

Review

Source: *The Musical Times and Singing Class Circular*, Vol. 43, No. 716 (Oct. 1, 1902), p. 673

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3369632>

Accessed: 08-12-2015 05:56 UTC

---

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



*Musical Times Publications Ltd.* is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times and Singing Class Circular*.

<http://www.jstor.org>

An interesting and appropriate memorial to Miss Edith Moberly (daughter of the late Bishop) has been erected in Salisbury Cathedral. It bears the following inscription:—

Ad Dei gloriam et in memoriam Edithae Emiliae Moberly pueri huius Ecclesiae hanc tabulam adfixerunt constantissimae carissimae per plusquam triginta annos adiutricis obiit xxx Dec. mdcccxi.

Miss Moberly was a local Miss Hackett in the practical interest she took in all that concerned the welfare of the chorister boys of Salisbury Cathedral, many of whom, past and present, attended at the dedication service held August 4. At a luncheon subsequently held—it appears that every August Bank Holiday sees a reunion of 'old boys'—the senior old chorister present was Mr. C. G. Pittman, 1843-50; but there is one more venerable still, Mr. John Harding, who sang from 1826 to 1832!

The twenty-ninth annual festival of the London Church Choir Association will be held in St. Paul's Cathedral on November 20th, at 7.30 p.m. The musical arrangements are under the direction of Dr. H. Walford Davies, organist of the Temple Church, and Mr. F. B. Kiddle, organist of St. Marylebone Parish Church, will preside at the organ. Wesley's 'Blessed be the God and Father' has been selected for the anthem; the Canticles will be sung to the setting by Robert Cooke in C, published by Messrs. Novello for the first time in octavo form, while chants and hymn tunes have been written by Dr. Walford Davies, Dr. F. J. Read, Mr. Charles Macpherson, Mr. T. L. Forbes, Mr. G. Percy Harris, and Mr. W. R. B. Tann. After the Benediction the three-fold Amen by Orlando Gibbons, included in the Coronation music, will be sung, and the service is to conclude with Smart's Te Deum in F.

#### ORGAN RECITALS.

Mr. Thomas Curry, St. Stephen's Walbrook (Six Pieces, various, by Oliver King).—Master Ralph Letts, Congregational Church, Grantham (Concert Overture in C minor, Hollins, and Allegretto in B minor, Guilmant).—Mr. John Pullein, Wrexham Parish Church (Pastorale, Widor).—Mr. C. Thompson, St. Saviour's, Sion Mills, Strabane (Toccata, D'Evry).—Mr. R. E. Parker, Wilmslow Parish Church (Fantasie in A flat, Omer Guiraud).—Mr. Volanti Armitage, Westminster Cathedral (March on a theme by Handel).—Mr. G. H. Gregory, St. Peter's, Woodhall Spa (Offertoire in E flat, W. Faulkes).—Mr. R. Meyrick Roberts, St. Stephen's Walbrook (Sketch in C, Schumann).—Mr. A. R. H. Robinson, St. John the Baptist's, Broadstone (Elegy in B flat minor, Silas, and Choral Song and Fugue, S. S. Wesley).—Mr. Herbert Walton, Glasgow Cathedral (Concert Fantasie, Stewart; and Andante Grazioso in G, E. J. Hopkins).—Mr. Walter J. Tilly, Metropolitan Wesleyan Methodist Church, Cape Town.—Dr. P. C. Buck, Westminster Cathedral (Sketch in D flat, Schumann).

