

Marston, Lodge, and Constable

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MARSTON, LODGE, AND CONSTABLE.

The three following extracts from Add. MS. 11,402 in the British Museum are of literary interest, yet do not seem to have attracted any attention. The manuscript in question is a summary of the Privy Council Registers for the years 1550 to 1610¹.

The entry referring to Marston is tantalisingly brief. I have no conjecture to offer with regard to the cause of his imprisonment.

The second is an interesting piece of supplementary evidence with regard to Lodge's recusancy. On January 17, 1610, he wrote thanking Sir Thomas Edmondes for having enabled him to return to England in peace and quietness². The extract printed here shows the result of Edmondes's influence.

The third entry also deals with a recusant who happened to be a poet. Constable had been imprisoned in 1604 for his religion and on suspicion of disloyalty. In 1610 he again became embroiled with the government, and left the country never to return. He died at Liège, October 9, 1613.

I

[Fo. 141 recto. 8 June, 1608.]

John Marston comitted to newgate.

II

[Fo. 150 verso. 28 January, 1610.]

A lfe to the Clarke of the peace of the County of midd^e and Towne clarke of the Citie of London that if any Endictment be alreadie or shalbe hereafter preferred against Thomas Lodge d^r of Phisicke for his recusancie to detaine it in their handes & certifie the LL^s: thereof wthout any proceedinges vntill they haue made the LL^s: acquainted therewth.

¹ The original registers for the years 1601 to 1613 were burnt in the fire at Whitehall on January 12, 1619. See P. C. Register (in P. R. O.), No. 30, fo. 73.

² A transcript of this letter made by Thomas Birch is in Add. MS. 4164, fo. 211.

III

[Fo. 159 verso. 31 July, 1610.]

A passe for Henrie Constable to depart out of
his mat^{es} dominions, and not to returne without
speciall directions and warrant in that behalf
and to take wth him one man and 100^{li} in mony &c
and that he dept wthin x dayes after the
date hereof.

F. P. WILSON.

OXFORD.

SWIFT'S 'TALE OF A TUB.'

Since writing the article on Swift's *Tale of a Tub* which appeared in the *Modern Language Review* for July 1913, I have seen in the Bodleian Library two other copies of *The History of Martin*. One (Godwin Pamphlets, 1999) appears to be identical with that numbered (c) in my article (p. 311), but the imprint is even more badly cut than in the British Museum copy. The other (Godwin Pamphlets, 1911) appears to be identical with the first in text, but has a different title page:

THE HISTORY OF *MARTIN*. BEING A Proper SEQUEL
to *The Tale of a Tub*. WITH A DIGRESSION concerning the
Nature, Usefulness, and Necessity of WARS and QUARRELS.
By the Rev. D—N S—T.

*Not sparing his own Clergy Cloth,
But eats into it like a Moth.*

To which is added, A DIALOGUE between A—P—e, Esq.; and
Mr. C—-s C—-ffe, Poets, in St. James's Park. LONDON: Printed
for T. TAYLOR, at the Rose, in Exeter-Exchange. MDCCXLII.

The sentence 'No other copy of this edition is known' should be deleted in my article (p. 311, l. 22): but this correction in no way affects my argument.

A. C. GUTHKELCH.

LONDON.