



The Speech of Monkeys by R. L. Garner

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the nine fundamentally differing patterns to be considered as different genera, or species, as the case may be.

"The Speech of Monkeys." By R. L. Garner. (Heinemann, 1892.) 8vo. pp. 260. The views of the author are expressed on page 70: "They talk with one another on a limited number of subjects, but in very few words, which they frequently repeat if necessary. Their language is purely one of sounds, and while these sounds are accompanied by signs, as a rule, I think they are quite able to get along better with the sounds alone than with signs alone. The rules by which we may interpret the sounds of Simian speech are the same as those by which we should interpret human speech. If you should be cast away upon an island inhabited by some strange race of people, whose speech was so unlike your own that you could not understand a single word of it, you would watch the actions of these people and see what act they did in connection with any sound they made, and in this way you would gradually learn to associate a certain sound with a certain act, until at last you would be able to understand the sound without seeing the act at all; and such is the simple line I have pursued in the study of the speech of this little race."

"Makers of Modern Thought; or, Five Hundred Years' Struggle (1200 A.D. to 1699 A.D.) between Science, Ignorance, and Superstition." By David Naysmith, Q.C. (Philip, 1892.) 2 vols. 8vo. pp. 560. "That in the social, no less than in the physical, history of our race the doctrine of 'evolution' cannot be ignored but few would contest. The term 'evolution,' however, when applied to social man, is so obviously indefinite as imperatively to demand careful consideration. Is the material, the moral, the mental, the theological, or whatever element of social man, intended? In order to express the class of evolution present to my mind, no other adjective than 'spiritual' satisfied me. What I intend by 'spiritual evolution' I have attempted to explain in the introduction. This book is in short the illustration of my meaning, and is intended to show the distinction between the labours of individuals and the outcome of their combined efforts." The lives sketched are, Roger Bacon, Dante, Petrarch, Boccaccio, Wickliffe, Chaucer, Huss, Gutenberg, Caxton, Columbus Machiavelli, Copernicus, Luther, Rabelais, Loyola, Montaigne, Brahe, Francis Bacon, Shakespeare, Galileo, Kepler, Harvey, Grotius, Hobbes, Descartes, Pascal, Spinoza, Locke, Newton.

"Up the Niger." Narrative of Major Claude Macdonald's mission to the Niger and Benue rivers, West Africa. By Captain A. F. Mockler-Ferryman. (Philip, 1892.) 8vo. pp. 326. The volume contains very valuable information with regard to the district visited, and is well illustrated and indexed. A chapter is devoted to native music and musical instruments, and remarks on folk-lore and native dialects are scattered through the volume.