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Bow down Thine Ear. Anthem for Soprano Solo and Chorus

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Bow down Thine ear.

ANTHEM FOR SOPRANO SOLO AND CHORUS

COMPOSED BY

THOMAS ATTWOOD

ORGANIST OF ST. PAUL'S CATHEDRAL FROM 1796 to 1838

EDITED BY

GEORGE C. MARTIN

ORGANIST OF ST. PAUL'S CATHEDRAL.

Psalm lxxxvi. 1, 3—5.

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Larghetto. SOPRANO SOLO.

Larghetto. $\text{♩} = 60.$ *mf*

Sw. soft 8 ft. Bow down Thine

dolce.

Ped. soft 16 ft.

ear, O Lord, and hear me, for I . . . am poor, . . . and in

mis - er - y, bow down Thine ear, O Lord, and

hear me, for I . . . am poor, I . . . am . . . poor, and in mis - er - y. Be

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mer - ci - ful, be mer - ci - ful un - to me, O Lord, for I will

call, will call dai - ly up - on . . . Thee, I . . . will call . . .

dai - ly up - on Thee, . . . will call up - on Thee, . . . up - on Thee, . . . up - on

Thee.

Soft Gt. or Ch.

a tempo.

Moderato.
dolce.

Com - fort the soul, the soul of Thy ser - vant, for un - to

Moderato. ♩ = 88.

Sw. dolce.

Thee, . . . O Lord, O Lord, do I . . . lift up my soul.

Ch.

FULL SOPRANO. *mf*

Com - fort the soul, the soul . . . of Thy ser - vant, for un - to

ALTO. *mf*

Com - fort the soul, the soul, the soul . . . of Thy ser - vant,

TENOR. *mf*

Com - fort the soul, the soul, the soul of Thy ser - vant,

BASS. *mf*

Com - fort the soul, the soul, the soul . . . of Thy ser - vant,

Gt. mf

Solo.

Thee, . . . O Lord, O Lord, do I . . . lift up my soul. For

for un - to Thee, O Lord, do I lift up my soul.

un - - to Thee, O Lord, do I lift up my soul.

un - - to Thee, O Lord, do I lift up my soul.

dim,

Thou, O Lord, for Thou, O Lord, art good, art good and gra - cious, art

p Sw. or Ch.

good and gra - cious, art good and gra - cious. Thou

FULL.

FULL.

Thou

FULL.

Thou

FULL.

Thou

f Gt.

Lord, art good and gracious, and of great mer - cy, great

SOLO.

Lord, art good and gracious,

Lord, art good and gracious,

Lord, art good and gracious,

dim.

Sw. dolce.

FULL. SOLO.

mer - cy un - to all that call up - on . . Thee, un - to all that call, to

FULL.

un - to all that call up - on Thee,

FULL.

un - to all that call up - on . . Thee,

FULL.

un - to all that call up - on Thee,

Gt. mf *p Sw. or Ch.*

FULL. 1st SOPRANO.

all that call, to all that call, that call up - on Thee, that call, . . .

FULL. 2nd SOPRANO.

to

FULL.

to all that call, to

FULL.

to all that call, to

FULL.

to all that call, to

Gt.

dim. *Solo ad lib.*

that call . . . that call . . . up-on Thee, up - on Thee.

all that call, that call up-on Thee,

all that call, that call up - on Thee,

all that call, to all that call,

all that call, to all that call,

Sw. *colla voce.* *Sw. or Ch.*

a tempo. dolce. **FULL.**

Com - fort the soul, the soul of Thy ser - vant, for un-to Thee, . . . O

FULL. Lord, O . . .

FULL. Lord, to

FULL. Lord, to

a tempo. *Sw. dolce.* *Gt.*

Solo.

Lord, O Lord, do I lift up my soul, do I lift up my soul, do I lift up my

Lord, O Lord, do I lift up my soul,

Lord, to Thee, do I lift up my soul,

Thee, O Lord, do I lift up my soul,

Thee, O Lord, do I lift up my soul,

Sw. or Ch.

Detailed description: This system contains the first five staves of the musical score. It includes a vocal line (soprano) and four piano accompaniment staves (treble and bass clefs). The lyrics are: "Lord, O Lord, do I lift up my soul, do I lift up my soul, do I lift up my". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo/mood is marked "Solo." and "Sw. or Ch." (Soft or Chorus).

soul.

do I lift up my soul, do I lift up my soul.

do I lift up my soul, do I lift up my soul.

do I lift up my soul, do I lift up my soul.

do I lift up my soul, do I lift up, do I lift up my soul.

Gt.

Detailed description: This system contains the next five staves. It continues the vocal and piano parts. The lyrics are: "soul. do I lift up my soul, do I lift up my soul. do I lift up my soul, do I lift up my soul. do I lift up my soul, do I lift up, do I lift up my soul." The piano part continues with the same accompaniment style. The tempo/mood is marked "Gt." (Guitar).

Sw. *dim.*

Detailed description: This system contains the final two staves of the musical score. The piano part concludes with a melodic flourish in the right hand and a sustained accompaniment in the left hand. The tempo/mood is marked "Sw." (Soft) and "dim." (diminuendo).