

O God, Whose Nature. Full Anthem for Four Voices

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DEDICATED TO THE REV. G. W. THORNTON, M.A., RECTOR OF HOLSWORTHY, DEVON.

O God, Whose nature.

FULL ANTHEM FOR FOUR VOICES.

Composed by SAMUEL SEBASTIAN WESLEY.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante. *p*

SOPRANO. *4/2* O God, Whose na - ture and pro - per - ty is

ALTO. *4/2* O God, Whose na - ture and pro - per - ty is

TENOR. *4/2* O God, Whose na - ture and pro - per - ty is

BASS. *4/2* O God, Whose na - ture and pro - per - ty is

Andante. $\text{♩} = 80.$ *p*

ev - er to have mer - cy and . . . to for - give, . . re -

ev - er to have mer - cy and . . . to for - give, . . re -

ev - er to have mer - cy and to for - - give, re -

ev - er to have mer - cy and to for - - give, re -

This edition of Dr. Wesley's anthem is reprinted from the only authorised version, as finally revised by the composer in the year 1870. The anthem was originally published in or about 1831, when the composer was twenty years of age; therefore, the music as here printed is the result of his forty years' matured experience. Some marks of expression have been added by way of suggestion.

The Musical Times, No. 770.

(1)

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ceive our hum - ble pe - ti - tions, re - ceive our". The music includes dynamic markings *cres.* and *dim.* across the system.

Second system of the musical score. The lyrics continue: "hum - ble pe - ti - tions; and though we be tied . . and". The piano accompaniment features a more active melody in the right hand. Dynamic markings *cres.* and *dim.* are present.

Third system of the musical score. The lyrics are: "bound with the chain of our sins, yet let the pit - i - fulness of Thy". The piano accompaniment continues with a steady harmonic support. Dynamic markings *dim.* and *cres.* are used throughout the system.

great mer - cy loose . . us ; for the hon - our of . . Je - sus

great mer - cy loose . . us ; for the hon - our, for the

great mer - cy loose . . us ; for the hon - our of . . Je - sus

great mer - cy loose . . us ; for the hon - our of . . Je - sus

mf

dim. *mp*
Christ, our Me - di - a - tor and Ad - vo - cate, our

dim. *mp*
hon - our of Je - sus Christ, our Me - di - a - tor . . . and . .

dim. *mp*
Christ, for the hon - our of

dim. *mp*
Christ, for the hon - our of Je - sus, Je - sus Christ,

cres.
Me - di - a - tor, our Me - di - a - tor and Ad - vo -

cres.
Ad - vo - cate, our . . Me - di - a - tor and Ad - vo -

cres.
Je - sus Christ, our Me - di - a - tor and Ad - vo -

cres.
our Me - di - a - tor, our Me - di - a - tor and Ad - vo -

cres.

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