

Red Cross workers also had a first hand chance to look behind the scene upon those noble, fraternal, human characters which other peoples possess but which often are not seen. No one can read this little volume without a new evaluation and appreciation of the Italians. The illustrations in themselves are a worthwhile story while the appendix gives much detailed information.

F. M. POWELL.

With the Doughboy in France. By Edward Hungerford. Macmillan Company, New York. 1920. 271 pp. \$2.00.

In this interesting little volume Mr. Hungerford does not aim to give a history of the work of the American Red Cross in France, but as he expresses it, the book "simply aims to be a picture or a series of pictures of America in a big job." One does not wonder that many volumes are being written and each from a different angle, concerning the American Red Cross in the great war. Mr. Henry P. Davison, chairman of the War Council of the American Red Cross, has written a history of this great work. But in this volume we have the work limited to France and the aim not history, but story. While there is much valuable history given, yet the romance of these well written stories gives the book its chief charm.

F. M. POWELL.