The Luggage of Life, x-|-246 pp., Thirty-two Essays; The Golden Milestone, 276 pp., Twenty-five Essays; The Silver Shadow, 272 pp., Twenty-five Essays. All by F. W. Boreham, Author of "The Other Side of the Hill, and Home Again". New York, 1918, The Abingdon Press. \$1.25 net per volume.

About a year ago it was our pleasure to introduce our readers to this fine Australian essayist, in a review of his "The Other Side of the Hill, and Home Again". It is no wonder the Abingdon Press has found it worth while to give American readers these additional volumes. In an exquisitely and modestly beautiful preface "By Way of Introduction" to the first of the volumes named above, our author speaks to an English audience on this wise: "England is a land of noble hospitalities. And, after all, men are built much the same way the world over. \* \* \* A word that wakens thought beneath the shadow of the wattle may lead a man to rub his eyes under a spreading English oak. A message that brings back the smile of courage to the bronzed face of a disheartened squatter may relieve a bruised spirit in London's central roar. And so I venture! I only hope that I may take the sob from one throat, or make one song more blithe."

Mr. Boreham may make sure that not England's "noble hospitalities" nor any courtesy to strangers in America constitutes the explanation of the welcome to volume after volume of his essays. It is because he does "bring back the smile of courage", "relieve a bruised spirit", speak "the word that wakens thought" and "lead a man to rub his eyes" that we read his gracious essays. They are gracious in content and graceful in form. To be sure, there is a sameness that will prevent your wishing to read two volumes in immediate succession. But then there is a delight that will bring you back to him again and again. The essays are short, to be read in ten to twenty minutes. They are homely in topic and surprising in development. They are rich in illustration and literary reference. They abound in parable and breathe with sentiment. They stir with gentle and subtle humor and thrill with spiritual life. If too free use of alliteration tends to pall, other forms of word play relieve and allure. Across the wide stretches of the seas we stretch a hand of creeting to a Friend whom we would make a familiar of all our good friends here.

W. O. CARVER.

Points for Emphasis: A Vest Pocket Commentary on the International Sunday School Lessons. Improved Uniform Series for 1919. By Hight C. Moore. Nashville, Sunday School Board of the Southern Baptist Convention. 30 cts.

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