

He That Spared Not His Own Son. Anthem for Easter

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Source: *The Musical Times*, Vol. 53, No. 828 (Feb. 1, 1912), pp. 105-112

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/907604>

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# He that spared not His own Son.

ANTHEM FOR EASTER.

Romans viii. 32, 34, 38, 39 ; 1 John iv. 11.

Composed by W. G. ALCOCK.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Andante.*

SOPRANO. *p* He that spa - red not His own

ALTO. *p* He that spa - red not His own

TENOR. *p* He that spa - red not His own

BASS. *p* He that spa - red not His own

*Andante. ♩ = about 44.*

*p Sw.*

*Ped.*

Son, . . but de-liv-er'd Him up, but de - liv - er'd Him up for us all,

Son, . . but de-liv-er'd Him up, but de - liv - er'd Him up for us all, . .

Son, but de - liv - er'd Him up, but de - liv - er'd Him up for us all,

Son, but de-liv-er'd Him up, but de - liv - er'd Him up for us all,

*p*

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how . . shall He not with Him al - so free - ly give, . . . free - ly

how . . shall He not with Him al - so free - ly

how shall He not with Him al - so free - ly, free - ly give .

how shall He not with Him al - so free - ly give, . . free - ly

ly give us all things, free - ly, free - ly give us all . . things?

give us all things, free - ly, free - ly give us . . all things?

us all things, free - ly, free - ly give us . . all . . things?

give us all things, free - ly, free - ly give us all . . things?

He . . that spared . . . not His own Son, but de - liv - er'd Him

He . . that spared . . . not His own Son, but de - liv - er'd Him

He . . that spared . . . not His own Son, but de - liv - er'd Him

He . . that spared . . . not His own Son, but de - liv - er'd Him

( 2 )

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The lyrics are: "up for us all, how . . . shall He not with Him al - so free - ly, free - ly give . . . us, free - ly . . . give us Him free - ly give . . . us, free - ly . . . give us not with Him al - so free - ly give us, free - ly give us all things? He that spa - red not His own Son, . . . how shall He not with all . . . things? He that spa - red not His own Son, . . . how shall He not with all . . . things? He that spa - red not His own Son, . . . how shall He not with all things? He that spa - red not His own Son, how shall He not with". The score includes dynamic markings such as *cres.*, *mf*, *p*, and *f*, and a *Sw.* (Swell) marking at the end. The piano accompaniment features a prominent bass line and chordal textures.

up for us all, how . . . shall He not with Him al - so  
up for us all, how . . . shall He not with Him al - so  
up for us all, how . . . shall He not with  
up for us all, how . . . shall He

free - ly, free - ly give . . . us, free - ly . . . give us  
free - ly, free - ly give . . . us, free - ly give us  
Him free - ly give . . . us, free - ly . . . give us  
not with Him al - so free - ly give us, free - ly give us

all things? He that spa - red not His own Son, . . . how shall He not with  
all . . . things? He that spa - red not His own Son, . . . how shall He not with  
all . . . things? He that spa - red not His own Son, . . . how shall He not with  
all things? He that spa - red not His own Son, how shall He not with

Him al - so free - ly give us all things?

Him al - so free - ly, free - ly give us all things?

Him al - so free - ly give us, free - ly give us all things?

Him al - so free - ly give us, free - ly give us all things?

*Andante. Quasi Recit.*  
BASS VOICES OR SOLO.  
*con espress.*

It is Christ that died, . . . it is Christ that

*Faster.* TENOR OR SOPRANO.

died, . . . yea ra - - - ther, that is ris'n a -

- gain, . . . who is e - ven at the right . . . hand . . . of God, . . .



the right hand . . . of God. . . . . *rall.*

*Andante. FULL. p* Be - lov - ed, if God so lov'd us, *cres.* we . . .  
*p* Be - lov - ed, if God so lov'd us, *cres.* we  
*p* Be - lov - ed, if God so lov'd us, *cres.* we ought al -  
*p* Be - lov - ed, if God so lov'd us, *cres.* we ought, we

*Andante. ♩ = about 50. p*

... ought al - so to love one an - o - ther. *dim. rall. pp*  
 ought al - so to love one an - o - ther. *f dim. rall. pp*  
 - so, we ought al - so to love one an - o - ther. *f dim. rall. pp*  
 ought . . . al - so to love one an - o - ther. *f dim. rall. pp*

*rall.*

*Allegro. ♩ = about 120.*

*mf Sw. f Gt. Ped.*

Neither death, . . . nor life, nor height, nor depth, . . . shall be a - ble to

Neither death, . . . nor life, nor height, nor depth, . . . shall be a - ble to

Neither death, . . . nor life, nor height, nor depth, shall be a - ble to

Neither death, . . . nor life, nor height, nor depth, shall be a - ble to

sep - ar - ate . . . us . . . from the love of God,

sep - ar - ate us from the love of God,

sep - ar - ate us . . . from the love of God,

sep - ar - ate us from the love of God,

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of A major (three sharps) and 4/4 time. The tempo and dynamics are marked *p* *legato*. The lyrics are: "the love . . . of God, . . . the love . . . of God, . . . the love . . . of God, . . . the love . . . of God, which is in Christ Je - sus, Christ Je - - sus our Lord. Nei-ther death, . . . nor life, nor height, nor". The piano accompaniment features a steady harmonic support with chords and moving lines in both hands. The score is divided into three systems, each with four vocal staves and a grand staff for the piano.

*p* *legato*.  
the love . . . of God, . . . the  
*p* *legato*.  
the love . . . of God, . . . the  
*p* *legato*.  
the love . . . of God, the  
*p* *legato*.  
the love . . . of God, the

love . . . of God, which is in Christ Je - sus, Christ  
love . . . of God, which is in Christ Je - sus, Christ  
love . . . of God, which is in Christ Je - sus, Christ  
love . . . of God, which is in Christ Je - sus, Christ

Je - - sus our Lord. Nei-ther death, . . . nor life, nor height, nor  
Je - - sus our Lord. Nei-ther death, nor life, nor height, nor  
Je - - sus our Lord. Nei-ther death, nor life, nor  
Je - - sus our Lord. Nei-ther death, nor life, nor height, nor

( 7 )



depth, . . . . nor depth, . . . . nor height, . . . . shall be a -  
depth, nor death, nor life, life, nor depth, nor height, shall be a -  
height, nor depth, nor death, nor life, nor death, . . . . shall be a -  
depth, nor death, . . . . nor height, . . . . nor depth, shall be a -

*cres.* *ff*

ble to sep - ar - ate . . us from . . . the love . . . of  
ble to sep - ar - ate . . us from . . . the love . . . of  
ble to sep - ar - ate . . us from . . . the love . . . of  
ble to sep - ar - ate . . us from . . . the love . . . of

*rall.*

God. . . . Al - le - lu - - - ia, Al - le - lu - - - ia.  
God. . . . Al - le - lu - - - ia, Al - le - lu - - - ia.  
God. . . . Al - le - lu - - - ia, Al - le - lu - - - ia.  
God. . . . Al - le - lu - - - ia, Al - le - lu - - - ia.

*Slower.* *ff* *Full.*