

of a true idea of praying. The seventy accounts are grouped under ten topical headings and so readily to be used for the needed help.

W. O. CARVER.

The Golden Censer. Florence L. Barclay, Author of "The Rosary." George H. Doran Company, New York, 1914. 61 pp. 50c net.

This is a discussion of intercessory prayer for the heathen and for the salvation of personal friends, with the view to showing that such prayer is useless and ill-advised when it contemplates the blessing and saving of men by direct Divine intervention. The author assumes that such prayer involves the conversion of the heathen without the Gospel or other means and the conversion of sinners against their will. One thinks that few Christians pray in any such way. The author also overlooks the secondary means and influences which God employs and which the prayer contemplates. Strangely enough she seems to allow God to work on Christians without their will. The purpose of the book is good but its points are not all well stated and will lead to confusion in many readers.

W. O. CARVER.

The Problems of Boyhood: A Course in Ethics for Boys of High-School Age. By Franklin Winslow Johnson, Principal of the University High School. The University of Chicago Press, Chicago, 1914. xxv+130 pp. 50c.

This volume belongs to the "Ethical Group" of "Constructive Studies" in "The University of Chicago Publications in Religious Education." It is a very fine work for its purpose. The range of topics is satisfactory and their frank, clear, straightforward handling is manly, clean and suited to instruct and inspire the boy. One could wish that the religious motive had been played upon more freely. It seems to be avoided where it would normally be expected, especially in a series on "Religious Education." Boys do not want to be "preached at" but they will feel wronged if their deepest motive is ignored as