

THE Musical Times ESTABLISHED IN 1844

I Will Sing of Thy Power. Full Anthem in Four Parts, with Tenor Solo

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Source: *The Musical Times and Singing Class Circular*, Vol. 18, No. 407 (Jan. 1, 1877), pp. 21-28

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3353218>

Accessed: 22/12/2014 07:25

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I will sing of Thy power.

Psalm lix., vv. 16, 17.

FULL ANTHEM IN FOUR PARTS, WITH TENOR SOLO.

ARTHUR SULLIVAN.

London: NOVELLO, EWER & CO., 1, Berners Street (W.), and 80 & 81, Queen St. (E.C.) New York: J. L. PETERS, 843, Broadway.

Allegro Moderato.

TREBLE.

ALTO.

TENOR (Sve. lower).

BASS.

ORGAN. $\text{♩} = 108.$

Allegro Moderato.

Gt. Diap. & Full Swell.

Ped.

I will sing of Thy pow'r, O God, I will sing of Thy
 I will sing of Thy pow'r, O God, I will sing of Thy
 I will sing of Thy pow'r, O God, I will sing of Thy
 I will sing of Thy pow'r, O God, I will sing of Thy

pow'r, O God, and will praise Thy mer - cy be-times . . .
 pow'r, O God, and will praise Thy mer - - - cy be -
 pow'r, O God, and will praise Thy mer - cy be-times in the morn - -
 pow'r, O God, and will praise Thy

in the morn - ing, in the morn - - - ing,
 - times in the morn - ing, the morn - - - ing,
 - - - ing, and will praise Thy mer - cy,
 mer - cy be - times . . in the morn - - - ing, I will

and will
 I will sing, will sing of Thy pow'r, O God,
 sing of Thy pow'r, . . .

praise Thy mer - - - cy be - times in the
 and will praise, will praise Thy mer - cy in the
 and will praise, will praise Thy
 and will praise, will praise Thy mer - cy be - times in the

morn - ing, Thy mer - cy be - times in the morn - ing, Thy mer - cy be -
 morn - ing, Thy mer - cy be - times in the morn - ing, Thy mer - cy be -
 Name, . . Thy mer - cy be - times in the morn - ing, Thy mer - cy be -
 morn - ing, Thy mer - cy be - times in the morn - ing, Thy mer - cy be -

- times in the morn - ing, will praise Thy mer - cy be - times in the morn - ing,
 - times in the morn - ing, will praise Thy mer - cy be - times in the morn - ing,
 - times in the morn - ing, will praise Thy mer - cy be - times in the morn - ing,
 - times in the morn - ing, will praise Thy mer - cy be - times in the morn - ing,
Full Sw

f
 I will sing of Thy pow'r, I will sing, will sing of Thy pow'r, O God,
 I will sing, will sing of Thy pow'r, O God,
 I will sing, will sing of Thy pow'r, O God,
 I will sing, will sing of Thy pow'r, O God,
f Gt.

and will praise Thy
I will sing of Thy pow'r, and will praise Thy

mer - cy be - times . . in the morn - - ing.
mer - cy be - times . . in the morn - - ing.
mer - cy be - times . . in the morn - - ing.
mer - cy be - times . . in the morn - - ing.

Andante. TENOR SOLO.
Andante. ♩ = 76. For Thou hast been my de - fence and re - fuge in the day of my

Ch. Org. *p*

Manuals only.

trou - ble, my de - fence . . and re - fuge, my de - fence and re - fuge in the

cres.

day of my trou - ble. My strength will I as-cribe un-to Thee, for

Sw. Org. cres.

dim.

Thou art the God of my re - fuge, for Thou art the God of my re - fuge, Thou art the

p

Ped.

cres.

p

God of my re - fuge. For Thou hast been my de - fence and re - fuge

dim.

p

cres.

in the day of my trou - - ble, in the day of my trou -

Ped. dim.

cres.

dim.

ble,

Thou hast been my re - fuge in my trou - ble.

Choir 8 & 4 ft.

Sw.

Sw.

Vivace.

Un - to Thee, O my strength, will I sing, . . .

ALTO.

Un - to Thee, O my strength, will I sing, . . .

TENOR (sve. lower).

Un - to Thee, O my strength, will I sing, . . .

BASS.

Un - to Thee, O my strength, will I sing, . . .

Vivace. ♩ = 120.

Gt. f

Ped.

Un-to Thee, O my strength, will I sing, un - to Thee, O my

Un-to Thee, O my strength, will I sing, un - to Thee, O my

Un-to Thee, O my strength, will I sing, un - to Thee, O my

Un-to Thee, O my strength, will I sing, un - to Thee, O my

strength, un - to Thee, O my strength, will I sing, un-to Thee, O my

strength, un - to Thee, O my strength, will I sing,

strength, un-to Thee, O my strength, will I sing,

strength, un-to Thee, O my strength, will I sing, un - to Thee, O my strength, will I sing,

strength, will I sing, un-to Thee, O my strength,
 un-to Thee, O my strength, will I . . sing,
 un-to Thee, O my strength, will I sing,
 un-to Thee, O my

will . . I sing, un-to Thee will I sing, un-to Thee will I sing,
 will I . . sing, un-to Thee will I sing, un-to Thee will I sing,
 unto Thee, O my strength, unto Thee will I sing, un-to Thee will I sing,
 strength, will I sing, un-to Thee will I sing, un-to Thee will I sing,

unto Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O
 unto Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O
 unto Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O
 unto Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O

God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my
God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my
God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my
God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The lyrics are: "God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my". The piano part features a steady accompaniment with some triplet figures.

re-fuge and merci-ful God, For Thou, O God, art my
re-fuge and merci-ful God, For Thou, O God, art my
re-fuge and merci-ful God, For Thou, O God, art my
re-fuge and merci-ful God, For Thou, O God, art my

The second system continues the vocal and piano parts. The lyrics are: "re-fuge and merci-ful God, For Thou, O God, art my". The piano accompaniment includes a section marked *ff* (fortissimo).

re - fuge . . and my mer - ci - ful God. A - men.
re - fuge . . and my mer - ci - ful God. A - men.
re - fuge . . and my mer - ci - ful God. A - men.
re - fuge . . and my mer - ci - ful God. A - men.

The third system concludes the piece with the lyrics: "re - fuge . . and my mer - ci - ful God. A - men.". The piano part features a *rall.* (rallentando) marking and ends with a final chord.