

Lead Us, Heavenly Father. Anthem for Four Voices

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Lead us, Heavenly Father.

ANTHEM FOR FOUR VOICES.

Words by JAMES EDMESTON.

Composed by F. W. WADELY.

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Andantino. $\text{♩} = 69.$

ORGAN.

SOPRANO. *p sostenuto.* *poco cres.*
Lead us, Heav'nly Fa - ther, lead us O'er the world's tem - pest - uous

ALTO. *p sostenuto.* *poco cres.*
Lead us, Heav'nly Fa - ther, O'er the world's tem - pest - uous

TENOR. *p sostenuto.* *poco cres.*
Lead us, Heav'nly Fa - ther, O'er the world's tem - pest - uous

BASS. *p sostenuto.* *poco cres.*
Lead, us, Heav'nly Fa - ther, O'er the world's tem - pest - uous

mp
sea; Guard us, guide us, keep us, feed us, For we have . . .

mp
sea; . . . Guard us, guide us, keep us, feed us, For we have . . .

mp
sea; Guard us, guide us, keep us, feed us, For we have . . . no

mp
sea; Guard us, guide us, keep us, feed us, For we

The musical score is arranged in three systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *dim.* and *p*. The lyrics are: "no help but Thee, Yet pos-sess-ing ev-'ry bless-ing. . . If our God . . . our Fa-ther be. . . ing If our God our Fa-ther be. . . bless-ing If our God our Fa-ther be. . . Saviour, breathe for-give-ness o'er us, Saviour, breathe for-give-ness o'er us,"

poco cres.
All our weak - ness . . . Thou dost know ; Thou didst tread this earth . . .
poco cres.
All our weak - ness . . . Thou dost know ; Thou didst
mp
mp

dim.
. . . be - fore us, Thou didst feel . . . its keen - est woe ;
dim.
tread this earth be - fore us, Thou didst feel its keen - - est woe ; . . .
dim.

p
Lone and drear - y, faint . . . and wea - ry, . . . Through the des -
p
faint . . . and wea - ry, . . . Through the
pp
pp

ert Thou didst go.

des-ert Thou didst go.

cres.

Spi-rit of our God, . .

p Spi

p Spi

dim. *p*

cres.

de-scend - ing, Fill our hearts with heav'n - - ly joy,

cres.

rit of our God, Fill . . our hearts . . . with heav'n-ly joy,

cres.

rit of our God, Fill . . our hearts . . with heav'nly joy,

cres.

(4)

The musical score is arranged in a system of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *cres.*, *cres. sempre.*, *mp*, *f*, and *dim.*. The lyrics are: "Love with ev-'ry pas - sion blend - ing, Plea - sure that . . can nev - er cloy ; Thus pro - vi - ded, par - don'd, guid - ed, No - thing can our peace de - stroy, . . . No-thing can our peace . . de - stroy, . . . no - thing can our peace . . de - stroy, . . . thing can our peace de - stroy, . . ."

no - thing can our peace . . de -
no - thing can our peace . . de -
no - thing can . . our peace de -
no - - - thing can our peace . . de -

p *poco rit.* *dim.*
p *poco rit.* *dim.*
p *poco rit.* *dim.*
p *poco rit.* *dim.*
sempre dim. *poco rit.*

- - stroy.
- - stroy.
- - stroy.
- - stroy.
p *pp* *pp*