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it proves that a complete reFOUNDATION was made; the stones below the sand-bed having been left sunk in the ground and ignored, while a layer of sand was laid over them for founding a new temple. Thus the view, which we exposed in the digging, of many courses of stones separated by three or four beds of sand can be read off as recording the founding of so many separate temples.

Though no whole dynasty of kings has been brought to light, as in our work at Abydos, yet the fresh and strong evidence about the early date of some rulers and styles, and the recovery of two of the finest monuments known, and the plans of the series of temples on a great site, make this year another landmark in the clearing of Egyptian history.

Beside the temple site we worked also in the town, entirely on burnt houses of Roman age. Thus we have been able to date a long series of terra-cotta figures, which are of much finer work than was expected in the third and fourth centuries A.D. And a tolerably complete *corpus* of Romano-Egyptian lamps was made, and the degradation of types traced throughout more than 1,000 varieties. This may, perhaps, be more fully described here in future.

W. M. FLINDERS PETRIE.

Easter Island.

Dalton.

Easter Island: Script. By O. M. Dalton, M.A., F.S.A.

78

The short article on an inscribed tablet published in MAN for the present year (1904.1), though it contained a certain number of references, made no pretence of providing a bibliography for the script of Easter Island. Mr. N. W. Thomas has suggested that it might be worth while to add a supplementary series of references, and this I am now enabled to do, thanks to his co-operation. The following list, arranged chronologically, has been selected from a larger one, a number of references having been omitted as containing information at second or third hand, or mere allusions to the script without scientific value. The literature relating to Rapa Nui and its antiquities is, of course, very extensive, but many writers ignore the tablets altogether or just note their existence, so that the books and papers with which a student of the "hieroglyphs" has to deal are not so numerous as might have been expected. I must express my regret for the omission of all mention in the previous article of the two tablets at Vienna described in Dr. Max Haberlandt's communication in the Vienna *Mittheilungen* noted below. The papers in which the script is treated at any length, or which contain suggestive matter, are marked in the list with an asterisk. It is not to be hoped that this is an exhaustive bibliography, but it may prove of some little use to students of the ethnography of the Pacific:—

1866. *Globus* (published at Brunswick), Vol. XIII., p. 313. (Short account of Eyraud's nine months' stay in the island; contains the statement that there were tablets in almost every house.)

1870. *Ibid.*, Vol. XVII., p. 248. (Palmer's account of visit of H.M.S. *Topaze*.)

1870. *Zeitschrift der Gesellschaft für Erdkunde*, Berlin, p. 469. (Letter of Dr. Philippi to Professor Bastian mentioning the tablets, and the report of Captain Gana, commander of the *O'Higgins*, the Chilean vessel which visited the island in 1870.)

1871.* *Ibid.*, pp. 548-551. (Meinicke, *Die Holztafeln von Rapanui*. The writer protests against any theory of American influence, and rejects the view that the script was due to a now extinct race. He believes the inscriptions to represent genealogies.)

1872.* *Ibid.*, Vol. VII., pp. 78-81. (Miklucho Maclay, *Über die Rohaurogo, oder die Holztafeln von Rapanui*. Draws attention to the similarity of characters on the tablets to designs carved on stone statues, &c. The article is followed by remarks by Professor Bastian (pp. 81-9), who suggests that the subjects of the inscriptions are not merely genealogies, and may be ceremonial recitations for use at particular feasts.)

1872. *Revue Maritime*, Vol. 35, pp. 105 ff., *L'Ile de Pâques*. (Short official report by Admiral de Lapelin to the Minister of Marine, mentioning visit of the *Flore* of the French Pacific squadron to Easter Island in 1872. This is followed by a translation of the report of Captain Gana of the Chilian vessel *O'Higgins*. The translator's notes on p. 121 relate to the tablets and give facts in support of their comparatively recent origin.)

1873. *Iswestia* (proceedings of the Russian Geographical Society, Vol. VIII., p. 42). (Article by Miklucho Maclay.)

1873. *Compte-rendu de l'Académie des Inscriptions et Belles-lettres*, pp. 151-155. (A. de Longpérier discusses casts of inscriptions in the collection of the Bishop of Axieri.)

1876. *Zeitschrift für Ethnologie*, Vol. VIII., p. 37 ff. (Philippi, *Über die Hieroglyphen der Osterinsel*, &c.: mentions the receipt at the Santiago Museum of a third example of the script, in addition to the original two tablets, casts of which had been sent to Europe.)

1878. *Le Tour du Monde*. (Article by Pinart, who reproduces one of the Santiago casts; the same writer in *Bulletin de la Société de Géographie*, Vol. XVI. (1878), p. 203, notices figures carved in relief upon stone buildings.)

1881. A. B. Meyer, *Die Bilderschriften des Ostindischen Archipels und der Südsee* (publication of the Royal Ethnographical Museum at Dresden, printed at Leipzig), p. 7, plate vi. (The inscription of a tablet is reproduced, and the plates giving examples of picture-writing from Pelew, Celebes, &c., are interesting for purposes of contrast and comparison.)

1881. *Globus*, Vol. XL., p. 375. (Notice by Andree of the preceding work by Meyer.)

1883. A. Bastian, *Zur Naturwissenschaftlichen Behandlungsweise der Psychologie*, Berlin, pp. 212 ff., with plate reproducing the example in the Museum für Volkerkunde, Berlin.

1883.* *Ymer* (Stockholm), Vol. III., pp. 182 ff. (H. Stolpe, part of his article on *Påsk-ön*, or Easter Island. This interesting paper is unfortunately written in Swedish, and is therefore accessible to a comparatively small number of students. It may be mentioned that the same author has treated the tattooing of the Easter Islanders in the *Abhandlungen* of the Dresden Zoological and Anthropological Museum, *Festschrift*, 1899, No. 6.)

1886.* *Mittheilungen der Anthropologischen Gesellschaft in Wien*, pp. 97ff., plate x. (M. Haberlandt, *ber Schrifttafeln von der Osterinsel*. Discusses the relation of the tablets to genealogy. They are probably not of high antiquity, and are more important from the point of view of psychology than history.)

1889. *The American Naturalist*, Vol. XXIII., p. 882. (W. Hough mentions the tablets in an article on the visit of the *Mohican*.)

1893. *Bulletin de Géographie historique et descriptive* (Comité des travaux, historiques et scientifiques, Année 1892), Paris, 1893, pp. 240-270. (Bishop Jaussen's posthumous memoir, *L'Ile de Pâques*, edited by the R.-P. Ildefonse Alazard, and containing the vocabularies. See MAN, 1904, p. 2.)

1895.* *Le Muséon, Revue Internationale*, published at Louvain, Vol. XIV., p. 415 ff., and Vol. XV., pp. 68-73. (C. de Harlez, reproduction of inscription from a tablet with the translation given by Metoro to Bishop Jaussen. De Harlez declares it to be *une suite d'images indépendantes l'une de l'autre*, and not a continuous narrative at all. Cf. MAN, 1904, p. 4.)

1899. *Comptes-rendus de la Société de Géographie*, Paris, pp. 169-176. (Captain H. Vere Barclay's, R.N., account of visit of H.M.S. *Topaze*. On p. 175 Captain Barclay says that the characters on the tablets are not the same as those on the statues, &c. He believes in a connection with S. America and suspects Maya influence.) O. M. DALTON.