

Review

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Mr. Maughan Barnett, at Auckland Town Hall, New Zealand—Toccata and Pastorale, *Franck*; Caprice, *Wolstenholme*; Grand Chœur, *Hollins*; Fantasia on an Air by Wesley, *Maughan Barnett*; Symphony in E minor, *Holloway*; Sonata No. 1, *Guilmant*; Grand Chœur, *Lemmens*; Allegro Cantabile (Symphony No. 5), *Widor*; Toccata, *Gigout*; Sonata in the Style of Handel, *Wolstenholme*. At the Jubilee Institute for the Blind, Auckland, New Zealand—Triumphal March, *Lemmens*; Toccata, *Boellmann*.

Dr. George Grace, at St. John's, Red Lion Square—Prelude in C minor, *Bach*; Madrigal, *Vierne*; Impromptu, *Coleridge-Taylor*; Scherzoso (Sonata No. 8), *Rheinberger*.

Mr. Allan Brown, Chatsworth Road, Baptist Tabernacle, Clapton—Fantasy on National Anthems of the Allies, *Pearce*; Gothic Suite, *Boellmann*; Fugue, *Reubke*; Grand Chœur in D, *Guilmant*.

Mr. F. J. Tarris, SS. Michael and All Angels, Manor Park—Cornelius March, *Mendelssohn*; Minuet in G, *Moszkowski*; Pastorale, *Guilmant*; Overture in E flat, *Faulkes*.

Mr. W. W. Starmer, St. John's Free Church, Mount Ephraim—March, *E. German*; Prelude and Fugue, *Walond*; Three Impromptus, *Coleridge-Taylor*; Pastorale and Air with Variations, *Starmer*; Concerto in D minor, *John Stanley*.

Mr. Herbert Hodge, St. Nicholas Cole Abbey (five recitals)—Gothic Suite, *Boellmann*; Fantasy-Prelude, *Macpherson*; Sonata, *Salome*; Three Impromptus, *Coleridge-Taylor*; Sonata No. 3, *Mendelssohn*; Air with Variations, *Lyon*; Passacaglia, *Bach*.

Mr. Herbert Morris, Christ Church, Carmarthen—Evensong, *Baird*; Allegro Vivace (Symphony No. 5), *Widor*; Military March, *Gounod*; 'The Storm,' *Lemmens*. At Kenilworth Parish Church—Phantasie (Sonata No. 12), *Rheinberger*; Caprice, *J. Stuart Archer*; Cantilène, *Wolstenholme*; Toccata (Symphony No. 5), *Widor*.

Miss E. Bowman, Hornead Parish Church—Pontifical March, *Widor*; Cantilène, *Wolstenholme*; Toccata and Fugue in D minor, *Bach*; Military Overture, *Mendelssohn*.

Mr. Reginald Waddy, St. Catherine's, Plymouth—Allegro in G minor and Andante Pastorale, *Charles Wesley*; Adagio, *Spohr*; 'Occasional' Overture; Adagio and Allegro Fugato, *John Stanley*.

APPOINTMENTS.

Mr. G. F. Austen, organist and choirmaster, Monmouth Parish Church.

Mr. Thomas Talbot, organist and choirmaster, St. Joseph's Roman Catholic Church, Leigh, Lancs.

Reviews.

Hail! Gladdening Light. Anthem for Evensong. By Geoffrey Shaw.

[Novello & Co., Ltd.]

Mr. Shaw bases his setting of the well-known evening hymn on an old English carol tune. The first verse is for choir alone, the second for soprano chorus, and the third for choir in unison, the organ-part being admirable. Though simple throughout, and easy to sing, this little work should be very impressive.

Elegy (No. 2). By Charles H. Lloyd. (Original Compositions for the Organ (New Series), No. 52.)

[Novello & Co., Ltd.]

Dr. Lloyd inscribes this work to the memory of F. S. Kelly, the gifted New South Wales pianist, who was killed at Beaucourt-sur-Ancre on November 13, 1916. The *Elegy* is a dignified and eloquent piece in funeral music style, with a Trio containing an allusion to an Eton boating song. It is moderately difficult, twelve pages in length, and is a notable addition to our not too large stock of native organ music worthy of performance at funeral and memorial services.

