

Extra Supplement: How Sleep the Brave

Author(s): Dr. Cooke

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GLEE.

**How sleep the Brave.**

Composed by DR. COOKE

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

*Largo.*  $\text{♩} = 60.$

SOPRANO. How sleep the brave, who sink to rest, By

ALTO. *p* How sleep the brave, who sink to rest, By

TENOR, (8ve. lower.) How sleep the brave, who sink to rest, . . .

BASS. How sleep . . . the brave, who sink to rest, . . .

ACCOMP. *p*

all their coun-try's wish - es blest, . by all their country's wish - es blest!

all their coun-try's wish - es blest, by all their country's wish - es blest!

. . . By all their coun - try's wish-es blest!

By all their coun-try's, all their coun-try's wish - - - es blest!

*Allegro Moderato.*  $\text{♩} = 100.$

*mf* When Spring, with dew - y fin - gers cold, Re - turns to deck their

*mf* When Spring, with dew - y fin - gers cold, Re - turns to deck their

*mf* When Spring, with dew - y fin - gers cold, Re - turns to deck their

*mf*

# HOW SLEEP THE BRAVE.

hal-low'd mould, She there shall dress a sweet - er sod, Than fan - cy's feet have

hal-low'd mould, She there shall dress a sweet - er sod, Than fan - cy's feet have

hal-low'd mould, She there shall dress a sweet - er sod, Than fan - cy's feet have

e - ver trod. When Spring, with dew - y fin - gers cold, re -

e - ver trod. When Spring, with dew - y fin - gers cold, re -

e - ver. trod, When Spring re - turns, when Spring, with dew - y fin - gers cold, re -

- turns to deck their hal - low'd mould, She there shall dress a sweet - er sod, than

- turns to deck their hal - low'd mould, She there shall dress a sweet - er sod, than

- turns to deck their hal - low'd mould, She there shall dress a sweet - er sod, than

# HOW SLEEP THE BRAVE.

By fai - ry hands their knell is rung, . . by  
 fan - cy's feet have e - ver trod. By fai - ry hands their knell is rung, . by  
 fan - cy's feet have e - ver trod. Their knell is rung, By fai - ry hands, by  
 fan - cy's feet have e - ver trod. By fai - ry hands, by

fai - ry hands their knell is rung, By forms un - seen, by  
 fai - ry hands their knell is rung, By forms, by forms un - seen, . . . by forms . .  
 fai - ry hands their knell, their knell is rung, By forms un - seen, . . . by forms . .  
 fai - ry hands their knell is rung, By forms un - seen, by

forms un - seen their dirge is sung; There Ho - nour comes a pil - - grim  
 . . . un - seen . . their dirge is sung; There Ho - nour comes a pil - - grim  
 . . . un - seen . . their dirge is sung; There Ho - nour comes a pil - grim  
 forms un - seen their dirge is sung; There Ho - nour comes a pil - grim

# HOW SLEEP THE BRAVE.

grey, To bless the turf that wraps their clay, And Free - dom, and

grey, To bless the turf that wraps their clay, And Free - dom, and

grey, To bless the turf that wraps their clay, And Free - dom, and

grey, To bless the turf that wraps their clay, And Free - dom, and

*Lento. ♩ = 72. dim.*

free - dom shall a - while re - pair, To dwell a weep - ing her - - -

free - dom shall a - while re - pair, To dwell a weep - ing her - - -

free - dom shall a - while re - pair, To dwell a weep - ing her - mit there, to

free - dom shall a - while re - pair, To dwell a weep - - ing

her - mit there, to dwell a weep - ing her - mit there. . . .

- - mit there, to dwell a weep - ing, weep - ing her - mit there.

dwell, . . . . a weep - ing, weep - ing her - mit there.

her - mit there, to dwell a weep - ing, weep - ing her - mit there.