The technical details do not destroy the interest of the book and add greatly to its value. Preachers and Sunday School teachers will find it very useful.

A. T. ROBERTSON.

Jewish and Christian Apocalypses. By F. Crawford Burkitt, M.A., D.D., Norrisian Professor of Divinity in the University of Cambridge. The Schweich Lectures, 1913. London: Published for the British Academy by Humphrey Milford, Oxford University Press, 1914. 80 pp. 3s. net.

Prof. Burkitt has an informing lecture on the Apocalyptic Idea, as it came to be developed from the Maccabean revolt to the destruction of Jerusalem in A. D. 70. He shows how the hopes of the loyal Jews were sustained by the apocalyptic writings throughout this period of troublesome national life. Early Christian sentiment attached itself to the Jewish apocalyptic in preference to the Rabbinic view of the world and its future. Christians found more inspiration in books like Enoch than they did in endless discussions as to the ceremonial law. Orthodox Judaism degenerated into Rabbinic legalism, while Christianity went forth proclaiming the imminent return of the Christ and the advent of a new era.

Prof. Burkitt naturally devotes much attention to the Book of Enoch. He builds upon the work of Prof. Charles, the recognized master in apocalyptic studies, especially in all that pertains to Enoch; but he does not hesitate to express an independent opinion on questions of text and interpretation. The minor Jewish apocalypses and the early Christian apocalyptic writings receive brief mention in this interesting monograph.

The author displays commendable good judgment in refusing to condemn all apocalyptic writing as the work of fanatical dreamers. He also declines to follow the critics who demand logical consistency in all the details of the visions of the seers.

JOHN R. SAMPEY.

2. OLD TESTAMENT.

How to Study the Old Testament. By Frank Knight Sanders, Ph.D., D.D., President of Washburn College, Topeka, Kansas, and Henry A. Sharman. New York: Charles Scribner's Sons, 1915. 64 pp.