

camping gave opportunity for an engaging story which Mr. Stefansson has written well, and he has illuminated it with sixty pages of pictures including altogether nearly a hundred, since one page often carries two or more.

His chief interest being ethnographic and his studies being full of human interest the author has made a book of more general interest than a story merely of physical exploration. The methods and lives of traders appear also in good measure. Much of instructive interest is told of the religious views and practices, although the Christianity of the natives could have been viewed with more of sympathy.

Mr. Stefansson and his companions traveled with great leisure, with small equipment and he has written a deliberate story with straight-forward, but clear and sometimes graphic description. Hence all in all one can get from this fine work a large knowledge of the Eskimos and their lands.

W. O. CARVER.

Athens and Its Monuments. By Charles Heald Miller. The University of Iowa. New York, 1913: The Macmillan Co. xxiv+412 pp. \$4.00 net.

"This book is designed to provide a brief and untechnical account of the topography and monuments of ancient Athens for the general reader and the traveler, as well as an introduction to the subject for the student of archaeology and history," is the modest way the author speaks of a book of fascinating interest. He adds that "a few ideas that are new and worthy may perhaps be found by the specialist." I am not a specialist but a "general reader." A wealth of precise detail of description is illuminated by more than two hundred and fifty "figures" including maps, diagrams, photographs of views, temples, ruins, etc., cuts of statues, sites etc. Cross-references enable the reader to group the matter on other plans than the topical one adopted. It would hardly be possible to make Athens more real for the constructive imagination than is done in this book.

W. O. CARVER.