

The Swaledale Tournament of Song

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OBITUARY.

TRURO has lost a much respected citizen and worthy benefactor in the person of EDWARD GOODRIDGE HEARD, who died at St. Ives, Cornwall, while on a visit to that place, on July 17. Mr. Heard, who was born at Truro in 1819, began early in life to take a warm interest in public affairs. For considerably over half-a-century he had been a member of the Corporation of his native city, and at his death was its senior member and Alderman. He was for a long period chairman of the Public Works Committee, Mayor of the city in 1872-3, an Alderman on the County Council, and a Magistrate of many years' standing. Throughout his business life he was associated with the *West Briton* newspaper—first as manager, then as part proprietor, and subsequently as sole proprietor. The deceased gentleman, who was interested in many important business undertakings, was head of the firm of Messrs. Heard and Sons, musicsellers, Truro. His memory is perpetuated by the Waterfall Gardens, presented by him to his native city some years ago, and which is one of the most ornamental features in the western part of the Cornish capital.

Bishop LLOYD, late of Bangor, died on the 4th ult., in his fifty-fifth year. In addition to his many eminent qualities, he was an enthusiastic lover of music, and was greatly beloved throughout the diocese and the Principality generally. His enthusiasm for music was very great, and he had but recently published "*Emyniadur yr Eglwys yn Nghymru*" (The Hymnary of the Church in Wales), the most important collection of hymns and tunes that the Welsh Church possesses. He was buried at Llanarth, Cardiganshire, his native place, and a choir of 100 voices which took part in the funeral service (the members being drawn from every place of worship in the neighbourhood) testified to the general esteem in which the deceased was held.

We have also to record the death of Mr. E. W. THOMAS, organist, Bangor, North Wales, in his sixtieth year, an unobtrusive but painstaking and much-respected musician, who filled the post of organist at St. Anne's Church, Bethesda, for forty years. He was also organist and Past Master of St. David's Lodge, and Past Grand organist of the Provincial Grand Lodge of North Wales.

PIERRE DE MOL, a composer of considerable merit and member of a noted family of musicians, died at Alost, on July 22, at the age of seventy-four. Born at Brussels in 1825, he gained the Premier Prix de Rome, at the Brussels Conservatoire, with a cantata, "*Le dernier jour d'Herculanum*," and subsequently was appointed chapelmaster at the Church of St. Martin and director of the *Ecole de Musique*, at Alost, which posts he occupied until his death.

The death is announced, on July 26, at Berlin, of Professor EMIL BRESLAUR, one of the leading pianoforte teachers in the German capital, and well known also as a musical author. He was born at Cottbus, in 1836, and originally devoted himself to the ministry in the Jewish community of his native town, but eventually studied music at Berlin, was appointed to a professorship for pianoforte and harmony at Kullak's Academy, and also became choral director at the Reformed Synagogue, in succession to J. Stern. In 1879 he founded his excellent "*Seminary for pianoforte-playing*," which has rendered his name and method so widely known.

The Swedish composer, SIEGFRIED SALOMON, died at Stockholm, on July 28, aged eighty-three. He was the composer of the national opera "*Tordenskjold*," and, at the invitation of Liszt, conducted his successful comic opera "*Das Corps der Rache*," at Weimar, in 1850.

With Privy Councillor Dr. CARL GILLE, whose death, at the advanced age of eighty-six, occurred on the 6th ult., at Ilmenau, one of the most highly esteemed and interesting personalities connected with German artistic society has passed away. For many years the very active honorary secretary of the *Allgemeine Deutsche Musik-Verein*, he was also an intimate friend and admirer of Liszt, in whose honour he founded the Liszt Museum, at Weimar, of which he was the director.

CORRESPONDENCE.

PITCH AT ETON: A WISE DECISION.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—It may interest some of your readers to know that all the pianofortes in the music rooms at Eton are in future to be tuned to the low ("New Philharmonic") pitch, and that this pitch will henceforth be used at the practices and concerts of the School Musical Society.

Yours faithfully,
C. H. LLOYD.

Eton College, Windsor,
July 29, 1899.

THE SWALEDALE TOURNAMENT OF SONG.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Thank you for so kindly noticing the "*Swaledale Tournament of Song*" in the August *MUSICAL TIMES*. I am writing to say that at our last Committee meeting it was thought advisable to postpone the competition until the Spring of next year, on account of the date chosen being found inconvenient to country choirs. All further information will be willingly supplied at any time by the hon. secretaries at the address below.—Yours truly,

CHARLOTTE YEOMAN.

Prior House, Richmond, Yorks,
July 31, 1899.

AN APPEAL FOR HELP.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Every Saturday evening, from September to June, we give evening concerts for our working people in our Mission Room, Canterbury Road, Old Kent Road, but often find a difficulty in obtaining performers. May we appeal through your columns in the hope that some of your musical readers may be willing to help us? We should be most grateful if any such would communicate with the Secretary of our Temperance Society, Mr. A. F. Penfold, 73, Canterbury Road, Old Kent Road.

Yours, &c.,
W. W. HOUGH,
Missioner.

Corpus Christi College Mission,
32, New Cross Road,
August 21, 1899.

[As on previous occasions, we cordially commend this appeal to the attention of our readers.—Ed., *M.T.*]

BRIEF SUMMARY OF COUNTRY AND COLONIAL NEWS.

We do not hold ourselves responsible for any opinions expressed in this summary, as all the notices are either collated from the local papers or supplied to us by correspondents.

BUILTH.—On the 7th ult. the Builth and District Harmonic Society gave an excellent performance of Mendelssohn's "*Hymn of Praise*." The choir (which has won many laurels at Eisteddfodau since 1894) numbered 150 voices, and there was a small orchestra of about twenty performers, all from the locality, assisted by Miss Agnes Price (pianoforte) and Mr. Robert Henry (organ). The choruses were sung with excellent intonation and vigorous attack, and the performance throughout reflected much credit on the conductor, Mr. Evan Evans. The solo vocalists were Madame Clara Leighton, Miss Laura Owen, and Mr. William Davies.

GEORGETOWN (BRITISH GUIANA).—Gaul's cantata "*The Holy City*" was performed in St. Andrew's Church, on the 1st ult., by a choir under the direction of Mr. A. Smellie. The accompaniments were played by an orchestra (leader, Miss Gilzean), with Mr. G. W. Nusum at the organ. The performance was on the whole creditable, although the choir would have benefited by further rehearsal and the