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Usener's Collected Paper *Kleine Schriften*. Von Hermann Usener. Bd. I., 1912, M. 12; cloth, 13; Bd. II., 1913, M. 15; cloth, M. 18; Bd. IV., 1913, M. 15; cloth, M. 18.

W. H. D. R.

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in time and importance is the State: inside the State grow up ideas and practices relating to marriage, law, custom, property, rank, warfare, commerce, art, science and religion. Professor Meyer takes these subjects one by one, and traces the origin and development of these ideas and practices, everywhere basing his statements on authentic evidence. He explains that he has tried in this part of his work to vindicate the rights of sound historical research against the naïve and fantastic speculations of many recent ethnologists, students of religions, anthropologists and others.

The third chapter (pp. 200-273) explains Professor Meyer's conceptions of the subject-matter of history, methods of scientific study, and the artistic presentation of the results of research. The clearness and moderation with which Professor Meyer treats of these difficult subjects make this volume a welcome contribution to the literature dealing with the study of history.

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USENER'S COLLECTED PAPERS.

Kleine Schriften. Von HERMANN USENER. Bd. I., 1912, M. 12; cloth, 13; Bd. II., 1913, M. 15; cloth, M. 18; Bd. IV., 1913, M. 15; cloth, M. 18.

THESE volumes contain papers on Greek philosophy and rhetoric, with a few grammatical and critical; on Latin language and literature; and on the history of religion. The author's last corrections and additions are inserted. Scholars will probably not be familiar with all the papers collected, which indeed are not all of equal value; but those which relate to philosophy were well worth preserving. His textual conjectures in the poets do not seem to be so happy. The first volume contains two important papers, *Zu Theophrasts metaphysischem Bruchstück*, and *Epikurische Spruchsammlung*, with others on Anaximenes, Aristotle, Philodemus. The Scholia of Hesiod and of Horace are discussed. The author finds a con-

genial subject in *Ein altes Lehrgebäude der Philologie* (ii. 265); he puts us in the ancient professor's lecture-room, and shows us the wide influence of the 'four Tools,' *γλωττηματικόν, ιστορικόν, μετρικόν, τεχνικόν*. It is impossible to give a list of the other contents of these books, still less to offer any criticism, they are so miscellaneous and for the most part so short. Some reviews are amongst them.

Probably all will agree that in the history and criticism of religion Usener was in the first rank; and vol. iv. contains twenty-two papers, all on this topic. It is preceded by a bibliography of his works on religion. Several of the papers in this volume are of considerable length: *Kallone, Italische Mythen, Der Stoff des griechischen Epos, Göttliche Synonyme*, are the longest; besides which may be mentioned *Zwillingsbildung, Zu den Sintfluthsagen, Milch und Honig, Heilige Handlung, Keraunos*. I do not know whether he will win general approval when he sees in the eagle of Zeus a representation of the thunderbolt, as an embodiment of its flying. But *Heilige Handlung* is in his best manner, a comparative study of *δρῶμενα*, or drama. In the *Zwillingsbildungen* he tries to examine philosophically a principle of which the *Dioscuri* are an example. The epic paper deals with the growth of the saga, the beginnings of the epos, *Axylos* and *Kalesios, Adrastus* and *Amphiaraios, Thersites* (with a discussion of the stem *θεσσ-* in compounds). The *Italische Mythen* contains a comparison of modern with ancient customs, and an analysis of their matter. In all these papers the reader will find an unusual fulness of knowledge, which enables the writer to illustrate and to criticise with effect: there is much to enlighten even if it does not always convince.

W. H. D. R.

Antike Porträts, bearbeitet von RICHARD DELBRÜCK. Bonn: Marcus und Weber, 1912. M. 12.

THIS belongs to the useful series 'Tabulae in Vsum Scholarum editae sub cura Iohannis Lietzmann.' Scholars