

**Irish Fairy Tales.** By James Stephens. Illustrated by Arthur Rackham. The Macmillan Company, New York. 1920. 318 pp. \$5.00 net.

These folk tales from Ireland of the second century, retold by Mr. Stephens and richly illustrated by Mr. Rackham's pictures, are full of characteristically quaint and amusing material. The story of the boyhood and adventures of Finn, the central character, and of his historic band, will appeal especially to boys; but the pages are brim full of merriment and wonder for older folk as well who have the imagination and the sense of humor to appreciate them.

**The Boy Apprenticed to an Enchanter.** By Padraic Colum. Illustrated by Dugald Stewart Walker. The Macmillan Company, New York. 1920. 168 pp. \$2.50 net.

A new fairy story concerned with the four greatest enchanters of all time by an author who has won the title of the most magical of story tellers.

Eean, the fisherman's son, travels from one to another until he is set free from the spell put upon him by his master, Zabulon. There is a girl that figures in the story, of course. Eean meets her in Babylon, where he is in peril of his life and she heroically helps him to safety and success—but one must read the beautiful story to feel the thrill of its mystery and charm.

## XI. RED CROSS IN THE WAR.

**The Passing Legions.** By George Buchanan Fife. Macmillan Company, New York. 120. 369 pp. Illustrated. \$2.00.

Here is another well written, stimulating and instructive volume on the work of the American Red Cross in the great war. Here the scene is shifted to England. This is and should be a companion volume to the other books mentioned which deal

with the same subject from other viewpoints. Whether the Red Cross workers were in Italy, France or England, their service was of the same elevated nature and actuated always by the spirit of true Americanism, love and sacrifice. The author in this volume shows that, while the exhilaration and incentive which came of service at the front were denied to the staff in Great Britain, yet "its work never once lacked a superb inspiration nor was it devoid of moments of sheer drama." The work of the staff in Great Britain lay back of the lines both among those million or more American soldiers who passed through England on their way up and among the multitudes returning, on leave, or "wounded and torn from the firing line." This book tells a thrilling story, one that will be read with interest and sympathy here and in England.

F. M. POWELL.

**The Story of the American Red Cross in Italy.** By Charles M. Bakewell. Illustrated. Macmillan Company, New York. 253 pp. \$2.00.

The work of the American Red Cross makes a story that is always captivating and compelling. Its appeal always evokes response since the nature of its contribution—the alleviation of suffering—meets a universal desire and need. In this book Mr. Bakewell gives an interesting, instructive and worthy treatment of the work of the American Red Cross in Italy. The American Red Cross responded instantly to the needs of Italy in her first distress. This book tells a many sided story; not only of the establishment of relief centers, work houses, traveling canteens, "Asili" for children and large hospitals, but also of the building of entire cities for the accommodation of refugees from the Piave and from Venice. The author considers that the coming of the American Red Cross to Italy in her dark hour was not to bring charity but to render justice. The American Red Cross, through material aid, did more, perhaps, than any other single agency towards translating into deeds the soul of America. The