Christmas Pastorale. By Gustav Merkel.

[Novello & Co., Ltd.]

This well-known work has been carefully edited by Mr. John E. West, and now appears as No. 26 of the Novello Edition of Merkel's organ compositions.

BOOKS RECEIVED.

The Music-Lover's Library. Editor, A. Eaglefield Hull, Mus. Doc. (Oxon.). (Kegan Paul, Trench. Price 1s. 6d. net each). 'Music and Religion.' By W. W. Longford, D.D. 'Short History of Harmony.' By Charles Macpherson, F.R.A.M., Organist of St. Paul's Cathedral. 'Everyman and his Music.' By P. A. Scholes. 'The Voice in Song and Speech.' By Gordon Heller. 'Shakespeare: His Music and Song.' By A. H. Moncur-Sime. 'The Foundation of Musical Esthetics.' By John B. McEwen. 'On Listening to Music.' By E. Markham Lee.

Beethoven. By W. H. Hadow, Mus. Doc. A lecture delivered under the auspices of the British Academy. (The Oxford University Press. Price 1s. 6d. net.) Many students will be glad to read this essay by one of the most highly cultured of English critics.

Obituary.

We regret to record the following deaths:

JAMES FRANCIS BASIL ADKINS, elder son of Mr. J. E. Adkins, organist of Preston Parish Church. Deceased was a chorister under his father at the Parish Church, and solo boy at the age of nine and a-half. Appointed after competition chorister at St. Paul's Cathedral at ten years of age (in 1908), he became solo-boy there 1911-14. Sir George Martin considered him the finest boy singer that had appeared at St. Paul's during about forty years. He gained the Merchant Taylors' Scholarship for two years. On his voice breaking, at sixteen years of age, he joined the 2nd Suffolk Regiment (in May, 1916) for the purpose of being trained under his uncle, bandmaster of the regiment, previous to his going to Kneller Hall. He was a member of the Coronation Choir at Westminster Abbey (not as soloist, as the Press erroneously stated). Mr. Adkins died of wounds received by the explosion of a bomb in action on October 1, at the age of nineteen, having arrived in France the previous April.

The Rev. H. G. BONAVIA HUNT, Mus. Doc. (Dublin), at Brighton, on October 4, at the age of seventy. He was the founder of Trinity College of Music (London), and was its first Warden. His literary activities were spread over many topics, of which music was one. A concise History of Music has had considerable vogue. From 1900 to 1907 he was teacher of Musical History in the University of London. For forty years he edited the *Quiver*. He also edited *Cassell's Magazine* (1874-96), and *Little Folks* since its commencement in 1876. He contributed to the *Guardian* on musical subjects.

JAMES WILLIAM LEWIS, at 6, Beckenham Grove, Shortlands, on October 23, aged forty-eight years. He was connected with Barclay's Bank, and was organist at Beckenham Congregational Church. He conducted a male-voice choir formed from the staff of the bank, and showed special gifts in choir-training. He was recently elected a member of the Abbey Glee Club. He had a winning geniality of manner that endeared him to numerous friends, including the Editor of this Journal.

CHARLES FRANCIS LLOYD, at Newcastle-on-Tyne, on October 12, in his sixty-sixth year. He was the son of Ambrose Lloyd, a Welsh composer. He was connected with the banking interest, but his time apart from this was largely devoted to musical schemes of which he was a generous and enthusiastic supporter. He had gifts as a composer, which found vent in anthems, church services, part-songs, and songs. He will be much missed in the Newcastle district.

GEORGE HAWKES WHITCOMBE, of Woodham, Christchurch, New Zealand, on August 13, aged sixty-two years. He was managing-director of Whitcombe & Tombs (music dealers), from the time of the formation of the firm, thirty-four years ago.

ISAAC BERROW, on October 1, after a long illness. He was well-known and esteemed highly in Metropolitan professional circles.