

Two Cupids. A Four-Part Song

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# Two Cupids.

## A FOUR-PART SONG.

Words by GEORGE CROLY (1780-1860).

Composed by A. WELLESLEY BATSON, Mus. Bac., Oxon.

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SOPRANO. *mf*  
 There was once a gen - tle time, When the world was in its

ALTO. *mf*  
 There was once a gen - tle time, When the world was

TENOR. *mf*  
 There was once a gen - tle time,

BASS. *mf*  
 There was once a gen - tle time,

PIANO. *mf*

prime, And ev - 'ry, ev - 'ry day was ho - li - day, And ev - 'ry month was

in its prime, And ev - 'ry day was ho - li - day, Ev - 'ry . . month was

Ev - 'ry . . month was

Ev - 'ry day was ho - li - day, Ev - 'ry month was

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love-ly May, Cu-pid then had but to go, With his pur-ple wings and bow, . . with his  
 love-ly May, Cu-pid then had but to go, With his pur-ple wings and bow, . . with his  
 love-ly May, Cu-pid then had but to go, With his pur-ple wings and bow, . . with his  
 love-ly May, Cu-pid then, With pur-ple wings and bow, with his

*rall.* pur-ple wings and bow, *a tempo.* And in blossomed vale and grove, Ev-ry shep-herd,  
*rall.* pur-ple wings and bow, . . *a tempo.* And in blossomed vale and grove,  
*rall.* pur-ple wings and bow, . . *a tempo.* And in blossomed vale and grove, Ev-ry shep-herd,  
*rall.* pur-ple wings and bow, . . *a tempo.* And in blossomed vale and grove, Ev-ry shep-herd,  
*rall.* pur-ple wings and bow, . . *a tempo.* And in blossomed vale and grove, Ev-ry shep-herd,

ev-ry shep-herd, ev-ry shep-herd knelt to love, And in blos-somed  
 Ev-ry shep-herd knelt to love, And in blos-somed  
 ev-ry shep-herd, ev-ry shep-herd knelt to love, . . And in blos-somed  
 ev-ry shep-herd, ev-ry shep-herd knelt to love, And in blos-somed

vale and grove, Ev - 'ry shep-herd knelt to love. Then a ro - sy dim - pled

vale and grove, Ev - 'ry shep-herd knelt to love. Then a ro - sy dim - pled

vale and grove, Ev - 'ry shep-herd knelt to love. Then a ro - sy dim - pled

vale and grove, Ev - 'ry shep-herd knelt to love. Then a ro - sy dim - pled

cheek, And a blue eye fond and meek, . . . And a ring - let - wreath - en

cheek, And a blue eye fond and meek, And a ring - let - wreath -

cheek,

cheek, And a

brow, . . . Like hy - a - cinths on bed of snow, And a low voice

en brow, Hy - a - cinths on bed of snow, And a low voice

Hy - a - cinths on bed of snow, And a low voice

ro - sy dim - pled cheek, And a ring - let - wreath - en brow,

sil - ver sweet, From a lip with - out de - ceit, . . from a lip with-out de - ceit,  
 sil - ver sweet, From a lip with - out de - ceit, . . from a lip with-out de - ceit, . .  
 sil - ver sweet, From a lip with - out de - ceit, . . from a lip with-out de - ceit, . .  
 sil - ver sweet, From lip with-out de - ceit, from a lip with-out de - ceit, . .

*a tempo.*  
 On - ly those the hearts could move, Of the sim - ple swains to love, of the sim - ple  
 On - ly those the hearts could move, Of the sim - ple  
 On - ly those the hearts could move, Of the sim - ple swains to love, of the sim - ple  
 On - ly those the hearts could move, Of the sim - ple swains to love, . . of the sim - ple

swains to love, On - ly those the hearts could move, Of the sim - ple swains to love.  
 swains to love, On - ly those the hearts could move, Of the sim - ple swains to love.  
 swains to love, . . . On - ly those the hearts could move, Of the sim - ple swains to love.  
 swains to love, On - ly those the hearts could move, Of the sim - ple swains to love.



