

Extra Supplement: The Three Knights

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# THE THREE KNIGHTS

FOUR-PART SONG

THE WORDS WRITTEN BY ARTHUR CLEVELAND

THE MUSIC COMPOSED BY

EDWARD GERMAN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Allegro moderato.*

SOPRANO.  
 Three Knights came ri - ding out of the West, Sir Guy, Sir Ralph, and the

ALTO.  
 Three Knights came ri - ding out of the West, Sir Guy, Sir Ralph, and the

TENOR.  
 Three Knights came ri - ding out of the West, Sir Guy, Sir Ralph, and the

BASS.  
 Three Knights came ri - ding out of the West, Sir Guy, Sir Ralph, and the

(For practice only.)  
*Allegro moderato.*  
*f*

bold Sir Hugh; And each was sworn to fol - low a quest And no - ble deeds,

bold Sir Hugh; And each was sworn to fol - low a quest And no - ble deeds,

bold Sir Hugh; And each was sworn to fol - low a quest And no - ble deeds,

bold Sir Hugh; And each was sworn to fol - low a quest And no - ble deeds,

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# THE THREE KNIGHTS.

no - ble deeds, and no - ble deeds to do. Sir Guy . Sir Guy . .  
 no - ble deeds, and no - ble deeds to do. Sir Guy would har - ry the  
 no - ble deeds, and no - ble deeds to do. Sir Guy would har - ry the  
 no - ble deeds, and no - ble deeds to do. Sir Guy would har - ry the  
 A drag - on should fall to Sir Ralph's good sword,  
 Pay - nim horde, A drag - on should fall to Sir Ralph's good sword, And Sir  
 Pay - nim horde, A drag - on should fall to Sir Ralph's good sword,  
 Pay - nim horde, A drag - on should fall to Sir Ralph's good sword,  
 And the bold Sir Hugh, Sir Hugh rode court - ing the  
 Hugh, Sir Hugh rode court - ing the  
 And the bold Sir Hugh, Sir Hugh rode court - ing the  
 And Sir Hugh rode court - ing the

## THE THREE KNIGHTS.

La - dy Maud. Sing *f* Hey! . . . *p* And Sir Hugh rode court-ing the

La - dy Maud. Sing *f* Hey! . . . sing Ho! . . . *p* And Sir Hugh rode court-ing the

La - dy Maud. Sing *f* Hey! . . . sing Ho! . . . *p* And Sir Hugh rode court-ing the

La - dy Maud. Sing *f* Hey! . . . *p* And Sir Hugh rode court-ing the

*Giacoso.*

La - dy Maud. Sing *mf* Hey! . . . sing Ho! . . . sing Hey! for eyes of

La - dy Maud. Sing *mf* Hey! sing Ho! . . . for eyes of

La - dy Maud. Sing *mf* Hey! sing Hey! . . . for eyes of

La - dy Maud. Sing *mf* Hey! sing Ho! sing Hey! for eyes of

*Giacoso.* ♩ = ♩

blue, . . . sing Hey! sing Ho! for eyes of blue, for eyes of blue!

blue, . . . sing Hey! sing Ho! for eyes, . . . for eyes of blue!

blue, sing, . . . sing Ho! for eyes, for eyes of blue!

blue, sing Hey! sing Ho! for eyes, for eyes of blue!

