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Peacefully Slumber, My Own Darling Son. Cradle Song

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Peacefully slumber, my own darling son.

CRADLE SONG.

The words translated from the German by Dr. DULCKEN.

Music by OLIVER KING.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante.

SOPRANO. *pp* Peace - ful - ly slum - ber, my own dar - ling son, Close thy dear

ALTO. Peace - ful - ly slum - ber, my own dar - ling son, . . Close thy dear

TENOR. Peace - ful - ly slum - ber, my own dar - ling son, . . Close thy dear

BASS. Peace - ful - ly slum - ber, my own

PIANO. *Andante. pp*

eye - lids and sweet - ly sleep on, All things lie bur - ied in

eye - lids and sweet - ly sleep on, . . All things lie bur - ied in

eye - lids and sweet - ly sleep on, . . All things lie bur - ied in

dar - ling son, . . Close thy dear

si - lence pro - found, Sleep, I will scare e'en the gnats float - ing round.

si - lence pro - found, . . Sleep, I will scare e'en the gnats float - ing round.

si - lence pro - found, Sleep, I will scare e'en the gnats float - ing round.

eye - lids and sweet - ly sleep on.

Risolut.

f 'Tis now, my dear - est, thy life's ear - ly May ; Ah ! but to -

f 'Tis now, my dear - est, thy life's ear - ly May ; Ah ! but to -

f 'Tis now, my dear - est, thy life's ear - ly May ; Ah ! but to -

f 'Tis now, my dear - est, thy life's ear - ly May ; Ah ! but to -

Risolut.

f - mor - row is not as to - day. Trou - ble and care round thy

f - mor - row is not as to - day. . . Trou - ble and care round thy

f - mor - row is not as to - day. . . Trou - ble and care round thy

f - mor - row is not as to - day. . . Trou - ble and care round thy

dim.

dim. cur - tains shall soar, Then, child, thou'lt slum - ber so sweet - ly no more.

dim. cur - tains shall soar, . . Then, child, thou'lt slum - ber so sweet - ly no more. . .

dim. cur - tains shall soar, Then, child, thou'lt slum - ber so sweet - ly no more. . .

dim. cur - tains shall soar, Then, child, thou'lt slum - ber so sweet - ly no more. . .

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'p' (piano). The lyrics are: 'An - gels of hea - ven, as love - ly as thou, Float o'er thy'.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'cra - dle and smile on thee now, La - ter when an - gels a - ly . . as thou, . . Float o'er thy'.

Third system of the musical score. It concludes the piece. The lyrics are: '- round thee shall stray, 'Twill be to wipe but thy tear-drops a - way. cra - dle and smile . . on thee now.'

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo/mood is indicated by 'ppp' (pianissimo) at the beginning of each system. The lyrics are written below the vocal staves. The piano accompaniment is shown on grand staves with both treble and bass clefs. The score is divided into three systems, each with four vocal staves and one piano accompaniment staff. The lyrics are: 'Peace-ful-ly slum-ber, my own dar-ling son, I'll watch by thy bed-side till dark night is gone; Care-less how ear-ly, how late.. it.. may be, Moth-er's love wea-ries not watch-ing o'er thee.' The score ends with a double bar line and repeat signs.

ppp
Peace - ful - ly slum - ber, my own dar - ling son, I'll watch by thy
ppp
Peace - ful - ly slum - ber, my own dar - ling son, .. I'll watch by thy
ppp
Peace - ful - ly slum - ber, my own dar - ling son, .. I'll watch by thy
ppp
Care - less how ear - ly, .. how late ..
ppp
bed - side till dark night is gone; Care - less how ear - ly, how
bed - side till dark night is .. gone; .. Care - less how ear - ly, how
bed - side till dark night is .. gone; .. Care - less how ear - ly, how
it .. may be, .. Moth - er's love ..
late it may be, Moth - er's love wea - ries not watch - ing o'er thee.
late it may be, Moth - er's love wea - ries not watch - ing o'er thee.
late it may be, Moth - er's love wea - ries not watch - ing o'er thee.
wea - ries not watch - ing o'er thee.

(4)