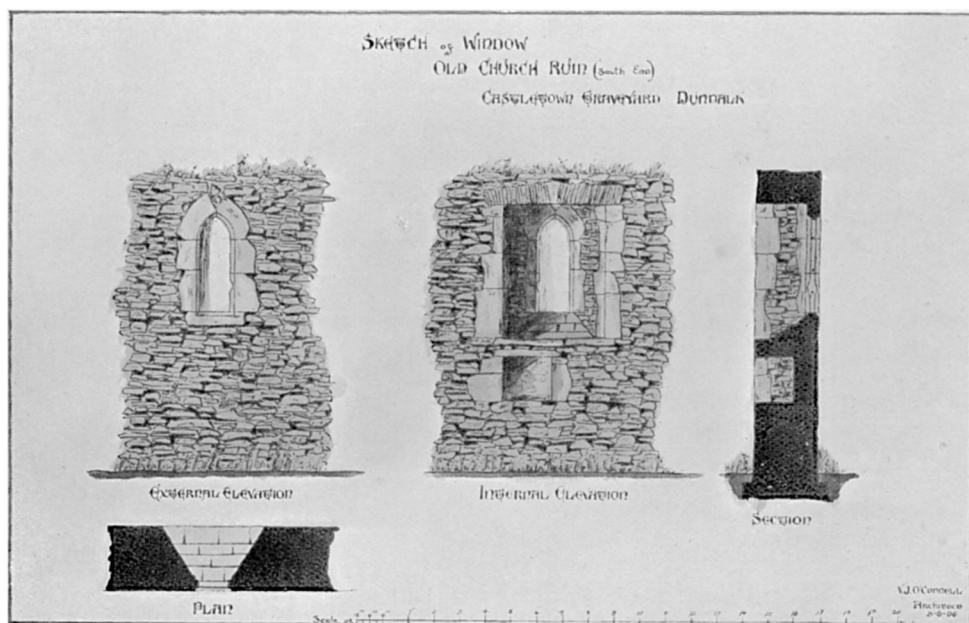
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WINDOW IN CASTLETOWN CHURCH, DUNDALK.

The plate here shown is from a measured drawing of a window in the south side of a Chapel ruin in Castletown graveyard, Dundalk. The cill of the aperture stands six feet three inches from the ground; the clear width outside is fourteen inches, and the height three feet six inches. The internal measurements are much larger owing to the great splays in the jambs, and seat of window, the entire width being four feet.

It is a beautiful example of perfect workmanship, and looks like twelfth century work, though possessing some characteristics of an earlier period of architecture. From the style of masonry it partially resembles some of the windows in the belfries of Kilmacduach, Co. Galway, and Glendalough, etc., but differs inasmuch as the head is equilaterally pointed, whereas those of the belfries mentioned are semi-circular.

There is also a striking resemblance to Gothic about this window; firstly, from the pointed head already referred to, and secondly, the scotia (late English) moulding run inside and outside the chiselled stone dressings. The jambs and bottom are very deeply splayed, but the arch is straight and flat, formed of long thin stones, with occasionally an arch stone somewhat thicker than the one next to it, and the key stone somewhat thicker than the others.

In the jambs are holes which were evidently used to receive iron fastenings. The external chiselled stone dressings are in a splendid state of preservation.

A peculiarity about the construction is the irregularity of the external bond stones; the first on the west side is twenty inches high, and the second fourteen inches high, whilst the corresponding courses on the east side are eighteen inches and sixteen inches high respectively, thus bringing the bed joints back to a similar level at the springing line of the arch.

The bond stones of the internal jambs are very long, irregular, and of a hammer faced treatment. The remainder of the walling is composed of rough, uncoursed rubble masonry, with wide joints filled with spawls and a yellowish mortar.

V. J. O'CONNELL.