# THE THREE KNIGHTS.

*Tempo lmo.*

From Ho - ly Wars re - turned Sir Guy. With his sword, Sir Ralph, the

From Ho - ly Wars re - turned Sir Guy. With his sword, Sir Ralph, the

From Ho - ly Wars re - turned Sir Guy. With his sword, Sir Ralph, the

From Ho - ly Wars re - turned Sir Guy. With his sword, Sir Ralph, the

*Tempo lmo.*

drag-on he slew; But, . . . but nev-er a soul a - gain set eye Up -

drag-on he slew; But nev-er a soul a - gain set eye Up -

drag-on he slew; But nev-er a soul a - gain set eye Up -

drag-on he slew; But . . . nev-er a soul a - gain set eye Up -

- - on the bold Sir Hugh! But nev-er a soul a - gain set eye Up-on the bold Sir

- - on the bold Sir Hugh! But nev-er a soul a - gain set eye Up-on the bold Sir

- - on the bold Sir Hugh! But nev-er a soul a - gain set eye Up-on the bold Sir

- - on the bold Sir Hugh! But nev-er a soul a - gain set eye Up-on the bold Sir

( 4 )

# THE THREE KNIGHTS.

*Animato.*

Hugh! Sir Guy! . . . Sir Guy! . . . And a

Hugh! Though a Pay - nim Chief with his lance has skill, And a

Hugh! Though a Pay - nim Chief with his lance has skill, And a

Hugh! Though a Pay - nim Chief with his lance has skill, And a

*Animato.*

drag - on's claws are . . strong to kill, Yet a wo - man's

drag - on's claws are . . strong to kill, Yet a wo - man's wiles,

drag - on's claws are . . strong to kill, Yet a wo - man's

drag - on's claws are . . strong to kill,

wiles, a wo - man's wiles are strong - er still! Sing Hey! . . .

a wo - man's wiles are strong - er still! Sing Hey! . . . sing

wiles, a wo - man's wiles are strong - er still! Sing Hey! . . . sing

Yet a wo - man's wiles are strong - er still! Sing Hey! . . .

*pp* *f*

THE THREE KNIGHTS.

Yet a wo - man's wiles are strong - er still! Sing

Ho! . . . Yet a wo - man's wiles are strong - er still! Sing

Ho! . . . Yet a wo - man's wiles are strong - er still! Sing

Yet a wo - man's wiles are strong - er still! Sing

*p*

*Giocoso.*

Hey! . . sing Ho! . . sing Hey! for eyes of blue! . . sing Hey! . . sing

Hey! sing Ho! . . . for eyes of blue! . . sing Hey! sing . .

Hey! sing . . . Hey! . . for eyes of blue! . . sing Hey! sing

Hey! sing Ho! sing Hey! for eyes of blue! . . sing Hey! sing

*Giocoso.* ♩ = ♩

*f*

# THE THREE KNIGHTS.

Ho!... sing Hey! for eyes of blue!... A wo-man's wiles... are

... Hey! for eyes of blue!... A wo-man's wiles... are

Ho! for eyes of blue! Yet a wo-man's wiles... are

Ho! sing Hey! for eyes of blue! Yet a wo-man's wiles... are

*Leggiero.*  
strong - er still!... Sing Hey! sing Ho!... non - i - no! sing

strong - er still!... Sing Hey! sing... Ho!... sing

strong - er still!... Sing Hey! sing Ho!... for

strong - er still!... Sing Hey! sing Ho!... for

*Leggiero.*



# THE THREE KNIGHTS.

*Broader.*

*mf* *f* *rall.*

Hey! sing Ho! . . non - i - no! sing Hey! sing Ho! for eyes of blue, for

Hey! sing . . Ho! . . sing Hey! sing Ho! for eyes, . . for

eyes of blue! . . . sing Hey! sing Ho! for eyes of blue, for

eyes of blue! . . . sing Hey! sing Ho! for eyes of blue, for

*mf* *f* *rall.*

*Broader.*

*mf* *f* *rall.*

*a tempo. Animato.*

*ff*

eyes of blue! sing Hey! sing Ho! sing Hey! . . sing Ho!

eyes of blue! sing Hey! sing Ho! sing Hey! . . sing Ho!

eyes of blue! sing Hey! sing Ho! sing Hey! . . sing Ho!

eyes of blue! sing Hey! sing Ho! sing Hey! . . sing Ho!

*a tempo. Animato.*

*ff*

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