

BOOK REVIEWS

I. BIBLICAL LITERATURE.

The Problem of the Fourth Gospel. By H. Latimer Jackson. 1918. G. P. Putnam's Sons, New York; The University Press, Cambridge, England. 170 pp. \$2.00 net.

Professor Jackson is the author of "The Fourth Gospel and Some Recent German Criticism". Instead of a new edition of that volume, he has written a fresh study of the whole subject. It is a careful, cautious, almost timid, piece of real scholarship. "The Beloved Disciple" may not be a real person at all, he holds. If he is a real person, he is certainly not John the Son of Zebedee, though who he is no one can tell. He may be Judas Iscariot, Lazarus, the young man that Jesus loved. The author of the book may be the Beloved Disciple (p. 48), but he finds it hard to believe(?) the Fourth Gospel is a genuine work of the Apostle John, who probably met death early in the century. The book is interesting and able, but inconclusive and leaves one up in the air at every turn. A. T. ROBERTSON.

The World-View of the Fourth Gospel: A Genetic Study. By Thomas Wearing. The University of Chicago Press, Chicago, 1918. 74 pp.

The author has bestowed a good deal of work on his purpose "to present the various thought-phenomena which constitute the intellectual universe inhabited by the writer—or writers—to whom civilization owes that remarkable Christian literary effort known as the Gospel of John." This quotation accurately indicates the author's tone in his discussion. He reveals a more accurate idea of the intellectual environment than he does of the gospel itself, which he treats with a certain aloofness and intellectual superiority that challenges one at every turn. This great gospel is simply a "remarkable Christian literary effort" that reflects the philosophical speculation of the "writer or writers" and that is more or less aside from the main stream of Christian teaching. A. T. ROBERTSON.