

Love and Glory. Part-Song for Four Voices

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## PART-SONG FOR FOUR VOICES.

Words by THOMAS DIBDIN (1771—1841).

Composed by A. VON AHN CARSE.

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*Allegro moderato.*

SOPRANO. *p* And

ALTO. *p* And

TENOR. *f* Young Hen - ry was as brave a youth As ev - er graced a mar - tial sto - ry;

BASS. *f* Young Hen - ry was as brave a youth As ev - er graced a mar - tial sto - ry;

*Allegro moderato.*

*f* *p*

Jane was fair as love - ly truth: She sighed for Love, .. and he for

Jane was fair .. as love - ly truth: She sighed for Love, .. and he for

*p* She sighed for Love, and he for Glo -

*p* She sighed for Love, and he for Glo -

*f*

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*Poco meno**mosso.*

Glo - ry, she sighed for Love, and he for Glo - ry. With  
 Glo - ry, she sighed for Love, and he for Glo - ry. With  
 ry, she sighed for Love, and he for Glo - ry. With  
 ry, she sighed for Love, and he for Glo - ry. With  
 her his faith he meant to plight, And  
 her his faith he meant to plight, And  
 her his faith he meant to plight, And told her ma - ny a gal - lant sto - ry,  
 her his faith he meant to plight, And told her ma - ny a gal - lant sto - ry,  
 told her ma - ny a gal - lant sto - ry; . . . Till war, their com - ing  
 told her ma - ny a gal - lant sto - ry; . . . Till war, their com - ing  
 and told her ma - ny a gal - lant sto - ry; . . . Till war, their com - ing  
 and told her ma - ny a gal - lant sto - ry; . . . Till war, their com - ing

*Tempo 1mo.*

*cres.* joys to blight, Called him a-way from Love to Glo - - ry.

*cres.* joys to blight, Called him a-way from Love to Glo - - ry.

*cres.* joys to blight, Called him a-way from Love to Glo - - ry. Young

*cres.* joys to blight, Called him a-way from Love to Glo - - ry. Young

*Tempo 1mo.*

*cres.* Jane fol - lowed, fought!— *ff* *p* ah,

Jane fol - lowed, fought!— *ff* *p* ah,

Hen - ry met the foe with pride; Jane fol - lowed, fought!— *ff* *p* ah,

Hen - ry met . . the foe with pride; Jane fol - lowed, fought!— *ff* *p* ah,

hap - less sto - ry! *f* In . . man's at - tire, by Hen - ry's side,

hap - less sto - ry! *f* In man's at - tire, . . by Hen - ry's side,

hap - less sto - ry!

hap - less sto - ry!

*Lento. p* *a tempo. f*

She died for Love, . . and he . . for

*p* *f*

She died . . for Love, . . and he . . for

*p* *f a tempo.*

She died for Love, . . and he . . for Glo - -

*p* *f*

She died for Love, . . and he for Glo - -

*Lento. p* *a tempo. f*

*p* *f*

*p rall.* *f Maestoso.*

Glo - - ry, she died for Love, and he for Glo - - ry.

*p rall.* *f*

Glo - - ry, she died for Love, and he for Glo - ry.

*p rall.* *f*

- - - ry, she died for Love, and he for Glo - ry.

*p rall.* *f*

- - - ry, she died for Love, and he for Glo - ry.

*Maestoso.*

*p rall.* *f*