

**A History of Classical Scholarship from the Sixth Century B.C. to the end of the Middle Ages.** By J. E. SANDYS. Pp. xxiv + 672. Cambridge University Press. 10s. 6d. net.

It is quite impossible to treat such a book as this adequately in a short notice. It is executed with characteristic care and thoroughness, full of compact learning in a readable form; and it fills a place occupied by no other work in English, nor, on a similar scale, elsewhere. It has a number of facsimiles of MSS. and other illustrations, and is very cheap at its price. The present volume comes down to about 1350; and Dr. Sandys promises a second volume, to deal with the history of modern scholarship.

**Lectures on Classical Subjects.** By W. R. HARDIE. Pp. x + 348. Macmillan: London, 1903. 7s. net.

Five of these lectures, on (1) the feeling for nature in the Greek and Roman poets, (2) the beliefs of the Greeks and Romans concerning a life after death, (3) the supernatural in ancient poetry and story, (4) the Age of Gold, (5) the vein of romance in Greek and Roman literature, deal with the ideas embodied in classical literature; two,—on (6) the language of poetry, and (7) the metrical form of poetry,—with its form; two—on (8) literary criticism at Rome, (9) a sketch of the revival and progress of classical studies in Europe—with its history; while the last is on the aims and methods of classical study. Of these the seventh is the most important contribution to classical scholarship. The rest are mainly popular, but popular in the best sense, giving clear, if slight, studies of the several topics by a scholar endowed with taste and a full knowledge of the literatures in question.

**The Makers of Hellas:** a critical inquiry into the philosophy and religion of Ancient Greece, by E. E. G. With an introduction, notes, and conclusion, by F. B. Jevons. Pp. xxix + 711. C. Griffin and Co.: London, 1903. 10s. 6d. net.

The author of this work, who wished to remain anonymous, died before it was quite completed, and left it to Dr. Jevons to see through the press. It is a history of Greek religious thought, based, not on mythology or archaeology, but on the literature. Preliminary chapters on the land, language, and people are followed by an examination successively of Homer, Hesiod, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, and Aristotle. The pre-Platonic philosophers are hardly touched at all, but for the rest the book is the result of a full study of the great writers.

**Aristophanis Comoediae Undecim cum Scholiis:** Codex Ravennas 137, 4 A., phototypice editus. Praefatus est J. VAN LEEUWEN, J.f. Pp. xxxviii + 384. Sijthoff: Leyden, 1904. £10.

This reproduction of the Codex Ravennas in Sijthoff's well-known series, following close upon the edition of the Codex Venetus by the Archaeological Society of America and the Society for the Promotion of Hellenic Studies, places the principal authorities for the text and scholia of Aristophanes beyond the reach of destruction, and makes them accessible to scholars in all parts of the world. The plates are as good as usual, and Prof. van Leeuwen's introduction deals fully with the character of the MS., and especially with the various classes of transcriptional errors found in it. In date it is assigned to the end of the tenth or beginning of the eleventh century. The superiority of the Venetus in respect of the scholia is not disputed.