*Slower.*

And the

But that time is gone and past, . . . Can the sum-mer al-ways last? And the

But that time is gone and past, . . . Can the sum-mer al-ways last? And the

But that time is gone and past, . . . Can the sum-mer al-ways last? And the

*Slower.*

swains are wi-ser, wi-ser grown, And the heart is turned to stone, the

swains are wi-ser, wi-ser grown, And the heart is turned to stone, . . . the

swains are wi-ser, wi-ser grown, And the heart is turned to stone, . . . the

swains are wi-ser, wi-ser grown, And the heart is turned to stone, . . . the

heart is turned to stone; And the maid-en's rose may with-er, the maid-en's rose may

heart is turned to stone; And the maid-en's rose may with-er, the maid-en's rose may

heart is turned to stone; And the maid-en's rose may with-er, the maid-en's rose may

heart is turned to stone; And the maid-en's rose may with-er, the maid-en's rose may

heart is turned to stone; And the maid-en's rose may with-er, the maid-en's rose may

*p dolce.*

with - er, Cu-pid's fled, Cu-pid's fled, no man knows whith-er, Cu-pid's fled,  
 with - er, Cu-pid's fled, Cu-pid's fled, no man knows whith-er, Cu-pid's fled,  
 with - er, Cu-pid's fled, Cu-pid's fled, no man knows whith-er, no man  
 with - er, Cu-pid's fled, Cu-pid's fled, no man knows whith-er, no man

Cu-pid's fled, no man knows whither, whith-er, no man knows whith - er?  
 Cu-pid's fled, no man knows whither, whith-er, no man knows whith - er?  
 knows, . . no man knows whither, whith-er, Cu-pid! no man knows whith - er?  
 knows, . . no man knows whither, Cu-pid! whither, no man knows whith - er?

But an - oth - er Cupid's come, With a brow of care and gloom, But an - oth - er Cu - pid's  
 But an - oth - er Cu - pid's  
 But an - oth - er Cu-pid's come, but an - oth - er Cu-pid's come, With a  
 But an - oth - er Cu-pid's come, With a

come, but an - oth - - er Cu - pid's come,  
 come, but an - oth - - er Cu - pid's come,  
 brow of care and gloom, Fix'd up - on the earth-ly mould, Thinking of the sul - len gold,  
 brow of care and gloom, Fix'd up - on the earth-ly mould, Thinking of the sul - len gold,

*mf* In his hand a bow no more, At his back the house-hold store, . .  
*mf* In his hand a bow no more, At his back the house-hold  
*mf* In his hand a bow no more, The  
*mf* In his hand a bow no more,

*rall.* Bri - - - dal, bri - - - dal, bri - dal gold must buy, the  
*rall.* store, The bri - - - dal, bri - dal gold must buy, the  
*rall.* bri - - - dal, the bri - dal gold must buy, the  
*rall.* Bri - - - dal, the bri - dal gold, the



*f* *rall.* *p* *mf* *mf* *mf*

bri - dal gold, Use-less now the smile or sigh,.. But he wears the pin-ion still,  
 bri - dal gold, Use-less now the smile or sigh,.. But he wears the pin-ion still,  
 bri - dal gold, Use-less now the smile or sigh, But he wears the pin-ion still,  
 bri - dal gold, Use-less now,.. But he wears the pin-ion still,

*f* *p rall.* *mf*

*rall.* *rall.* *rall.* *rall.*

Fly - ing at the sight of ill, . . fly - ing at the sight of . . ill. . .  
 Fly - ing at the sight of ill, . . fly - ing at the sight of ill. . .  
 Fly - ing at the sight, the sight of . . ill, . . fly-ing at the sight of ill.

*rall.* *rall.* *rall.*

*Lento.* *ff* *ff* *ff* *ff*

O for the old true - love . . time, When the world was in its prime.  
 O for the old true - love . . time, When the world was in its prime.  
 O for the old true - love . . time, When the world was in its prime.  
 O for the old true - love . . time, When the world was in its prime.

*Lento.* *ff*