

mation to be found in every book of reference. M. Monod's treatise affords a vivid idea of the laboriousness of an undertaking, even less extensive than the one I contemplate. His preparations involved the work of years, and he gratefully acknowledges the help of several excellent *collaborateurs*, especially M. Leroux, M. Emile Molinier, and M. Auguste Molinier. The printing was begun in 1884, and only finished just recently. All these considerations, however, do not lead me to alter my views as to the desirability of completeness, and I hope I may have the opportunity to carry my proposals into practical effect. I trust I may be allowed in conclusion warmly to recommend to every librarian and student M. Monod's most interesting and valuable *Bibliographie*, which, within the limits already mentioned, has been compiled by a most competent authority in a manner worthy of the subject.

HENRY R. TEDDER.

## The Marriage of Cupid and Psyche.

(ED. ANDREW LANG.)

### *On the Fly-leaf.*

CURSED be he who robs me of this book,  
With all his race. Let it be desolate  
And brought a-low if so be it was great,  
For that he, wickedly, impiously took  
That was another's. Let great serpents look  
At him, a-sleeping, with dull eyes of Hate;  
And let him, waking, be compelled of Fate  
To cast his corse within the nearest brook.  
Here is a book made after mine own heart—  
Good print, good tale, good picture and good sense,  
Good learning and good labour of old days.  
Book! thou and I henceforth must nowise part.  
Together we will tread Life's journey hence  
And only part at old Death's waterways.

CHARLES SAYLE