#### ORGANIST AND CHOIRMASTER APPOINTMENTS.

Mr. Charles A. Allchin, Parish Church, Roehampton.  
Mr. Alfred T. Atkinson, Wesleyan Church, Hendon.  
Mr. H. T. Gilberthorpe, the Priory Church, Dunster, Somerset.  
Mr. Herbert Gresham, St. Philip's, Granville Square.  
Mr. J. A. Harrison, St. Bartholomew's Church, Areley Regis, Stourport.  
Mr. Arthur Mangelsdorff, Parish Church, Stechford, Birmingham.  
Mr. A. McAlister, Christ Church, Streatham Hill.  
Mr. Henry W. Radford, Parish Church (St. Mary) and St. James's Church, Morpeth.  
Mr. Lionel Thornett, St. John's Church, Barnsley.  
Mr. Henry W. Weston (choirmaster), All Saints' Parish Church, Wandsworth.  
Mr. Alfred G. Woodham, Parish Church, Harlesden.  
Mr. J. W. Wright, Rudgwick Parish Church, Sussex.

## Reviews.

*Save us, O Lord.* By Edward C. Bairstow.  
*Give the King thy Judgments.* By Walter G. Alcock.  
*By Thy glorious Death.* By A. Dvorák.

(*Novello's Octavo Anthems.*)

[Novello and Company, Limited.]

Mr. Walter Alcock's anthem is laid out on a somewhat extended design, and is an admirable piece of church music, and worthy of the musician who holds the historical post of 'organist and composer to His Majesty's Chapels Royal.' A feature of the anthem is the boldness of its harmonic scheme. This is justified by results, the enharmonic transitions being particularly successful in intensifying the significance of the text. The accentuation of the words is also excellent. The second section opens with a soprano solo, the melody of which is subsequently set as a quartet, succeeded by a chorus ending *pianissimo* with solemn effect. The *finale* is most dignified, and the conclusion imposing.

Dr. Bairstow's anthem, composed for the festival of the Wigan and District Church Choral Association, to take place next month, is a short but interesting composition. The part-writing indicates confidence in the musical training and intelligence of the choristers, and will afford them an opportunity of proving their abilities in a pleasing manner. The anthem contains no solo, but it opens with a passage for tenors and basses in unison.

Concerning the anthem by Dvorák, it is sufficient to say that it is an English adaptation by Mr. F. J. W. Crowe, for Lent or general use, of one of the most beautiful numbers of the Bohemian composer's setting of the 'Stabat Mater.'

*Hark, hark, the organ loudly peals.* Words by the Rev. Prebendary Godfrey Thring. Music by George J. Bennett.

*With gladsome feet we press.* Words by the Rev. Robert Corbet Singleton. Music by John E. West.

*What can I give Jesus?* Words by Arthur C. Benson. Music by Arthur M. Goodhart.

*O Thou who turnest destinies to dust.* Words by Claude Aveling. Music by Walter G. Alcock.

(*Novello's Parish Choir Book.*)

[Novello and Company, Limited.]

The first two on the above list are processional hymns, and are excellent examples of their class. The former is designed for use at the dedication of an organ, but it is also suitable for general use. Dr. Bennett's setting of the concluding line of each verse, 'Before His throne for ever,' is very happy, and imparts notable impressiveness to the hymn. Mr. John E. West's composition is appropriately joyous in character, and the provision for brass instruments to supplement the organ in the accompaniment adds to the animation of the music. Mr. Goodhart's hymn-tune is intended to be sung by children at flower services. The melody is graceful and its accompaniment simple, but at the same time musicianly. 'O Thou who turnest' is one of the best Coronation hymns we have seen. Mr. Walter Alcock's music possesses remarkable dignity, and the change from triple to common time greatly adds to the impressiveness of the words.

*Oscar Beringer Pianoforte Tutor.*

[Bosworth and Co.]

In no branch of pianoforte teaching has greater strides been made than in that of technique. In this respect the reputation of Mr. Oscar Beringer stands so high that his Tutor commands not only attention, but respect. In common with all masters of their subject, Mr. Beringer places the greatest importance on the initial stages of instruction, in this case the position of the body, arms, hands and fingers, the proper positions of which are illustrated by diagrams. The book is complete in itself, and by the time the student has conscientiously worked through its pages, we agree with Mr. Beringer that he (or she) 'will be so well equipped that the easier works of classical composers will be an open book.'