

Professor Jackson is always engaging, suggestive and inspiring. Those who are in the habit of reading eagerly what he writes will not, however, feel especially proud of this volume. It is a collection of essays and addresses discussing questions of criticism, missions, etc. There is no unity. Some of the essays are up to the standard of the author; but one wonders what is the use of such, *e. g.*, as that on "Lord Morley and the Christian Faith." That on "The Missionary Idea in the Gospels" is good but quite inadequate and if its use, direct and indirect, of Horton's "The Bible a Missionary Book" be extracted little of value is left. For those whose reading has been limited the work is very useful, for men who have read much it will hardly be needed.

W. O. CARVER.

The Christian Equivalent of War. By W. Willard Lyon, Secretary of the Foreign Department of the International Committee of Young Men's Christian Associations. The Association Press, New York, 1915. 154 pp. 50 cents, postpaid.

This book is basal. Its method is that of inductive suggestion. It is exactly calculated to lead to a rational repudiation of force as the reliance for personal as for national adjustments. It is not negative and repressive but positive and constructive. Its object is the enlistment of all the aggressiveness of the human spirit in the tasks of Kingdom realization; and specific lines for such endeavor are brought forward. The six chapters deal with these vital questions: What is wrong in war? What is the right use of force? Why look especially to Jesus for light on the war problem? What is the moral good in war? Has Jesus a social equivalent of war? Has Jesus an equivalent of war for the individual? Most fruitful are the "Suggestions for Thought and Discussion" at the end of each chapter. Forty pages of "supplementary notes" give some of the best matter on this subject.

W. O. CARVER.

The Path of Life. By George Hodges, Dean of the Episcopal Theological School, Cambridge, Mass. New York, The Macmillan Company, 1914. \$1.25 net.