

those who do not know the technicalities of music as well as for the musician, and should be in the hands of every minister and choir director.

G. S. DOBBINS.

The Rules of the Game. By Floyd W. Lambertson. The Abingdon Press, New York. 208 pp.

This book is one of a series of week-day school texts, intended primarily for use in teaching adolescent boys and girls the great truths of religion. The lessons are cast in story form and include Bible narrative, missionary biography and adventure and fundamental ethical principles. The larger volume for pupils is accompanied by a smaller hand-book for teachers. The Sunday school teacher may gain some valuable hints from the method employed by the author in reaching the minds and hearts of growing boys and girls with moral truth. The method is pedagogically sound and the writer displays an excellent knowledge of the religious and mental needs and capacities of the youths for whom the stories are written.

G. S. DOBBINS.

A First Primary Book in Religion. By Elizabeth Colson. The Abingdon Press, New York, 1921. 260 pp. \$1.75 net.

This is one of the Weed-day Gospel Series of text books edited by George Herbert Botts and published by the Abingdon Press. The introduction deals with "the child of six" for whose religious instruction and development the course is intended. It takes up first the "Objective" or end in view. The "Materials and Method," the "Program of Lessons" and "Room, Materials and Equipment." Then follow chapters full of suggestive lessons on "The Wonderful Daytime," "God's Care by Night," "God's Care by Day," "God's Gift of Food," "Autumn Days," "Working Together," "Playing Together," "God's Garden,"